

The Carmel Pine Cone

OUR 67TH YEAR, NO. 10 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 MARCH 5, 1981



'Pancho' the burro last August. Alan McEwen photo

Wanted: secretary; shorthoof required

By TERRI LEE ROBBE

THE VILLAGE has been like a wonderland this past week. The tourists have slackened off, the weather has been perfect (including the much needed rain) and the hobby of the week is — gone fishing! Even so, March should be a winner. To begin with, it's been designated as "Photography Month" on the Monterey Peninsula (by the Friends of Photography in Carmel) and many galleries have scheduled special exhibitions. And then we have St. Patrick's Day with its green galas — thoughts of a poet — and letters to Pancho.

PANCHO REMEMBERED

Pancho, the little burro who belonged to the Maggie and Don Hays family, went looking for greener pastures last August — but he left a treasure of memories for children and adults alike. During his lifetime, Pancho was considered by many to be a member of the community and he frequently participated in local events — nativity scenes, Christmas pageants, grand openings, Little League, birthday parties — and much, much more. Pancho's reputation continued to grow, and finally word of "the little burro who lives in Carmel" reached the producers of the *Real People* television show — and on Aug. 2 they came to Carmel to film Pancho attending a wedding, riding an elevator, receiving an honor, eating ice cream, drinking champagne and visiting with tourists at Carmel Plaza. Pancho's segment of the show aired Feb. 21 and overnight he became a national celebrity. Fan mail simply addressed to Pancho, Carmel, Calif., began to arrive — and is still arriving. Here are some of the letters.

Dear Pancho:
I saw you on the *Real People* show tonight and I enjoyed seeing you.
I know you are considered part of the family. I would like very much for your mama and daddy to send me a picture of you. I am an animal lover too and I really care for you.
I would like to hear from you telling me what you do in your town.
Your friend,
Eugene York, Powell, Tenn.

Dear Pancho:
I am a 15-year-old girl named Carmel and I live in Canada. I saw you on television tonight and thought it would be really neat to write to you. I visited Carmel three years ago and had a wonderful time.
Keep making people so happy.
Love,
Carmel

P.S. I was surprised to see you on *Real People*. Don't you think *Those Amazing Animals* would be more your thing?
Dear Pancho:
I saw you on *Real People* last night.
It must be nice out there. I came up from Mexico to my
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Carmel's tax share increases

Retail sales activity in Carmel has increased 14 percent in the past 12 months, according to figures released by the California State Board of Equalization. Actual receipts to the city for February 1979 to January 1980 were \$867,049. Projected receipts for February 1980 through January 1981 is \$987,700, an increase of \$120,651.

During 1980, projected figures on Carmel's sales tax volume show an estimated \$98 million in retail sales for the year, with one percent of that amount (\$987,700) being returned to the city's general fund.

Despite a statewide plunge in the second quarter of 1980 in taxable sales activity, Carmel continued its steady rise, the state said.

Carmel has received \$110,000 as its one percent share of the \$137 million allocated during February from local sales taxes.

That is the advance payment on Carmel's estimated share of revenue from sales for Jan. 8 through Feb. 5.

That compares to \$97,500 collected for the comparable period in 1980.

According to the State Board of Equalization, the third quarter of 1980 brought Carmel \$251,530 in sales tax returned.

Retail sales in Carmel for the third quarter of 1980 were \$25 million. In the same quarter in 1979, retail sales totaled \$22 million.

Motel snowball rolling

By BABS COROVESISS

A REZONING PLAN which would aid development of hotels and motels around the perimeter of Carmel's central business district has received a favorable reception from the Carmel Planning Commission.

The commission, following a three-hour study session Feb. 25, voted unanimously to pursue the matter further, and referred it to the Land Use Committee. Commissioners indicated they will obtain more data and recommendations before re-

questing a meeting to review the plan with the City Council. Commissioner Donald Davidson said that Carmel's eight percent hostelry tax income is its stability, while the one percent the city receives from the retail sales tax could well be cut by the state to support communities less fortunate than Carmel. Last year Carmel received more than \$900,000 from retail sales tax and about the same from hostelry tax for its 900 motel-hotel rooms. If another 100 motel units were added, the city income would increase by another \$100,000, Davidson noted. His point was that the city could control the income
Continued on page 4



Alan McEwen photo

Carmel enchantment

JULIE BARKO, 2, has the opportunity for enchantment every week in Carmel. She and other youngsters — and their parents — gather for an hour to see the world unfold before their eyes. To find out more about their activities, turn to Page A3.

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the village

Youths on Scenic Road criticized

By BABS COROVESIS

AN ANGERED SCENIC ROAD resident complained to the Carmel City Council Monday, March 2, about young people gathering in the area committing drug violations, loitering, disturbing the peace, violating traffic laws and general misconduct.

City Administrator Doug Peterson replied that the city already had plans to resume meetings abandoned last summer involving the mayor, police chief and residents of Scenic Road.

Peterson said trouble spots along Scenic had been reported lately and that police have suggestions to make on how to better control the problem. Peterson also said he wanted to contact the high school administration and youths.

MICHAEL BOWEN, the resident making the complaint, told the council that to live on Scenic "six months out of the year it's paradise, and the other six months it's something akin to Sodom and Gomorrah."

"It's insulting to live in some of the most expensive property on the West Coast or maybe in the United States and have to put up with what we put up with."

He added that attempts by police and the city last summer to correct the situation had not worked. Police initiated walking patrols and added enforcement.

"The narcotics problem is still there," said Bowen.

"The attitude of the young people who frequent the street in such force is still there. You still have the problem. It is not corrected. We don't have enough police surveillance or protection. And you have a problem which is going to mushroom on you in regard to narcotics."

Bowen said the traffic problem includes young people in cars three abreast blocking the street. He said one recent Saturday around 5 p.m. it took him 10 minutes to drive from his home to 13th Street several blocks away.

"I was so furious I went directly to the police station and registered a complaint," Bowen said. Added to the traffic problem created by cars, Bowen said, are "skateboards, roller skates and Frisbees."

"We need the quality of our life to be improved. And we need the council's really serious attention to this problem. You have really ignored it. It is the stepchild of Carmel — although Scenic is one of the greatest assets of this town."

Bowen said he had lived in his home four years and

had seen things through his big glass window "that would curl your hair."

"We've got to have a concerted effort on the part of the City Council to give us protection down there and clean that street up for what it was meant to be — scenic road. It doesn't say it's a place of a Coney Island boardwalk. It doesn't say it's a place to park, necessarily."

"You move down there and put up with that awhile. Watch people urinate in front of your house. Watch people fornicate in these vans. You may think it is titillating or amusing once, but as a steady diet, it is insulting."

His remarks drew a round of applause from the audience.

THE COUNCIL told Bowen it was not unaware of Scenic Road problems.

Councilmen Howard Brunn and Frank Lloyd noted

'It's insulting to live in some of the most expensive property on the West Coast or maybe in the United States and have to put up with what we put up with.'

they walk there daily. Councilwoman Helen Arnold said she does, too.

Bowen said last weekend he and his wife saw a young girl screaming as she was dragged down the last beach step at 13th Street.

"Nobody attempted to help this girl," Bowen said. "This was serious. This was not fun and games. She was resisting him. We hear girls scream on that beach at 12 and 1 a.m. at night. Do you call the police? Do you just say this is part of growing up? Do you think they're being raped, murdered or what?" Bowen asked the council.

He said it was not pleasant to live where "you have to have police surveillance, police stopping in front of the house, flashing lights and arresting people. It's a rather unpleasant aspect."

"Summer is sheer hell."

POLICE CHIEF William Ellis said Scenic Road is patrolled, but not constantly.

Police concentrate on the area at night, he said.

Beach gatherings are picking up again, he noted,

adding that last Friday an estimated 200 young people had gathered on the side of the Patterson property at Ocean and San Antonio.

"We constantly go there, issue citations for drugs or blocking the street. And the minute the officer leaves, the group reassembles," Ellis said.

THE COMPLAINT about Scenic also clouded council agenda on a recommendation to appropriate \$5,000 budgeted for preliminary engineering studies for a Scenic Road embankment and walkway study.

Bowen objected to the proposal, saying, "It will just be another place for the young people to loiter. It's not going to be a place for us old folks to walk down the street. It'll just be a place to collect more of the problem that already exists."

However, another resident, Bill Jordan, said a 20-mile walkway was constructed in Palos Verdes.

He said five years ago there gangs had taken over the area. By making a place for runners and walkers, it removed the conflict with cars, he said.

The council voted to proceed with preliminary plans for the walkway, which had been urged by the Carmel Forestry Commission. The proposal also is contained in Carmel Local Coastal Program, and was approved by the Regional Coastal Commission.

City Administrator Peterson acknowledged that the proposal involved a "very sensitive area of this city and any modifications will be considered very carefully."

That will include incorporating ideas from residents, walkers, runners, young people and others, he said.

Although nothing is finalized, one tentative proposal does call for eliminating 36 parking spaces along Scenic to make room for the walkway. That also had coastal commission approval, Peterson noted.

"I think it's a horror," said Councilman Lloyd of the possible parking space losses.

"People like to see the setting sun. There are still a lot of people who like to park their cars. It would be devastating to take out even 10 car spaces."

Councilwoman Arnold noted that the sentiment on what to do along Scenic was divided even among the Forestry Commission's outgoing members, Sinclair Kerby-Miller and Bruce Crane. They both had asked her to support the project, but differed on parking, she said.

Peterson said that walkway design meetings will be held.

Councilman Howard Brunn said he has favored the walkway for four years.

"There's no way to make everybody happy in this walkway," he said.

CV Master Plan changes urged

By BABS COROVESIS

MODIFICATIONS OF AN ADMINISTRATIVE draft of the Environmental Impact Report in the Carmel Valley Master Plan have been recommended by the Carmel City Council.

On the advice of attorney Alexander T. Henson, whom the city retained to review the EIR related to Carmel's interests, the city agreed to forward Henson's recommendations to the county and the Carmel Planning Commission. The action was taken Monday, March 2.

"Carmel is immediately and irrevocably tied to the impacts of development in Carmel Valley, and thus it is assumed that the citizenry of Carmel would have a keen interest in the Carmel Valley Master Plan and its impacts," said Henson.

Henson noted that the city of Carmel is affected

environmentally by growth in the Valley. Traffic on the Carmel Valley Road and on Highway 1 and Rio Road into Carmel were noted.

"It is of course clear that Carmel is dependent upon Carmel Valley for its drinking water supply, but again the possible contamination of the Carmel Valley aquifer by septic effluent and the impact of Carmel citizens may be more subtle," Henson's letter to the council said.

"If the aquifer continues its evident trend toward contamination, either a sewer will have to be constructed by the Carmel Sanitary District or a dam will have to be built. Either alternative will drastically affect Carmel citizens through the astronomical costs to pay for such structures."

Councilman Howard Brunn said, "This is an excellent document, and I think we should stay on top of it."

Henson's letter was attached to a nine-page critique of the Carmel Valley Master Plan's administrative draft of the EIR. Henson asked that:

✓ Conflicting views related to environmental impact be spelled out.

✓ The interrelationship of the county's growth management policy and the discussion of water supply be acknowledged. (He said present allocation of water by the Monterey Peninsula Water Management District is insufficient to serve the 2,500 housing units proposed in the Carmel Valley Master Plan.)

✓ The EIR include an analysis of development of approved lots.

✓ There be discussion on parts of the Master Plan that may not conform to state law.

✓ Vague parts of the text which do not spell out standards for proposed population growth be changed.

✓ Noise exposure criteria along Carmel Valley Road, present and projected, be included.

✓ There should be elaboration on the increased congestion of traffic from Carmel Valley into Carmel.

✓ It should be determined how long a new monitoring network on groundwater quality will take, affecting the moratorium on construction.

✓ The traffic section of the plan be improved.

City Council to discuss trash

TRASH from restaurants and other city businesses being stacked on city sidewalks for pickup will be discussed by the Carmel City Council when it meets Monday, March 9, at 7:30 p.m. in City Hall.

Complaints of trash piling up, blocking pedestrians and being unsightly and smelly were cited at a meeting Jan. 22 of the Business License

and Code Review Board.

Regulation of trash is now split among health, sanitation, fire, police and other city divisions.

Planning Director Bob Griggs has recommended that trash regulation be put under one individual or department in the city.

■ Also on the council agenda is selection of an architect to build a transit stop and restroom at Devendorf Park.

Six companies have been interviewed by the city for the project.

The Carmel Pine Cone

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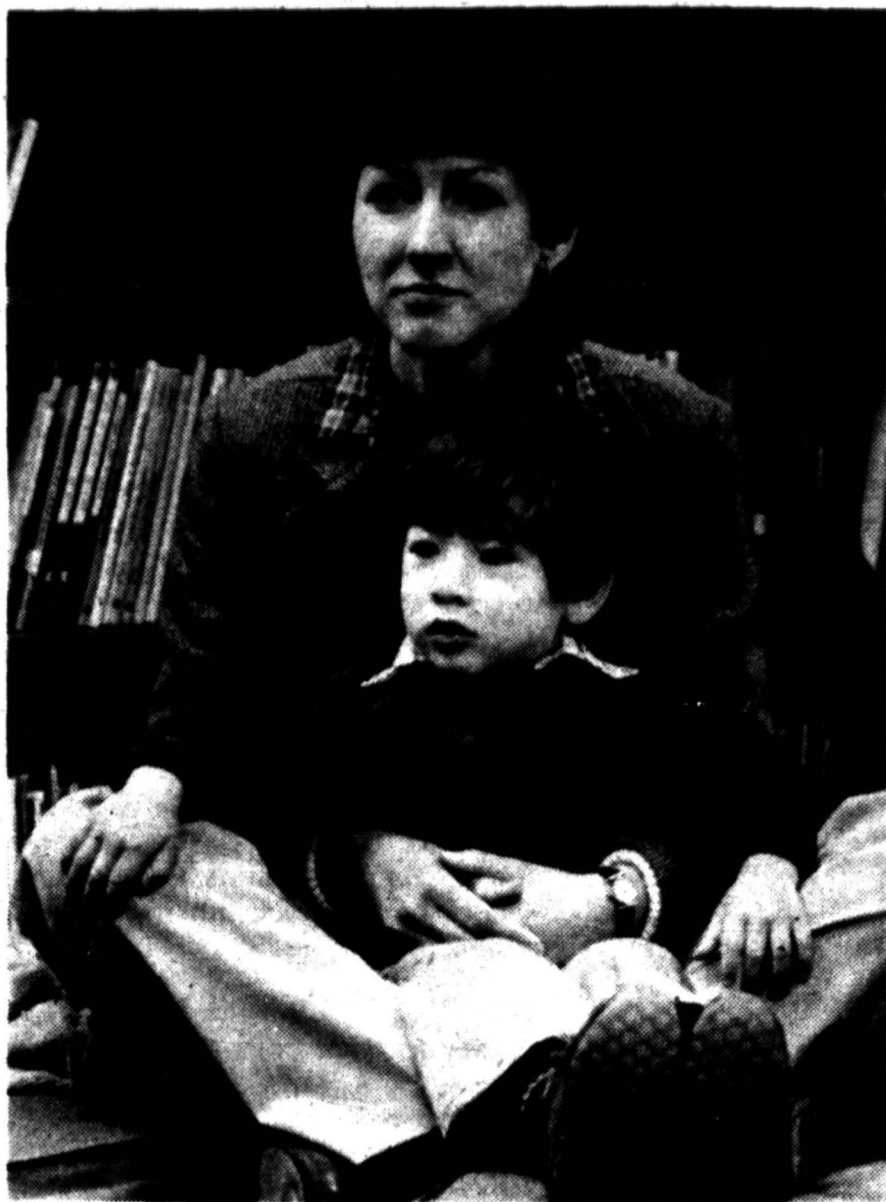
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Story hour

ABOUT 35 2- and 3-year-olds are exploring the world of books in a reading program at Harrison Memorial Library in Carmel. The children and parents gather in one of three groups for an hour each week. Through story-telling, paper-cutting and other activities, the children are introduced to positive, happy experiences at the library, according to children's librarian Alice Terrell, who is shown with her charges (right and below). The story hours will move to the main reading room this week because of the condition of the ceiling. The children's room is under the reference room, which has been closed to the public because of a sagging floor. Linda Shingu and son Darian, 2½, (above) are story hour visitors.

Alan McEwen photos



City to appeal LCP segment on Patterson land

By BABS COROVESIS

CARMEL'S CITY COUNCIL has voted 3 to 2 to appeal the Regional Coastal Commission's modifications of beach dedication and setbacks on the Patterson property. The action was taken Monday, March 2.

The council seemed less interested in actual appeal and more interested in maintaining an open door to appeal the issue.

On the advice of City Attorney George Brehmer, who said the council had until Wednesday, March 4, to appeal last week's commission action, the council agreed to file notice of appeal.

Voting for the appeal were Mayor Barney Laiolo, Frank Lloyd and Howard Brunn. Helen Arnold and Mike Brown opposed.

The commission approved Carmel's Local Coastal Program last week except for the portion relating to the Patterson property on Ocean at San Antonio. The commission voted 16 to 0 in favor of most of the LCP. A move to then approve the entire LCP (including the Patterson property) failed 7 to 9. The regional staff had suggested denying that part of the LCP. The final vote on the modified LCP was 10 to 4 (with two commissioners absent), favoring approval of the remaining portion of the LCP if modified in accordance with recommendations regarding the Patterson property.

The LCP, when approved by the State Coastal Commission, will serve as the land-use document for Carmel.

The multiple votes on parts of the plan confused the City Council, and there was some dispute over how the commission vote tallied.

BREHMER told council members that he had no preference about an appeal, but that filing for appeal created "the procedural framework on which to appeal" if the council decides to.

The city's portion of the LCP regarding the Patterson property called for no preservation of property along the beach, so as to not trim the land and perhaps cause cluster building on the property.

DON HUBBARD, attorney for landowner Jack Patterson, urged the council to appeal the case.

Patterson had in the past proposed putting homes on the land.

Lee Gross, a former City Council member and former member of the Carmel Planning Commission, told the council, "you don't have to appeal anything. What you can really do is amend the LCP for that property (Patterson) to get it to conform to the LCP that the regional commission approved, then you'll all be in agreement."

Gross said the council also could "do nothing — sit on your hands."

He added that the city had precedence for private land being taken for beach and other preservation. "The City Council established greenbelts and took many people's property during the 1960s," he said. "The city has set

that standard from Eighth to Ocean Avenue. There is nothing new in the world. We'll still have land. You're not confiscating land."

Gross also noted that the disapproved portion of the LCP (the Patterson property having no property dedication) will not go before the State Coastal Commission when it meets March 31 and April 1 only the approved version is taken.

PLANNING COMMISSIONER Anne Woolworth said that if the city appealed the case, "are we not doing the work of Mr. Patterson's attorney for him?"

Hubbard indicated that an appeal would take a maximum of 60 days. None of that negates the earlier plan of the city to buy the Patterson property for open space if appropriate private funds can be found.

The Council finally agreed to appeal, but would delay a week on content of the appeal because, as the mayor said, "there are too many confusing and unanswered questions." The city maintained its right to withdraw the appeal if it wants.

In other action, the council:

- Unanimously approved resolutions of commendation and issued plaques to outgoing Forestry Commission members Sinclair Kerby-Miller and Bruce Crane.

- Referred an appeal by John Lindsay for a retaining wall and six-foot fence back to the Land Use Committee of the Planning Commission for review with recommendations to consider a lower fence height.

- Agreed that the city's present abeyance calendar be revised and updated by the city

administrator.

- Approved city staff and Councilman Mike Brown perusing AMBAG (Association of Monterey Bay Area Governments) material and presenting to the council only that portion applying to Carmel.

- Appointed Councilman Frank Lloyd and City Administrator Doug Peterson to the Automated Criminal Justice Information System policy committee and operations subcommittee.

- Approved the naming of a path from Santa Rita to Guadalupe at the north end of the Forest Theater property as Josselyn Lane in honor of the Josselyn family of Carmel, which donated a portion of the land.

- Approved population, housing and employment estimates over the next 20 years as presented by AMBAG.

- Allowed a six month extension for "in-lieu" parking fees for three properties granted a variance. The fees are paid instead of providing required parking spaces.

- Approved continuing the city sticker program for double the parking time for residents, but referred for study by the Traffic and Circulation Committee a review of the number of green, yellow and white parking zones.

- Approved passage on second reading of an ordinance amending the Municipal Code increasing the cost of a permit to trim trees and making other changes on cutting trees and shrubs.

- Set April 15 as the deadline for cultural and social service organizations to submit requests for grants from the city for the next budget year.

real estate

By Jim Johnston, RA

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More motels due?

Continued from page 1

from hostelry tax, but that "we have no control over the retail sales dollar."

The bulk of Davidson's presentation included facts and figures prepared and explained to the commission by James Bajari, assistant city administrator and director of finance.

Davidson said the C-1-S zone which surrounds the central business district allows for motel construction right now, but growth is effectively curtailed due to a city regulation which requires each motel room to contain 1,000 square feet. That rule was imposed in the late 1950s. City Planning Director Bob Griggs said it was "a punitive means to stop motel growth in this area." Thus a 16,000-square-foot site would allow construction of only 16 motel units, which

"I think our sales tax income is in jeopardy."

Davidson and Griggs said would not be economically reasonable.

With a few exceptions, all Carmel motel and hotel rooms were built before the 1,000-square-foot requirement.

In a complex computation of figures designed to show the equal percentage change over hostelry tax collections since 1962, previous years were computed at the 8 percent tax rate now charged by hotels and motels.

The hostelry tax has changed from 3 percent in 1962 to 4 percent in 1964, to 5 percent in 1968 to 6 percent in 1975 and finally to 8 percent in 1978.

What the adjusted figures showed was that in the last 10 years hostelry tax funds to the city have consistently risen at a significant rate to the degree that in 1979 the city received, \$876,510 from the hotel/motel source alone. Although the city received about the same amount from sales tax revenue in 1979, Bajari argued that his figures showed that Carmel had an exceptionally high demand and occupancy rate in its existing motels and that demand is likely to remain stable and even increase.

"I suggest our occupancy rate is about 80 to 82 percent," said Bajari. "It says something about the demand for hotel and motel rooms. We know rooms in Carmel go first (on the Peninsula). If there were additional rooms developed or built in Carmel, it would not detract from the occupancy rate that now exists. It would fill up from other areas, such as Monterey and Seaside motels. I am saying that rooms in Carmel are more attractive, and people prefer to come here first."

Based on 915 motel rooms in Carmel and nearly \$13 million in gross motel receipts, Bajari said he deducted that the average rate for a Carmel motel room is \$47 and the occupancy rate at 82 percent on a 365-day basis.

The thorn in all the figures — and the reason behind the intent of the meeting — is that Carmel presently has virtually the same number of motel rooms that it had in 1963. Net effect of the zoning regulations on size of rooms, said Davidson, was to create "an anti-motel stance."

Bajari pointed out that he did not hold a position on the pros or cons of more motels. "I'm looking at the numbers," he added.

He noted that in 1980 gross retail sales in Carmel totaled \$98 million, netting the city one percent of that amount, \$980,000. Yet that is contrasted to the \$12.8 million in hostelry gross sales for that year which brought the city \$980,000 from the 8 percent tax.

"Of \$12 million we get roughly the same as we get from the \$98 million because the tax is eight times greater," Bajari said.

Another selling point for the added motels was that fewer people are needed to assure more revenue. Quoting figures from the International Association of Visitors Bureaus, Bajari estimated that visitors spend 35 percent of their money here on hotel and lodging and 65 percent on gifts, restaurant food and sales tax items.

"What that says is that to make \$1, the sales tax takes 4.3 more people than does the hostelry tax. It's a 4.3 to 1 ratio," said Davidson.

Projected calculations by Bajari showed that to get the hostelry tax dollars, Carmel would need 2,093 visitors to the city staying an average of three days and nights. By contrast, it would take 10,998 persons to give that equivalent in sales tax volume, he said.

"There are a lot of assumptions here and projections, but I did not draw the figures out of a hat," Bajari said. "This is reasonable, empirical data and I have double-checked the figures three or four times. I con-

clude I'm relatively accurate."

DAVIDSON SAID even with that he felt the figures were conservative. "This is all food for thought," he said.

"We know it is reality. We have a tremendous number of day visitors. If it takes five times as many people staying in the community to equal the other, we should look at it. The figures demonstrate that the required number of people is tremendously greater for retail sales than for hostelry."

Bajari, distributing yet another chart for commissioners to examine, pointed out that 505 businesses in Carmel were the basis for present sales tax collections. By contrast, hostelry tax of equal amounts was derived from 47 motel-hotel establishments. "That says something in itself — 505 vs. 47," Bajari noted.

Since 1970, Carmel has had a dramatic increase in revenue from both those sources, said Bajari.

Davidson then presented figures from the *Statistical Review of the Monterey Peninsula*, published by the Chamber of Commerce. He said inflation-corrected figures for 1978-79 show retail sales have gone down in Carmel. "That's a very disturbing figure," said Davidson.

By comparison, Monterey and Pacific Grove have increased, according to Davidson's figures. "That says to me that maybe we can't cram enough people in here if it keeps expanding as a retail sales community. That means we need to look at alternate uses. That's why we may be wise to look at the possibility of allowing development of more motels in the community," Davidson said.

Davidson argued that if Carmel had more motels, then visitors would tend to stay and spend most of their remaining dollars in Carmel. "Some would be spent on Cannery Row, but the basic expenditures would be in Carmel where they stay in hotels and motels," he added.

Davidson said during 1978 all visitors combined spent \$279 million on the Monterey Peninsula. For that same year in Carmel,

"I am saying that rooms in Carmel are more attractive, and people prefer to come here first."

there were retail sales of \$78 million and lodging of \$9 million, for a total of \$87 million total expenditures in Carmel.

"That means that Carmel has four percent of the population on the Peninsula and collected 32 percent of every tourist dollar spent on the Peninsula," said Davidson. "That I believe is the basis on which the state will say that since some cities are not getting the sales tax dollars it is unfair. I think our sales tax income is in jeopardy."

ROBERT STEPHENSON, Planning Commission chairman, said there are rumblings that the sales tax is not fair and might be given out on a per capita basis or some other method.

"It is irrelevant what the state does," Davidson said. "There are ways to benefit Carmel that will enhance the support for whatever we have if we build support in the area immediately around the retail area by adding hotels and motels."

He added that doing so would provide a source of city revenue and local accessibility of tourists to the retail sales area that depend on fewer visitors.

FACTS AND FIGURES presented by both Davidson and Bajari received little opposition from the commission.

The exception was Anne Woolworth, who termed the presentation "scholarly and intelligent and fascinating, but I don't buy it all."

At one point the commission considered a meeting with the City Council on the matter right away. However, Davidson said that "we are the planning body. If we study a situation well and find it is in the best interest of the community, I believe we are obligated to proceed in the direction we wish to go." He noted that the council is a political body that changes and whose collective decisions change over time.

"Our responsibility is to look not to what the council will approve, but what is in the best interest of the community at large," Davidson added.

Stephenson suggested "working some more then sound them out."

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Student orators worry about future

By STEVE HELLMAN

THE MURDER of black children in Atlanta, the nuclear arms race, dependence on Arab oil, TV addiction and blind patriotism were the main topics of a luncheon in Carmel last week.

The Carmel chapter of the Lions Club hosted its yearly speech contest for local high school students in the ornate ante-room of the Pine Inn on Ocean Avenue.

Young orators from Carmel High School and Robert Louis Stevenson School in Pebble Beach vied for the honor of representing the Carmel Lions Club in a nationwide competition for \$21,000 in scholarships.

The service club members were treated to vibrant idealism, cutting humor and no less than several stern warnings from the five speakers who called for solutions to world problems with "bloodless revolution," an end to racism and stronger international fraternity.

JULIA KERFOOT, a 17-year-old senior from Carmel High, was selected top speaker by a panel of three anonymous judges.

Ms. Kerfoot, who helped take Carmel High to honors in a statewide "scholastic decathlon" last year, was chosen by the judges for her near flawless delivery and strong, concise content.

Her speech warned of a "perilous crossroads" between technology and political instability, a need to overcome world hunger through sharing technology and resources and closing the political and economic gap among nations.

The other speakers were: Denise Pierson, an Australian exchange student at Carmel High, speaking on international relations through her personal experiences in the United States during seven months; Tyrone Lee, a junior at RLS, explaining dependence on OPEC oil with a solid array of statistics; Kim Kono, a junior at RLS, issuing an emotional appeal against racism in the United States, and Andrea Bering, also a junior at RLS, giving a humorous and clever profile on TV addiction.

NICK NICKLESON, a Lions Club member and principal at Carmel Middle School, explained the purpose of the contest.

He said the top speaker selected at the luncheon would compete with candidates from three other local Lions Club chapters. A Peninsula-wide run-off among eight chapters follows, with regional and state contests and then a final national contest.

Contestants will have to speak about 12 times to reach the national finals, Nickleson said. Top prizes include individual \$3,000 scholarships.

Ms. Kerfoot was the first to speak. She opened with the admonition that the fate of the world was being determined at that very moment by politicians from Moscow to Washington.

"Dangerous demands are being made on the integrity of our political system and of all governments of all countries," she



Julia Kerfoot



Denise Pierson

declared.

"This is a time of turmoil, of escalating discontent and of turbulent international relations."

In her lifetime, Ms. Kerfoot said, the world has come to "a perilous crossroads between the beneficial effects of technology and a political situation on the verge of disaster."

She recalled that she was born into a decade of crisis in the 1960s. The Cuban missile crisis, the assassinations of John F. Kennedy and Martin Luther King and the moon landing were some of the events that shook her youth.

"As I grew older," she said, "I saw the crises of Vietnam, the increasing concern with conservation, the advent of double-digit inflation and the scandal of Watergate."

The 1980s is quite possibly the most ominous and yet promising time to have come for the world, she said.

The 20th century has seen a great technological expansion, Ms. Kerfoot noted, but to the millions who are starving, the pocket calculator is not of great importance. She said, "It seems as though our technology has outrun our morality."

"The countries with enough revenue from fingernail polish to feed thousands of families turn blind eyes to the increasingly severe troubles of the earth."

Nuclear arms have made total destruction a reality, and the arms race has made the danger of full-scale nuclear war clear, and it is now imperative that relations between countries remain peaceful, she said.

"I do not espouse violent revolution," Ms. Kerfoot said. "But bloodless revolutions can be achieved if the people desire change."

"It is time for people to realize that besides being citizens of their own countries, they are also citizens of the world."

A COMMON GLOBAL fate was also the theme of Ms. Pierson's speech on her experiences as an American Field Service student from Sydney.

She opened with, "Nowadays no country is economically isolated and the entire world is going to share the same fate."

Blind patriotism and ignorance of other countries and cultures is a paramount problem throughout the world, she declared.

Before she came to Carmel last year for her first visit to the United States, Ms. Pierson said she had heard of another exchange student who was going to Nevada. She said the girl's parents were worried and suggested she take a gun with her.

"They were sure that everyone in Nevada rode horses and carried guns," she said.

Since coming here, Ms. Pierson said she has learned that the American people cannot be classified and put in little boxes. One cultural condition, however, has troubled her a lot, she said.

"One thing that has really saddened me," Ms. Pierson said, "is the amount of blind patriotism I have found among U.S. teen-agers and adults."

"So many times I have been told: 'You must have really wanted to come to the States, this is the country that everyone

wants to go to,' and 'You must like it better here than Australia.'"

Ignorance about her country has even led people to ask her more than once how she learned to speak English, Ms. Pierson said.

While she said it was important to be proud of one's country, Ms. Pierson said patriotism could be carried so far that people cannot see any fault with their system.

The motto of the foreign exchange program, she said, is "Turning places into people." Ms. Pierson said the exchange of students between countries helps people associate a face and a real life with another part of the world instead of seeing other places in terms of polar bears, strange gods and skinny, starving people.

"If we are to live together in harmony we must learn to accept differences," she said, "instead of looking at them with contempt."

"After all, the world is round so that friendship may encircle it."

LEE of RLS began his speech on energy politics by noting that in 1971 gasoline cost 31 cents a gallon, and in 10 years the price has more than quadrupled.

"And it's still predicted gas prices will rise," he said. "My Datsun 280ZX will sit in the garage with no gas to run it."

He quoted sources that show the United States imports six million barrels of oil a day from OPEC, the Organization of Petroleum Exporting Countries.

"Oil is a political weapon," Lee said. "If OPEC cut off the supply of oil, our battleships would be sitting ducks."

Lee concluded with a call for conservation and more offshore drilling.

MS. BERING opened her speech on TV addiction by noting that Americans watch the tube an average of 6½ hours a day.

She said that adds up to nine years of TV viewing in the average lifetime.

"Nine years of soap operas, murders, muggings and rapes," Ms. Bering said. "Non-stop violence pours forth from the TV cameras."

While most viewers can differentiate between TV fantasy and real life, Ms. Bering warned there are the few who will watch a murder on TV only to go out and commit the real thing.

The attention span of avid TV viewers has been lowered to 18 minutes, she said. "Some of you may unconsciously already be waiting for the next commercial break."

TV viewers should be selective and control the use of their home entertainment system so that it does not become just an escape from reality, she concluded.

THE MOST EMOTIONAL speech was by Ms. Kono in her call for an understanding of the crimes of racism.

"Only the seeds of desegregation have been planted," she said. "There are still many obstacles to overcoming racism."

More than government laws and school busing are needed, she said. "Integration is something that cannot be preached but must be practiced."

The murders of 17 black children in Atlanta has vividly pointed up the dangers of racism in the United States, Ms. Kono said.

"Imagine," she said, "the fear and the terror in the neighborhood. Imagine the terror parents feel in their homes wondering if there's someone outside who will kill their child."

If situations like Atlanta's are not confronted and resolved, she said, it will wipe out all the gains that have been made in eliminating barriers between the races.

"Hopefully," she said, "in the future we'll be able to put an end to racism, for nobody should be denied equality in human rights."

Finding a way

By LENNY LEVINE

MANY PARENTS in this area wonder if enough is "being done" for their children.

Students here complain "there's nothing to do."

With just a little help and encouragement, however, some young people find constructive things to do on their own.

Two stories in this week's paper bear that

comment

out. "The countries with enough revenue from fingernail polish to feed thousands of families turn blind eyes to the increasingly severe troubles of the earth."

The story on this page in which that quote appears is about a speech contest sponsored by the Carmel Lions Club. The speaker was Julia Kerfoot, a senior at Carmel High School.

Ms. Kerfoot and the four other local students who spoke at the Lions' luncheon made time to pursue something constructive and creative. They're either students with plenty to do or students who find things to do.

Ms. Kerfoot, by the way, won the contest.

ANOTHER story this week, about the computer classes at Carmel Middle School, shows that young people have taken it upon themselves to enrich their lives by working with machines that many adults find threatening.

It so happens that they're having fun doing it. And, in the process, they're learning.

For one Middle School student, confined to a wheelchair, the computer is a perfect outlet for self expression.

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obituaries

W. Farnham, Shakespearean scholar

Willard E. Farnham, 89, of Carmel, Shakespearean scholar and former English department chairman at the University of California at Berkeley, died Feb. 29 in Del Monte Rest Home, Pacific Grove.

He was born in Wichita, Kan.

He received bachelor's and master's degrees from the University of Wisconsin and a doctorate from Harvard University. He taught at Wisconsin and at Washington and Lee University in Virginia before joining the UC faculty.

He served in the Navy in World War I.

He had been president of Phi Beta Kappa's California chapter and chairman of the national Shakespearean scholars organization.

He leaves his wife, Fern, a scholar in English and French literature; a daughter, Diana Hehir, a professor of English at Mills College in Oakland; two sons, Anthony E., chairman of the English department at Mount Holyoke College, South Hadley, Mass., and Nicholas H. of New

York City and six grandchildren. Paul Mortuary was in charge of arrangements.

Robert Forbes, was organist

Robert M. Forbes, 67, of Carmel, a church organist and music teacher, died Feb. 24 in Community Hospital.

He was born in Chicago.

Mr. Forbes was organist at All Saints' Episcopal Church in Carmel 28 years before becoming the organist recently at St. Dunstan's Episcopal Church in Carmel Valley.

He taught organ and piano on the Peninsula and played at the annual Christmas tree lighting ceremony at Carmel Youth Center.

He leaves his wife, Dorothy; two sons, Rob and Scott, both of Taos, N.M., Ted of Carmel and Ralph of Carmel Valley, and two granddaughters.

Paul Mortuary was in charge of arrangements.

J. Keppelman, ran newspaper

Jeannette Jewett Keppelman, 68, of Carmel, who helped her husband run the

Pacific Grove Tribune weekly newspaper in the late 1940s, died Feb. 13 in Eskaton Monterey Hospital.

She was born in Buffalo, N.Y., and had lived on the Monterey Peninsula since 1947.

Her husband, John, died in 1962.

She leaves two sons, John of Bellingham, Wash., and Tony of Burlington, Vt.

The Neptune Society was in charge of arrangements.

Eunice Moore

Eunice Ethel Moore, 58, of Carmel Valley died Feb. 25 in Eskaton Monterey Hospital.

She was born in Oroville.

She was a member of Our Lady of Mount Carmel Catholic Church of Carmel Valley.

She leaves her husband, Robert M.; three sons, Robert H., Daniel M. and Gary L., all of Carmel Valley; a daughter, Charlotte E. Guzman of Salinas; her mother, Faye Houser of Clovis; a brother, Frank Bradshaw of Salinas, and eight grandchildren.

Paul Mortuary was in charge of arrangements.

Musicians selected at RLS

The following students from Robert Louis Stevenson School will participate in the Central Coast Section of the California Music Educators Association Honor Band, Orchestra and Choir.

All members went through audition procedures to qualify for the honor groups which are directed by some of the state's leading college conductors.

Honor Chorus members are Kim Ataide, John Bradley, Heather Ferrill, Tina Meckel, Ian Neumann, Celeste Schneider and Teresa Walker of Carmel; Bianca Burford of Carmel Valley; and Erin McFadden of Pebble Beach.

Honor Orchestra members are Sandra Carrick and Colin Wozencraft of Carmel; and Daneen Norrby of Carmel Valley.

Colin Cooper of Pebble Beach qualified for Honor Band.

District will discuss water issues in Valley

By STEVE HELLMAN

CARMEL VALLEY WATER issues, including evaluation of the Tularcitos aquifer, water connection fees and review of two high-volume commercial wells, will be considered by the Monterey Peninsula Water Management District March 10.

Directors of the district meet at 7:30 p.m. in the Seaside City Council chambers, 440 Harcourt Ave.

The directors are scheduled to receive an analysis of the Tularcitos aquifer deeming it inadequate for municipal use.

The aquifer has been the subject of controversy regarding its availability as an independent water source for the Carmel Valley Ranch development.

Action is scheduled on an ordinance imposing charges for all new metered water connections within the service area of California-American Water Co.

Discussion and possible action is also scheduled on vegetation protective measures around Cal-Am's Stanton and Scarlett wells.

Selecting a plant physiologist to develop criteria for protective irrigation measures around Cal-Am's four new wells in the lower Valley is also scheduled for action.

Bruce Buel, general manager of the district, said applicants are being interviewed for the contract.

Buel said the directors will also consider revising the water allotments that have been assigned for new development in six cities and the county's unincorporated area of the Peninsula and Carmel Valley.

The district last year imposed the allocation program because of Cal-Am's limited

supply of water, and the district adopted an interim allocation formula based on 1975 water usage figures. Buel said the revised formula will be based on projected uses in each jurisdiction by the year 2000.

The revised formula will give more water for development to Carmel Valley and Sand City, while allowing less for Pacific Grove, Carmel, Del Rey Oaks and Seaside, Buel explained.

"We want to put the water where the market would have it go," he said.

The district has been negotiating with Cal-Am to develop a plan for irrigating around the utility's Scarlett and Stanton wells in the Valley. Buel said the district hopes Cal-Am will voluntarily participate in the irrigation, but he said the district directors may require it if Cal-Am declines.

An agreement has been approved between the district and Cal-Am to share in the cost of irrigating around the utility's four new wells. Buel said the district proposes a series of fees for new water connections to pay for its share of the irrigation program.

THE PROPOSED FEES are \$45 for a residential connection, \$250 for commercial and \$600 for industrial.

The district intends to raise about \$30,000 through the fees, Buel said.

"We'll go with these fees, then adjust them after one year depending on the costs in the program," he said.

Buel said he has researched and evaluated studies on the Tularcitos aquifer, and determined it would provide only a negligible water supply.

"The formation is valuable to limited production for a home or two," he said.

"It wouldn't be viable for municipal supply."

Roundup

CBA SUPPER

The Carmel Business Association will hold a get-together Friday, March 6, at 6 p.m. at All Saints Parish Hall for members, guests and friends.

It is a supper of spaghetti, salad, garlic bread and wine. Cost is \$3.50 per person.

The CBA board members are hosts, with Greg Cellitti as chairman.

SHEEP SHEARING

The Monterey County Agricultural Extension Service and the Monterey County Bop-Peeps will sponsor a sheep shearing school March 9 to 13 at Wiley Farms shearing barn, Arroyo Seco Road, Greenfield.

For more information, phone 385-3618.

HYPNOSIS TALK

Hypnotherapist Edward Pio will speak on *Hypnosis and Self-Hypnosis* Friday March 6, at 1:30 p.m. in the Monterey Peninsula College Art Building.

Admission is free.

BETH ISRAEL YOUTH

The Congregation Beth Israel Youth Group will have a Tupperware sale Sunday, March 8, from 12:30 to 3 p.m. at Congregation Beth Israel, 151 Park Ave., Monterey.

For more information, call 375-2759.

YOUTH CONSERVATION CORPS

The U.S. Forest Service is offering an eight-week summer Youth Conservation Corps Program in the Los Padres National Forest to people aged 15 to 18.

It will give young people a chance to learn about natural resources in the forest while earning a salary.

Applications are due March 15 and are available at local high schools and at the Forest Service office in King City, Santa Maria, Los Prietos, Ojai, Frazier Park and Goleta.

For more information, call Kathy Good at (805) 968-1578 ext. 752 or Jeff Saley ext. 771.

UNITED WAY

Clark Struve of Clark Struve Insurance in Carmel has been elected to Monterey Peninsula United Way board of directors.

PROGRAM FOR GIFTED STUDENTS

The Lyceum and the Monterey Peninsula, Carmel and Pacific Grove unified school districts are offering a four-week summer session in July for gifted students.

Applications are due March 10 and should be mailed to JoAnn Schwartz, P.O. Box 22700, Carmel 93922.

For more information, call Madeline Van Zander at 624-5742.

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sports

The martial arts build his confidence, strength

By TERRI LEE ROBBE

"WORDS CAN'T really explain how it feels.

"Your whole being comes alive. You get stronger mentally and physically. You prove to yourself that you can push past the limit — to make a new limit to push past tomorrow."

David Alessandro of Pebble Beach was talking about his love of and involvement in both martial arts and bicycle racing — two sports he credits with helping him learn deep concentration and total discipline — and building a strong, healthy body.

Alessandro, who studies with Greg Schwab of Carmel, has been into martial arts three years. He said he first became interested after seeing a Bruce Lee movie. He studies Chinese karate known as *Chi Kung Fu*, described by Alessandro as "the soft style because it's a form of self-defense rather than the aggressive type."

He said, "Many people think of karate as being violent because of what they see on television and in the movies."

He said the "soft style" was used in the *Kung Fu* television series and that it teaches a form of discipline and concentration that can be used in all facets of daily living.

"You learn to push yourself through hard situations instead of 'shining it' — walking away," he explained. "You learn to stick with the problem until it's worked out by giving it your best shot."

Concentration is an absolute must, according to Alessandro. "Otherwise your mind wanders and you can't be as intense on what you're doing," he said. "You learn to throw all your mental powers into the one thing of the moment, whether it be a technique or learning at school — the mind is totally on the one thing. If the mind wanders it will take twice as long to learn something. It's best to sit and read something, let it sink in and then mentally apply it in your mind."

ALESSANDRO said *Chi Kung Fu* could easily be mastered by women of all ages because "soft style is fluid and women seem to have it naturally."

"A hard style is a straight on block to ward off a punch," he explained. "You would take the impact of the punch by using your bodily strength. In soft style you would deflect it with your hand, at the same time stepping aside so you would be using the other person's strength against themselves — you move around the person more."

He said that once a woman learns the art it would be second nature for her to protect herself. "She would naturally feel more secure," he said. "She would have more confidence and know what to do — and do it subconsciously if the need should arise."

Alessandro emphasized that once you learn the art — you learn how NOT to use it. "The knowledge is there if you need it," he said. "But you don't use it to look for trouble or to go out and practice on people. It's a very personal thing and it's up to the individual as to how far he wants to go with it."

Chi Kung Fu helps to keep the body healthy, said Alessandro. "There's a lot of exercise involved," he said. "It keeps you limber and agile and that's very important if you want to stay young in body. If you keep your muscles limber they will last longer."

The art develops both body and mind and is good for breathing techniques, said Alessandro, who neither smokes nor drinks hard beverages. He said he is also careful of his diet and stays away from all sweets, soft drinks and fast foods. He said he eats mostly fresh fruits, nuts and some meat, although he prefers chicken or fish to beef.

"Since I work out so much, I supplement my diet with protein mixes," he said. "It keeps my weight up because I lose weight fast when I'm biking."

ALESSANDRO IS STUDYING business administration at Monterey Peninsula College and said that his participation in *Chi Kung Fu* has been invaluable with his learning.

"It puts oxygen in the bloodstream so the mind works better," he explained. "My body feels really clean and I feel good about myself and that makes me want to do other things. When a person is sick he doesn't want to do anything — he loses all his energy."

Learning what the teacher is teaching is the key, said Alessandro. "You have to forget about doing it your way," he said, "and concentrate on what the teacher is saying. It takes discipline to be able to learn what someone is teaching."

He said karate has given him great confidence in himself in both a physical and mental way. "You can't really learn it unless you apply the mind as well as the body," he said. "You have to feel it. It helps keep negative things out of the mind. You think — 'I can,' rather than 'I can't.' Another favorite way to look at it is — 'don't think — do.'"

NEXT TO MARTIAL arts, Alessandro's biggest love is bicycle racing, a sport he became interested in about 10 months ago while working at Raffaello's Restaurant.

He said his boss, Remo D'Alaino, was big on bike racing and offered to help him look for a good bike.

"Finally we decided to build one from scratch," said Alessandro. "Remo gave me a lot of spare parts so the bike



Alan McEwen photo

David Alessandro with a karate kick. What appear to be scratches in the photo near his foot and head is dew flying

from his foot.

only cost about \$550 — and a good racing bike can cost a lot more than that."

Alessandro said that not really knowing what to expect of himself, he started out at seven miles.

"You have to get the feel of the bike," he said, "because it's entirely different than a regular one. It's light and quick — plus your feet plug into the peddles and that takes some getting used to."

Alessandro said he tries to bike every day, and travels the 60-mile loop to Los Padres Dam and the 30-mile loop over Laureles Grade as often as possible.

"Mentally, if you think of going 60 miles, it blows you away," said Alessandro, adding that his training in martial arts has disciplined him not to think about it. "You have to be in tune with what's happening — for instance, if you pull a muscle when you're 30 miles out you know you should forget it for the day and go back another time. You have to concentrate and be very in tune with your body," he said.

That same discipline works in another way. "Even though you ache like the devil at times, if you're in tune with your body you realize that you're not really hurting your muscles — so you learn to push yourself that extra 10 miles or pick up

your pace — but most important you have to keep the rhythm because if you lose that you get tired faster," he said.

Burning yourself out can be a hard lesson, said Alessandro, who recently joined the Carmel Bicycle Racing Club, VELO. "I had to learn discipline on letting my body rest as well as learning to push it," he said. "I try not to push myself to the point where I can't ride the next day. Some people say 'no pain — no gain,' but if you have too much pain you won't gain at all."

To help keep his body in tip-top shape, Alessandro recently also took up gymnastics. He is also into weight-lifting and running and goes through a series of special exercises daily. He has done more than 1,000 sit-ups at one time and said that he loves anything physical.

Good health has become a way of thinking for many people over the past few years, said Alessandro. "They're realizing what the body needs to be healthy," he said. "Something like jogging may get a person into healthy thinking — only he may discover that due to weak knees or some other problem, jogging is not for him. But they'll turn right around and find something that does suit their needs such as swimming, tennis,

Continued on next page

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Curriculum changes to be discussed

THE BOARD of Education of the Carmel schools is scheduled to discuss and rule on curriculum changes at Carmel High School.

A study session is scheduled for 3 this afternoon in the music room at Carmel High School. The board will discuss reports on the social studies and English courses.

The board will rule on proposed curriculum changes at its regularly scheduled meeting, 7:30 p.m. Tuesday, March 10, in Room 2 at the high school.

Consolidation of some

English courses and temporary withdrawal of the Project Community course are proposed.

Action may also be taken on changing graduation requirements, although any changes would not be instituted until next year for incoming freshmen.

Several real estate consultants have been interviewed by the board and one may be selected March 10; the board is seeking a consultant for the sale and lease of school property.

New board member Elizabeth Bell will be sworn in at the meeting.

Soccer season is disappointing

By ELIZABETH SARET

CARMEL HIGH School's varsity soccer team ended the 1980-81 season with a disappointing 0-11-1 league record, and 1-12-1 overall.

It marked coach Dick Fury's first season as a Padre head coach.

Carmel's only victory was a 3-2 win over York School. Goalkeeper Eric Allen received the "Most Improved" award, Mark Rowe the "Most Valuable" award. Holger Leue

padre sports

led the Padres in scoring with 11 goals, Olaf DeRowen and Eduardo Moore had three each, Kerry Winslow had two and Rico DeRowen and Joe McGowan had one each.

Other varsity players included Ingrid Brook Kothlow, Melissa Sikes, Chris Huntington, Mark Hunter, Bryne Sanford, Eliot Underhill, Lyndon Godding and Ron Green.

"Most Valuable" player on the junior varsity was Steve Prince, "Most Improved" was Steve Heuer and Donald Dally received the "Most Inspirational" award.

Freshman Bobby Walthour and junior Ward Crane will represent CHS in the Central Coast Section Championships.

THE BASKETBALL banquet was held Feb. 23.

Fresh "Most Valuable" player went to Javan Bernstein; "Most Improved" went to Dave Woodward.

Junior Varsity "Most Valuable" player went to Brad Langley; "Most Improved" was John Martin.

Todd Bleisner was varsity "Most Valuable" player; "Most Improved" was Steve Girado, and Richard Murphy received the Defense Award. Greg Raynes received both the Coach's Award and the All-League honor. Honorable mention All-League went to Todd Bleisner.

THE GIRLS' BASKETBALL banquet was held March 4.

Dana Hunter received the "Most Valuable" player award, Jymy Friday the "Most Improved" and Karen Edmundo the "Most Inspirational" varsity player; Nikki Kaye received the "Most Valuable" junior varsity player and Shawn Sparr received the "Most Improved" player award.

Coach Jack Ellena said, "The junior varsity team played an excellent season and for the first time ever the junior varsity team beat Gonzales."

Dana Hunter and Aileen Kelley received All-MTAL girl's basketball recognition in coaches' voting. Miss Hunter received points placing her as second player in MTAL, and Miss Kelly placed sixth.

Karate-biker

Continued from preceding page

dancing — whatever."

Alessandro said that with college, working, martial arts and biking, he doesn't have time to get bored. And although he hasn't decided on his life profession, he does have a mental picture of how he wants to look, physically.

"I'd like to develop my body like Bruce Lee did," he said.

"He was so dynamic and put out tremendous energy."

"It's like generating electricity, and if I can apply that to my mental and physical self — well, there's no such thing as limitations, so I'm going to apply myself to that end — push past what I believe today — and then, past that tomorrow."

March Art Series

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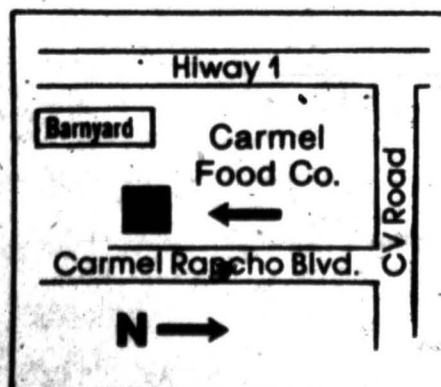
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Local children get a byte from the computer bug

By STEVE HELLMAN

STRANGE MECHANICAL sounds and odd commands are emanating from behind the closed door of the "computer room" at Carmel Middle School.

A loud clacking like a typewriter connected to a high-speed robot can be heard through the door. Many voices are talking at once.

"Random number generator," cries one.

"We need an input statement first," says another.

"Better try a string variable," commands another.

"What's gone wrong?" they cry in unison.

A voice deeper and older than all the others answers, "Syntax error."

ON ANY DAY at Carmel Middle School the six-by-10-foot computer room in the administration building is busy.

The time slots on a long signup sheet written on a computer printout and tacked outside the door are filled with student names.

The room gets so crowded some hours there is no chance of watching the action without squeezing past 10 bodies. Half the students have finished their regular class lessons early just to get into the action.

The really dedicated who want the room and its marvel all to themselves sign up as early as 7 a.m.

So what's the excitement all about?

It's the computer craze and school officials say it has caught on at Middle School like nothing else in recent history.

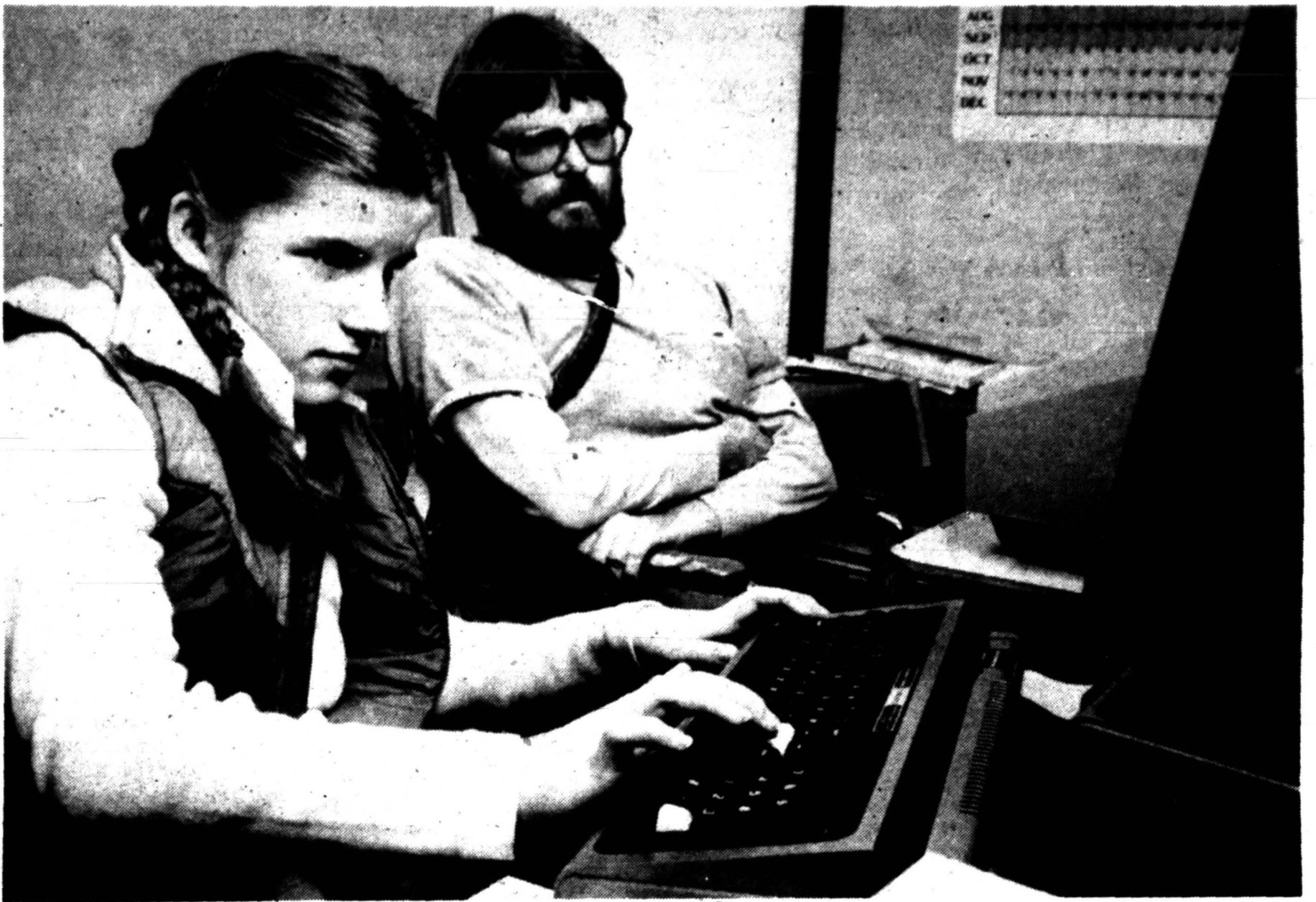
IT STARTED last fall when an enterprising school official found some surplus money in the math department coffers. Counselor Jay Criddle decided to buy a computer.

The equipment was installed. Classes were started on how to run it. Local electronics companies provided technicians to teach the classes. The Middle School Parent-Faculty Club donated money for a printout machine. And Criddle said one parent who has insisted on anonymity donated \$2,000 for the school to hire a tutor for individual instruction.

The outpouring of community and school support for the extracurricular computer has barely kept up with the student demand for it, Criddle said. More than 30 students are enrolled in a beginning course, with 12 from last semester now advancing into an intermediate course in basic programming skills.

The computer classes and equipment may be integrated as teaching aids in math, science, English and general lessons. Criddle and the computer instructors tout it as a tool for opening many new creative doors for students. One handicapped student has greatly extended her learning skills and curriculum with it.

School officials hope to integrate it into their record-keeping and administrative tasks. What Criddle notes began as a \$1,700 investment is now being talked about as a \$50,000 program with no less than 10 computers on campus.



Alan McEwen photo

Liel Fulton and instructor Carl Brown work on computers at the Middle School.

Financing is the main obstacle to expanding the computer program. Criddle said government grants and private donations will have to be acquired.

Integrating the computer into classroom teaching also raises the tricky question of machines replacing teachers.

Proponents are adamant, however, that computers can free teachers from mundane tasks and provide more time to the teacher for creative educating. The overriding factor is that computers are as common as can openers in today's world and the craze to operate them has hit Middle School.

CARL BROWN of Carmel Valley is the heart of the computer room.

He is the tutor, the one salaried person providing solo instruction to the students. He knows how far the student can go with the computer into unexplored realms.

He welcomes you into the computer room with an impish grin, gestures for you to close the door and take the seat in front of the module.

Confined to a wheelchair because of a muscular disorder, Brown was first introduced to computers in 1967 as a physiology student at UCLA. He acquired experience in storing research data on the university's large computers and went on to write computer material for McGraw-Hill. He continues his exploration of computer technology through a setup in his home. He believes deeply in the computer's potential for unlocking a better tomorrow.

Brown asks if you have ever operated a computer before, and when you reply with an apprehensive shrug, he chuckles and assures that it is nothing to be afraid of.

"People have a deep-down mistrust of computers," he said, "like they know something about them, like they have a sinister purpose."

Brown insists the stigma of the "evil" computer is misapplied.

"Computers are absolutely fair," he said. "It performs only what it's asked to do. It's fresh and optimum every time you turn it on. It doesn't need a salary."

While computers are excellent tools for teaching rote skills, Brown said they are terrible at creative tasks.

"It can't teach philosophy or creative writing," he said. "There are realms it will never enter."

The computer is capable of immersing the student into a near infinite world of games, logic sequences and the make-believe. With the programming, or "software" available, the student can press the right buttons and immediately he is the president of a large oil company, responsible for pricing, marketing and the logistics of corporate rule.

Another program places the student on a planet where he is in charge of establishing colonies, building shelter, exploring for water and dealing with emergencies, Brown explained.

"The kid isn't just reading the story in a book," Brown said. "He's in it. His decisions affect the story."

"You're exploring parts of yourself you've never known before."

Response to the computer course has been phenomenal, Brown said, because the students are able to quickly pick up the codes for computer operation and soon find the realm of possibilities unlimited.

Interest in the program has gone through a cycle, he said. Students were first interested in computer games, quizzes, attack formations, the knock-down antics of pinball arcades. Their interest then turned to simulated operations, for example, taking charge of a nuclear reactor or piloting a Chinese trading ship in the 15th century. The latest twist in the craze has been to make your own program and simulated operation.

commercial minicomputer designed mainly for home hobby use.

It consists primarily of a typewriter keyboard and video display terminal or TV screen.

The "guts" of the computer are built into the keyboard. An "expansion interface" between the keyboard and display terminal allows for different programs or "disks" to be plugged into it.

A printout machine has been added so that a "readout" of programs can be run on the computer sheets. Through a dot matrix the machine is able to print at incredible speeds; it is the source of the clacking, clacking, clacking.

Retail value of the equipment is only about \$3,000, although its potential is virtually limitless, Brown said.

"We could interface that computer with the Library of Congress computer and students here would have complete access to the library's store of information," Brown said.

"There's now global access from the classroom using one of these little computers."

The only hitch, he admits, is someone has to pay the phone bill for the long-distance circuits.

For students, the computer itself is the magic.

LIEL FULTON arrives right on time for her lesson with
Continued on next page

Volunteers provided by local companies

THE TWO TEACHERS for the computer courses at Carmel Middle School are volunteers provided by local manufacturing companies.

Mark Heath, who teaches the beginning course, is the controller and data processing manager for Slautterback Corp. in Monterey.

Richard King, manager of the engineering department for Pro-Log Corp. in Monterey, teaches the intermediate course.

Heath said the beginning course is designed to acquaint the students with a computer language called Basic.

He said the course focuses on three levels of understanding: learning how to operate the computer using prewritten software, mainly games; learning the Basic language in order to write your own programs, and learning the mathematical potential of the computer for homework and other problem-solving.

Slautterback uses an intermediate-size computer designed for business applications, Heath said, including payroll and accounts and manufacturing functions; the company makes hot-melt glue hoses.

The knowledge of computers is not only invaluable in the business world, Heath said, but students will find them increasingly in all parts of their lives.

"Even cash registers in supermarkets are now computers," he noted.

"You're not going to go anywhere in the future where data processing isn't done."

King said microcomputers are used at Pro-Log, a company that engineers and manufactures microprocessors and circuit cards and teaches computer engineering.

He focuses in the intermediate class on a further understanding of the Basic computer language.

"It's a means of teaching kids there's nothing magic to working a computer," he said.

Joey's hooked

JOEY DAVEY is a regular in the computer room at Carmel Middle School.

The 11-year-old sixth-grader has been in the computer course since its inception in October. He has already learned how to program complex operations.

"Everything on my disk I made myself," Joey says proudly.

He has been working with computer graphics, or the design of picture images on the computer's grid chart.

He has also programmed fantasy adventure dramas on it.

While Joey says he is not a fan of the arcade games, he says he can remember always wanting to use a computer. He says he has asked his father to buy him one.

Does the computer have a personality?

"You can give it one," Joey says.

CHRISTIAN JUHRING has been coming to the computer room for three weeks since he heard about it from a friend.

The 13-year-old eighth-grader has programmed a Viking warrior graphic that required four solid pages of coding.

"I'm into extensive graphics programs," Christian explains.

He says he used to play the computer games all the time, but it got boring.

"If I finish my assignments ahead of time," he says, "I get clearance from my teacher to come here (computer room)."

The computer class is definitely one of his favorites, Christian says, but he adds it is still not better than girls.

THE ELECTRONIC heart of the computer room is a

Expansion of inn considered

A REZONING plan to allow expansion of the Carmel River Inn will be considered by the Monterey County Planning Commission Wednesday, March 11.

The commission is scheduled at 10:30 a.m. in the county courthouse, Salinas, to rule on rezoning 9.5 acres behind the 21-unit motel to allow 45 more units.

Owner Myron Etienne Jr. has asked that the site be rezoned from special district zoning to R-3-D-B-5 with a minimum eight-acre project site.

The county Planning Department staff has questioned whether the rezoning is appropriate. It notes that the county's Local Coastal Program for the area is still not completed, and that a river management plan covering flood hazards in the area is also not completed.

The site is just west of Highway 1 next to the Carmel River.

In a decision last year, county planners denied the rezoning on the basis that it would not be consistent with the county General Plan. The developer then requested and received approval late last year for an amendment to the General Plan to allow the rezoning.

The Planning Department staff opposed the amendment, noting that the Local Coastal Program was incomplete and that it probably will not provide for expansion of the motel.

Action on the developer's request would be highly prejudicial before the LCP is completed, the staff has advised.

Middle School computers

Continued from preceding page

Brown. The eighth-grader is in her third week with the computer and is already pushing for more and more knowledge about the machine that holds a special promise for her.

Liel is confined to a wheelchair, the victim of a degenerative disease. There is an affinity between her and Brown, but it goes beyond their wheelchairs.

For Liel, who has trouble writing as quickly as her mind can go, the computer is fast and efficient and, with Brown's tutoring, she is opening new lessons for herself each day. For Brown, Liel holds the real promise of what a computer can do for students — the door to a job.

Brown has helped Liel write her own program, *Planets*, and using it she works a quick computation for how many hours it would take to reach Jupiter traveling from Earth at 7,163 mph. The display terminal flashes 67,569.5 hours.

The computer's capacity as a random number generator is used in the next lesson. Liel types in the program, assigning letters to what are called "string variables." She wants to print her sister's name in random sequence on the display terminal.

Brown asks her, "Got any idea what's going to happen when we run this?"

"It's going to print the name, a number, the name and a number, over and over," she replies.

"You'll be surprised," he says.

The program is entered and runs with a flurry of names quickly filling the screen. Liel smiles slowly. Brown says, "We'll let it cook for awhile."

Brown explained later what he hopes to achieve with Liel. He said, "She is bright, she picks it up very quickly. With her real grasp of math she can be totally competitive in the field as a programmer."

COMPANIES that want computer programming often send terminals home with the programmer.

Brown said, "They don't care if you're in a wheelchair, so long as you're a good programmer."

Besides the job potential with computer knowledge, students can gain increased performance skills, Brown said.

"Any situation where there is a definitive answer, the computer can provide a lesson," he said. "It replaces the flash cards in class."

Students given three to six months on a computer have gained two to three years on their peers in terms of number skills and facts, Brown said.

The computer can be programmed to be very supportive, flashing comments to a student during a quiz or test lesson.

Where one bright student at Middle School had not been motivated in the regular classroom, Brown said a couple weeks on the computer unlocked the boy's interest.

"Short of brain damage, there is no such thing as a dull student," Brown said. "We're already suffering for the bright kids who are turned to mush. If this country's going to work, we've got to take advantage of what these kids have to offer."

Computers can go along way toward just that, Brown said.

Denial of ranch development called 'socialistic' policy

By STEVE HELLMAN

THE EMOTION and deep political principle tied to decisions affecting large ranches in Carmel Highlands exploded during a meeting of the Monterey County Planning Commission last week.

The commission had barely begun to deliberate remaining land-use issues for the Carmel area Local Coastal Program when Chairman Walter Basham launched into an attack on the process.

Basham, who is a Bradley ranch owner, labeled as "socialistic" policies that would deny development.

He argued with other commissioners over the fairness of the whole LCP process to landowners and finally gave up his gavel as chairman before leaving the meeting in frustration.

The commission went on to adopt several compromise revisions on major landholdings, leaving only one key land-use policy unresolved before its final review of the draft LCP next month.

The LCP, when it gets final approval from the state, will govern land-use for much of the unincorporated area around Carmel.

Based on recommendations of a subcommittee of the commission, policies were approved that would:

* Allow 50 homes or a 100-unit hotel on the Odello land east of Highway 1.

* Allow one motel of 100 to 120 rooms and limited residential development on the Point Lobos Ranch.

* Keep the Mission Ranch with its controversial dancehall a non-conforming use in the Mission Fields residential neighborhood.

* Designate property west of Highway 1 across from the Highlands Inn for residential use instead of a new 24-unit motel as proposed by the owner, Gurries Management Co.

* Increase the proposed density for new parcels in already developed areas of Carmel Highlands from 2.5 acres per unit to one acre per unit.

* Require further study of flood hazards before final protection policies are adopted that would affect specific property.

THE COMMISSION continued to March 25 deliberations on a policy that would directly affect development rights on Palo Corona Ranch.

A public hearing will be conducted on development transfer credits for the ranch and other visually sensitive lands. The commission is expected to then approve the draft LCP March 25 and forward it to the county Board of Supervisors.

The policies adopted last week were compromises the subcommittee hammered out between strict staff recommendations and the pleas of landowners. The subcommittee, comprised of commissioners Gary Varga, Peter Cailotto, Joseph Sullivan and Calvin Reaves, gave in to landowner wishes for greater development densities on the large ranches, but also retained sharp restrictions on new development in upland hills.

The commission received the subcommittee's report only 15 minutes before the start of the meeting, and it was less than five minutes into it that Basham lashed out.

"I've lost many hours of sleep over this,"

the silver-haired rancher declared.

He denounced what he called "staff people with socialistic thinking. We have few property rights left. This wipes them out completely."

The county had erred in allowing itself to buckle under to state mandates for the LCP, Basham said.

"This is the most horrible thing that's ever happened to the county," he insisted, before asking Cailotto to take the gavel.

Basham did not leave, however, until after several other exchanges with commissioners.

Sullivan admonished Basham by insisting that the commission was required to implement the LCP process.

"It has nothing to do with out personal feelings," Sullivan said.

WHEN THE COMMISSION turned to discussion of the Odello land, Basham decried limiting development to less than what the owners wanted. The Odellos have proposed to build 97 condominiums, a 200-unit hotel and farmers' market.

The subcommittee recommended that development be confined to just 10 acres of the Odello agricultural land, that it be limited to either 50 homes or the 100-unit hotel and

'We have few property rights left.'

that access be from Carmel Valley Road across a new bridge over the Carmel River rather than from Highway 1.

Basham insisted that the commission had to take into account the economic feasibility of the owner being required to keep most of the land in agricultural production.

Sullivan responded that there were too many variables for the commission to decide whether agriculture was economically feasible on the property. The overriding concern of the commission had to be the Coastal Act policy that prime agricultural land be preserved, he said.

Cailotto added that the LCP process had to be completed and that the commission had to face the facts of the Coastal Act and state mandates.

Commissioner Sherry Owen joined Basham in asking that the county challenge the state where it disagrees with policies. She said, "We say to the state we don't agree and this is what we want."

"We have to consider the economics," she said of the policies that will limit development on large holdings.

"We can't consider just the least (development)."

Sullivan responded, "The fact is that prime agricultural land has to be preserved under the Coastal Act."

Basham charged, "This comes down to bureaucratic regulation. It kills the farmer's incentive."

"I thought this was Monterey County, but I begin to wonder where it is," he fumed.

The commission voted 5-3 over the objections of Basham, Mrs. Owen and Reaves to approve the restrictions on the Odello land.

The commission also split in its vote to retain residential zoning for the Mission Ranch property, and on other policies.

Basham left before the meeting was half over.

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Board vacancy to be filled

Directors of the Carmel Sanitary District will appoint a new member at a special meeting at 1:30 p.m. Monday, March 16, in Room 3 at Sunset Center, Carmel.

The new member will be chosen to fill the vacancy created by the resignation of Ted Weller.

Applications for the seat are being accepted through March 12.



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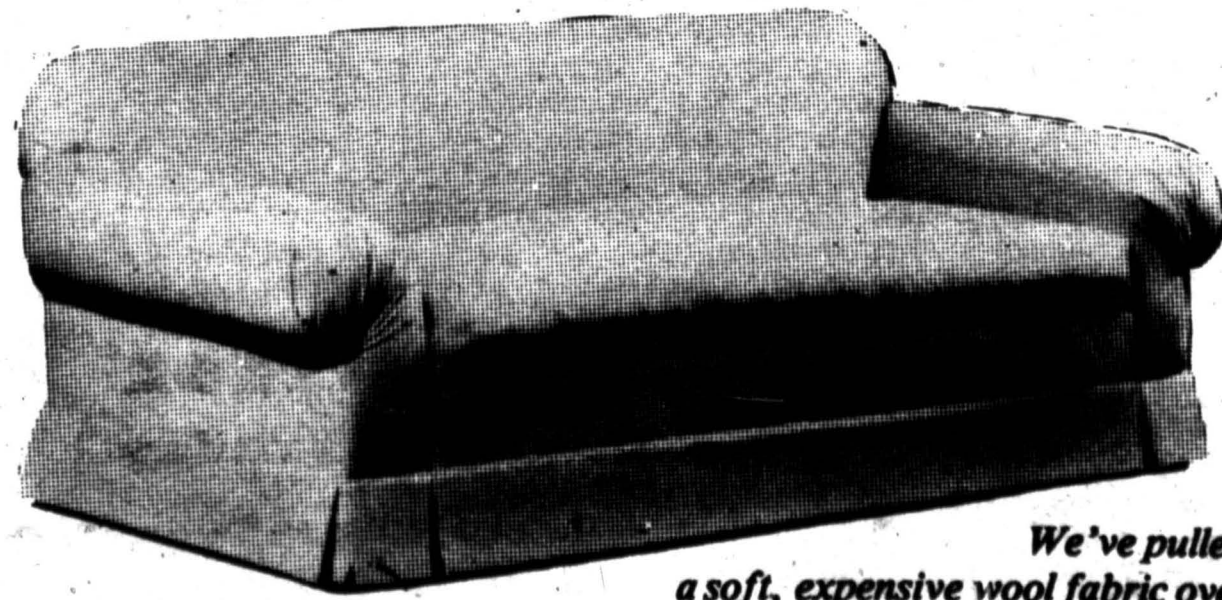
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Riding school would expand

THE MONTEREY COUNTY zoning administrator is scheduled to rule on a use permit for a horse riding school in Carmel Valley and environmental requirements for a proposed hotel in Carmel Highlands Thursday, March 12, in the county courthouse, Salinas.

Zoning Administrator Robert Slimmon at 2 p.m. will consider a request from Michelle Rush of Carmel Valley to amend conditions of a use permit for her Rushwood Riding School on Scarlett Road.

She wants the use permit, which was granted last year, amended to allow more than 15 horses and the time limit on it extended beyond two years.

Slimmon is scheduled at 1:30 p.m. to rule on whether an Environmental Impact Report should be prepared for a proposed 24-unit hotel on the west side of Highway 1 across

from the Highlands Inn.

The Highlands-Bixby Citizens Advisory Committee has recommended that the developer, Gurries Management Co. of San Francisco, be required to prepare an EIR.

The county Health Department has recommended that the developer be required to:

- Submit plans for a private wastewater treatment plant to the Regional Water Quality Control Board and Health Department for approval.

- Obtain a waste discharge permit for the treatment plant from the water board.

- Provide certification that California-American Water Co. can and will provide water service.

The county Planning Department recommends an EIR. It notes that the hotel is proposed on a two-acre site in a relatively unstable area with a very high erosion hazard.

It also notes possible adverse impacts on traffic and "visual resources."

Information given on fire extinguishers

Portable fire extinguishers are designed to cope with fires of a limited size. They are first aid devices intended

to extinguish small or beginning fires.

For maximum protection, a dry chemical extinguisher with the "A-B-C" symbol is recommended, according to the Fire Prevention Bureau of the Carmel Valley, Mid-Carmel Valley and Carmel Highlands fire departments.

Upon discovery of a fire, call your fire department and evacuate occupants. Then, and only then, consider using your extinguisher, the bureau said.

Fire extinguishers operate differently. Operating instructions are on the nameplates and should be read and understood before a fire occurs.

Most fire extinguishers discharge their contents in 10 to 15 seconds. Start discharging the extinguisher within five to 10 feet from the near edge of the fire, aiming just under the flames using a slow side-to-side sweeping motion across the entire width of the fire. After extinguishment, move away facing the fire area and watch for small pockets of flame or "flash back."

Mobile homes appeal is due

THE MONTEREY County Board of Supervisors will consider an appeal concerning mobile homes in the Garrapatta area of Big Sur at its next regular meeting.

The supervisors are scheduled to consider the appeal from the state department of Parks and Recreation at 11:30 a.m. on Tuesday, March 10, in the county courthouse, Salinas.

The Department of Parks and Recreation has appealed a decision of the county Planning Commission denying a use permit to allow two mobile homes near Garrapatta State Beach.

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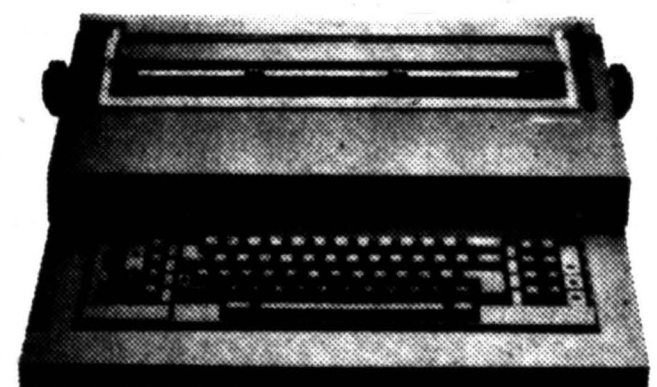
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carmel life

Letters to 'Pancho' are rolling in

Continued from page 1

present owner 27 years ago and haven't been warm since.
If by accident you should stray up my way, near Lake Placid, please stop and see me.

Love,
Chiquita (the burro)

Dear Pancho:

I saw *Real People* and I would like a picture of you to add to my collection.

Love,
Ralph Stewart, Monroe, Iowa

Maggie and Don are delighted with the mail and plan to send each of the writers a picture of Pancho and copies of the many articles written about him.

Come to think of it, Pancho's life story would make a wonderful movie for children.

Are you listening, Disney Productions?

LIFE WITH HARRIET

Never a dull moment in the lives of Lady Harriet and Lord Barclay Ferguson.

One very special event for Harriet was the recent posthumous honor given her father, Harry E. Lerner of Elkhart, Ind. The Lerner Theatre, which Mr. Lerner built in 1924, has been given the honor of being included on the *National Register of Historic Places*.

Harriet said that at the time it was built, the theater was considered to be an outstanding example of theater design of the times. She said that when the theater opened, the patrons were treated to the Beaux Arts Classical facade with its four Corinthian columns, three free-standing urns, enriched cornice, parapet and frieze and faced with terra-cotta. A lighted canopy projected over the sidewalk, and inside patrons were greeted by a gilded, glass-enclosed foyer and a luxurious lobby with terrazzo floor and imported travertine marble walls accented with crystal chandeliers.

Other news from the Ferguson home is their guest, Charlotte Allen, who is visiting from Greenwich, Conn.

Charlotte is Harriet's former mother-in-law, and the two women have been doing the town, including a grand tour of Big Sur, Nepenthe, a visit to Point Lobos and a spin on 17-Mile Drive.

Charlotte is married to Fred T. Allen, chairman of the board and chief executive officer of Pitney-Bowes, which just recently became a billion-dollar company. Allen, who joined the company in 1938, was recently named "Stamford Citizen of the Year."

Charlotte is also enjoying spending time with her two grandchildren, Annie and Eric Allen, who live with Barclay and Harriet.

Another tidbit from the Fergusons' social calendar was the recent sitdown dinner for 40 hosted by Mignon Skaalegaard for hubby Hans — it was his birthday!

The Skaalegaards own the Square Rigger Art Gallery in Carmel, and Hans is a painter of ships, so the theme of the party was, natch, ships!

50TH WEDDING ANNIVERSARY

Congratulations to Ralph and Fay Saylor who will celebrate their 50th wedding anniversary March 16.

In honor of this special day, the Saylor family are inviting about 75 guests to a champagne luncheon at their Del Mesa Carmel home March 14.

The couple met on the cruise ship *Emma Alexander* while traveling from Long Beach to Seattle. They were married in



Ralph and Fay Saylor

Long Beach in 1931. "The Great Depression was on so we had to settle for a honeymoon in the Southern California area," said Ralph.

The Saylor family later moved to New York, where Ralph was vice president of marketing for Western Union Telegraph Co. When he retired in 1969, he and his wife bought a house in Menlo Park, but 14 months later decided to settle in their home in Del Mesa.

Fay is active in the Carmel Presbyterian Church and was president of the United Presbyterian Women's Association.

Ralph, a 30-year Mason, has been president of the High Twelve, Asilomar, Del Mesa Carmel Community Association and the Monterey Girl Scout Council. He is a member of the Carmel Rotary and the Community Hospital Auxiliary.

Among the guests planning to attend the reception are the Saylor family daughter, Janice Millard, and her husband, Robert, and their three grown children. The Saylor family son, Stanley, and his family who live in Fremont, will be unable to attend.

After the champagne reception, luncheon will be served in the main dining room. The room will be decorated in a gold theme, including wedding bells on each table.

A special menu planned by Fay will include curried chicken,


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A champagne toast to Ralph and Fay!

BEACON HOUSE FESTIVITIES

Art lovers, this one's for you!

Things are jumping at Beacon House in Pacific Grove as everyone pitches in to help get ready for the 22nd Annual Beacon House Art Auction.

To get things rolling, the artists and sponsors have a preview party at the Pebble Beach home (Heatherhedge) of Dr. and Mrs. Alva Owyang on Friday, March 6.

The cocktail hour will begin at 6 p.m., followed by a buffet.

Paintings donated by the artists for the auction will be displayed and the artists will vote their favorite, to be announced at the auction.

Co-chairmen of the party are Mrs. Clair (Jean) Normandin and Mrs. Fred (Marian) Salyer.

The auction will be held at Rancho Canada Country Club on Saturday, March 21.

The gala will include no-host cocktails and a silent auction, followed by dinner and a live auction.

Roy Gianoloni from King City will be the lively auctioneer.

Fantastic door prizes (donations) will include an original watercolor cartoon by Eldon Dedini, a limited-edition metal sculpture by Malcom Moran and a beautiful stained glass window by Gail Woolford.

Tickets are \$20 per person and are on sale at Beacon House. All proceeds will benefit Beacon House, the oldest alcoholic recovery house on the Monterey Peninsula.

Hostesses who will be serving at the auction are Yve Poymer, chairman, and Boni Black, Diane Bowers, Betsy Brown, Helen Ann Comstock, Sherry Eaglin, Betty Jackson, Anne Looney, Linda Mirassou, Deanie Nall, Maylan Raley, Truly Ricketts, Dot Roberson, Karen Snow and Jean Walton.

NEW KINDERGARTEN SHOW

Young children are frequently frightened with medical and hospital procedures — so to quiet the fears and help the children have a better understanding of what happens when and if they have to go to the hospital, the Auxiliary of Community Hospital has produced a film on the subject.

The brand new kindergarten show, *Hospital on the Hill*, will premiere in the hospital's conference room on Friday, March 6.

The slide presentation with synchronized sound was produced under auxiliary auspices by John and Regina Hicks of Carmel and was filmed at Community Hospital.

It features "Carolyn" and "Jeff," played by two talented Carmel youngsters, 9-year-old Shannon Thomas and 10-year-old John Renk. Also starring in the film is "Mr. Fish," created by local cartoonist Gus Arriola.

"Mr. Fish" greets the children at the hospital and appears from time to time during their adventures with Drs. Richard Dauphine and Lola Steinbaum and nurses, volunteers and hospital employees — all played by themselves.



'Mr. Fish'

Musical highlight of the show is a catch theme, *Mr. Fish*, by Chris Eaton, who sings to her own guitar accompaniment.

The film, which has been in production for the past six months, was supervised by Mrs. Robert E. Newton, Mrs. Frederick O. Capen and Mrs. Charles Broughton. Its purpose is to acquaint young children with medical and hospital procedures. The film will be available immediately for showing in the kindergartens of Monterey Peninsula schools.

The premiere will be an invitational affair for members of the cast, Arriola, Ms. Eaton, representatives of local school districts and hospital and auxiliary administration.

BEAUTY PAGEANT

What young girl hasn't dreamed of winning a beauty title? Well, if you're 14 to 18 years old and have a "B" average in school — here's your chance!

Young ladies of this area are invited to enter the California United Teen-Ager Pageant to be held at the Woodlake Inn July 9 to 11 in Sacramento. The pageant is the official state preliminary to the Miss United Teen-Ager Pageant in Hollywood.

Contestants will be judged on scholastic and civic achievements, beauty, poise and personality. No swimsuit competition or talent is involved.

Each contestant accepted will be requested to donate eight hours to the volunteer community service program of her choice. Each contestant is required to write and present on stage an essay entitled *My Country*.

Among prizes that will be awarded at the pageant are \$15,000 in scholarships and awards, automobile for the reigning year, \$5,000 personal appearance contract and a \$2,000 wardrobe.

Those interested in entering may write for information to Susan Smith, Box 1821, Fayetteville, N.C. 28302 or call (919) 822-1453.

POET LOVES CARMEL

Poet Carolyn Kleefeld, who moved to the area about six weeks ago, is having a delightful time exploring Carmel and the Big Sur coast.

Multi-talented Carolyn is currently working on her second book of poetry, but her past achievements include being a professional model, actress, tennis player and a professional ballerina for five years.

Carolyn was born in England and lived for many years in Malibu, where she wrote her first book of prose and poetry — *Climates of the Mind*. The book was published in 1979 and is being used as a textbook in the psychology department at UCLA as an aid for therapists to help their clients ignite their own creative abilities.

Carolyn has rented the beautiful home of Lawrence Spector (who started Ventana) in Big Sur and spends her days roaming the beach and the woods soaking up the beauty so she can put it down in words. She is working on her second book, *Fertile Blood*, and plans to do her own illustrations.

Carolyn was so fascinated by a cave at a Big Sur beach that she wrote a poem about it. Here are the first two verses:

Alone heathen boulder
like an Aztec fortress
Barnacle-eyed
Weathers the seas

Ravaging storm-Currented hands
relentlessly pound, chisel, Sculpting
a hollow out of the stone's silence
tunneling a labyrinthine-mouthed cave.

Carolyn, who owns her own publishing company, plans to remain in the area for at least six months.

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Heisler spends a lifetime fighting for civil liberties

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble and to petition the Government for a redress of grievances.

By BABS COROVESIS

TO 85-YEAR-OLD Carmel constitutional lawyer Francis Heisler, if you take away the First Amendment to the Constitution, what's left is not worth a thing.

"If there is no freedom of speech, no freedom of religion, or press, life really is not worth living, is it?" Heisler commented last week while reflecting on 50 years as a lawyer with a penchant for civil liberties cases.

Last week marked the closing of his Carmel office at Lincoln and Eighth and transferring the firm of Heisler, Stewart and Daniels Inc. over to smaller quarters in Monterey,

across the street from the Monterey College of Law.

Heisler, who has been ill since September, said he will have to participate less in the practice.

Age and illness have not dampened the zest or zeal of the Hungarian-born lawyer who lives in Carmel Highlands with his wife, Friedy, a Carmel psychiatrist.

About his staunch love of the First Amendment, Heisler explains: "I think that there is always an attempt on the part of the powers that be to limit these freedoms. They are not very often tried in attempts to limit freedom of religion because they know too many people are going to be upset about any such attack."

"I feel not very many people worry about freedom of speech. I do. To me that is the paramount freedom."

He said people should be more interested to bring about certain changes "so we can all have a better world to live in. At the present time we are just permitting too many things being done at the state, local and national levels which are not in the best interest of the people."

IN 1969 HEISLER decided the ordinance prohibiting people from sitting, standing or lying in Devendorf Park was one of those laws not in the best interest of the people.

So when a woman sat on the grass one day, ate her lunch, got arrested and was fined \$25, Heisler stepped in.

He took the case to the District Court of Appeals. Not stopping there, he went on to the state Supreme Court, which found the ordinance unconstitutional.

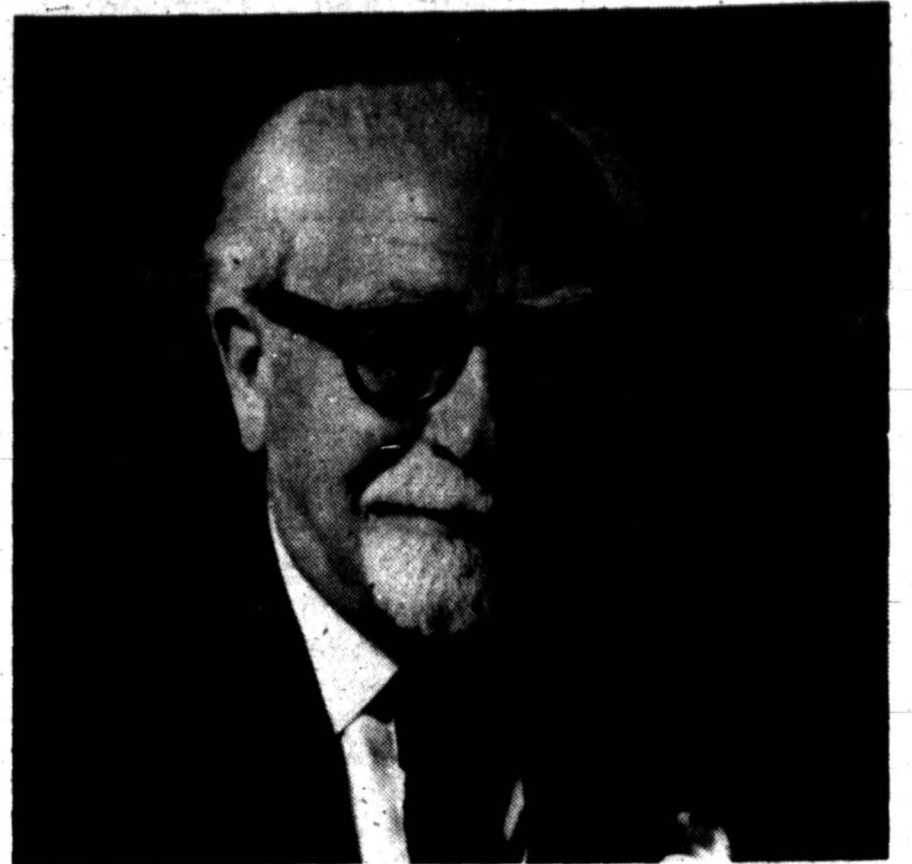
The city appealed the case to the U.S. Supreme Court, but the court refused to hear it. "It was the first time the people of Carmel realized there was such a thing as constitutional rights," Heisler said. The ordinance apparently had originated to keep hippies out of the park because they scared visitors.

"Yes, we did have fun with that case," Heisler said. "What was unfortunate was the city was unable to see that here was a definite and very dangerous restriction on persons and their freedom. That ordinance limited the right of a person to sit down in a park or lie down on the grass."

"They (the city) spent a great deal of money on the case. Maybe they wondered if it was worth it, all over a \$25 fine. Of course it was worth it to me, because it involved human freedom," Heisler noted.

But that and many of the other cases taken on by Heisler are an outgrowth of his inner conviction.

Perhaps it was in his destiny to delve into constitutional rights. Heisler was born on July 2, 1905. "That was the date the Declaration of Independence was really adopted, not on



Francis Heisler

July 4 like they say," Heisler noted. "Yes, I've always thought it was significant. But the Declaration of Independence is significant to me for other reasons. I grew up in a country where there was no general right to vote. It was limited to

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been contrived by man by
which so much happiness is
produced as by a good tavern
or inn."
--BOSWELL

The Pine Cone is your hometown newspaper

people who were property owners or paid substantial taxes. I thought that was wrong. And I had to see it until I was 13 years old. Then we left Hungary and moved to Switzerland."

Heisler opened his first office in Chicago on Oct. 16, 1931. Since then he's done some monumental things. There was the time he decided the courts should order the government to stop subsidizing the oil companies and paying the 27 1/2 percent depletion allowance, that today is 21 percent. "I filed a suit on behalf of my wife and myself, about five years ago, asking that we should be given depletion allowance, too, just like the oil companies. Oil companies claim that on the ground that they are depleting natural resources. So I said so do we (he and his wife) — that our national resource is our ability to make a

'Just because people happen to be female, or happen to be from Iraq, or be black or whatever, discrimination in all forms has come up.'

living. And unless a miracle happens, it will be totally depleted because we are aging and can't stop it," he said.

"The Supreme Court claimed that was the same for all people (aging), and that we had no standing to sue.

"I replied that once our society is more ethical, more honest and more courageous, it will be taken up again."

HEISLER HAS HAD more than his share of discrimination cases, many involving the armed forces, including the Defense Language Institute.

One of his former clients was folk singer/political activist Joan Baez. He also has handled many conscientious objector cases.

He said, "Just because people happen to be female, or happen to be from Iraq, or be black or whatever, discrimination in all forms has come up. We have been successful, for the court has always ordered that discrimination cease.

"I feel so strongly about discrimination because I observed it growing up. I was not as lucky as President Reagan, who said when he was growing up he thought there was none. But, if you close your eyes, you may not see any. And if you close both your eyes and your ears, then for sure you won't. We seem to love trying to be superior to somebody. The truth is we all feel inferior, trying to pretend we are not."

If Heisler were to have a philosophy, a credo, it is this: "To look upon people as human beings."

"I guess you may call mine a humanistic approach," he said.

He said more dollars should be spent for improving the conditions for human life. Something like public transportation is important to him because he feels the government is wrong to cut down railroads. "Force people to use more autos and buses and more gasoline, and it will be less

convenient," he said.

"I don't have enough time any more, but some day, some young lawyer is going to go after the big railroads and force them to restore railroads and public transportation.

"It's not cricket for companies like the Southern Pacific to receive money from the state promising to maintain public transportation and instead they're carrying hogs. That's something I always wanted to take on and never did.

"But somebody with a passion for civil liberties will one day."

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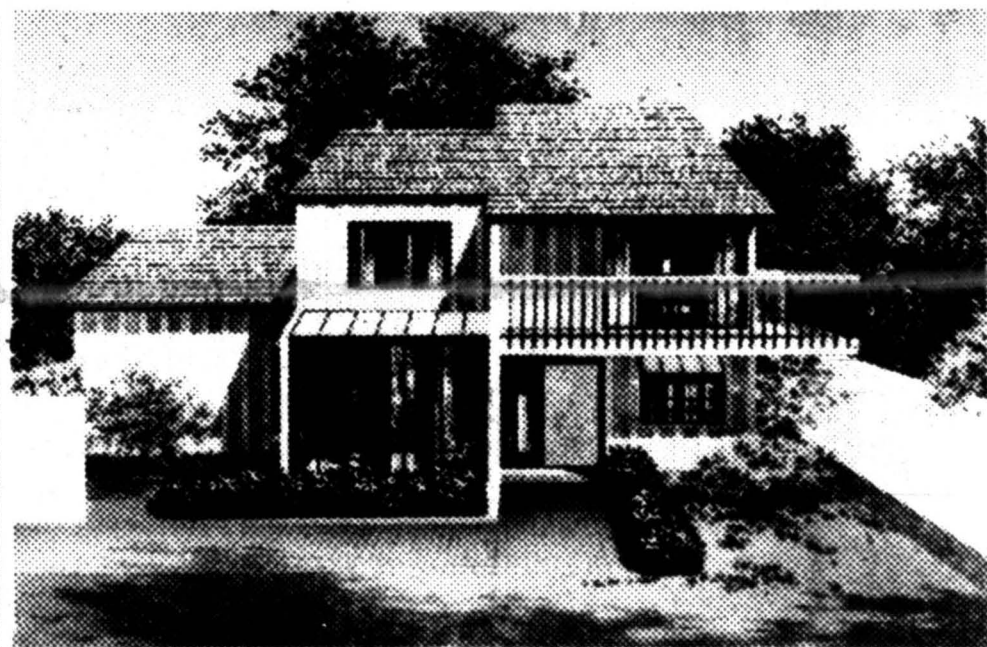
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Business board plans meeting

Carmel's Business License and Code Review Board will meet Thursday, March 12, at 8:30 a.m. to consider requests for new business licenses. The meeting will be held in city hall.



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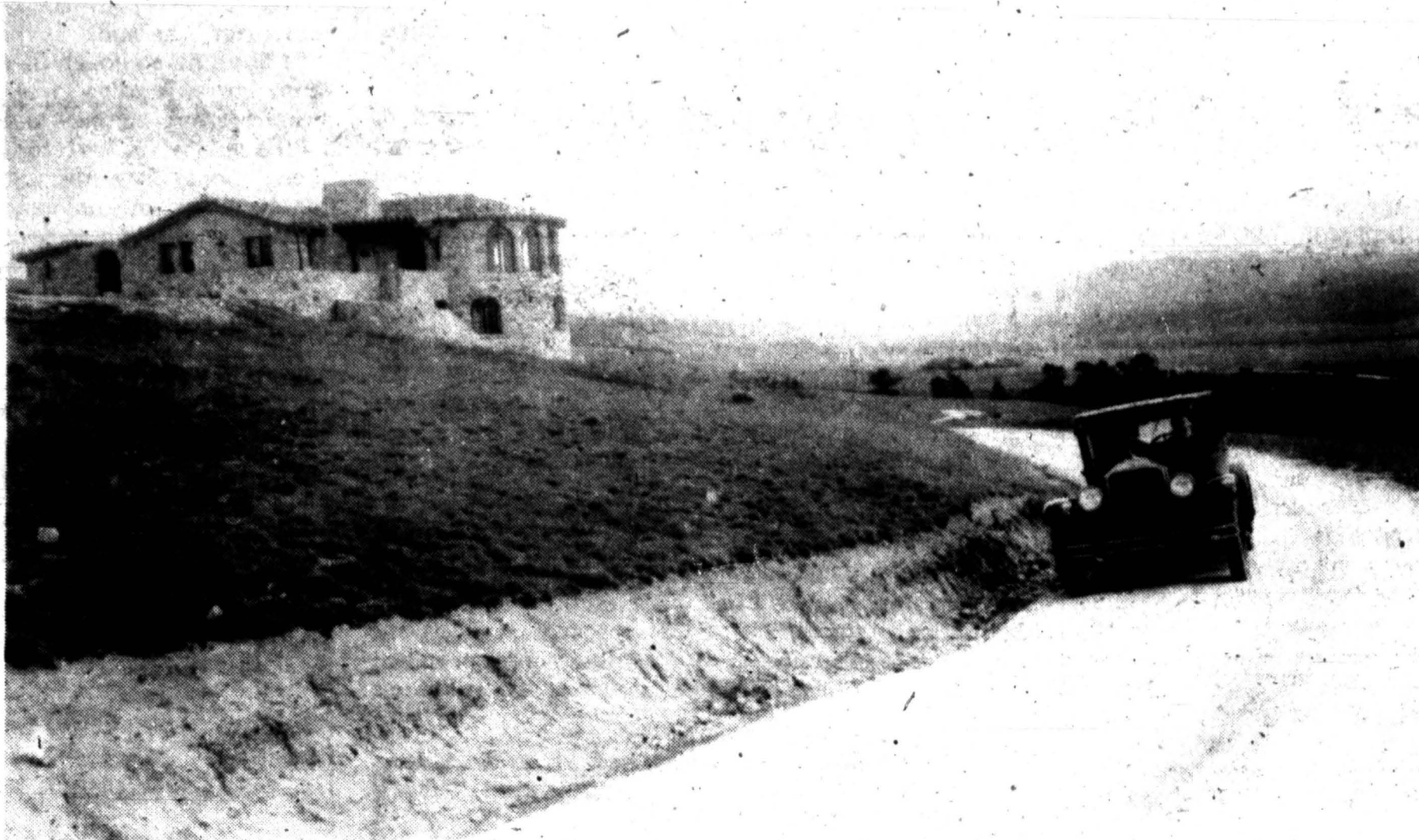
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This 1928 photo from Carmel Valley is from a glass plate negative.

Photo courtesy Pat Hathaway

Remember When?

65 years ago

From the "Carmel Pine Cone,"
March 1, 1916

FIRE REPORT

Seven minutes after the sounding of the fire alarm last Thursday, the two chemical engines and a full crew had arrived at the grass fire in the lot near La Playa.

There was no damage to property.
During the past week there have been no additions to the fire fund.

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Pon Sing	1.50
Mrs. M.J. Thomas	2.50
Miss Stella Guichard	1.00

50 years ago

From the "Carmel Pine Cone,"
March 6, 1931

NEW POST OFFICE IN CARMEL

Construction of a new \$80,000 post office in Carmel within a short time was anticipated this week following the allotment made to Congress by Postmaster General Brown and Secretary Mellon.

Before any actual construction is planned, however, an appropriation must be approved and set aside by Congress. According to Postmaster William Overstreet, this may be done in three months or it may take five years.

There is no doubt that it is merely a question of time before a new post office is constructed here.

CARMEL VETERANS SEEK BONUS MONEY

Dozens of Carmel war veterans have filed their applications to receive their share of the government loans to servicemen recently authorized by Congress.

Applications are being made to Postmaster William Overstreet at the local post office. According to Overstreet, a large number have already filed their loan applications and are expecting to receive their money shortly.

25 years ago

From the "Carmel Pine Cone,"
March 1, 1956

EGYPTIAN NEWSPAPERMAN VISITS CARMEL

A visitor from the world's current powder keg — the explosive Middle East — is in Carmel this week.

He is Moussa Sabry Kamel, of Cairo, Egypt, newspaper editor, lawyer, journalist and pre-revolutionary member of the underground who served a year in jail for writing and distributing a 400 page book which revealed the corruption within the now defunct government of former King Farouk.

The personable, 32-year-old Egyptian newspaperman is on a three month tour of the United States as participant in the

Foreign Leader Program of the International Education Exchange Service of the U.S. Department of State.

"I am here to 'feel' the American way of life. My aim is to see democracy in action. Already I have seen evidence of it in two striking ways: First, in the attitude of the individual. Even a 12-year-old American boy is very confident; he has a strongly individual personality. He can oppose anything he wishes; he can object; he can protest. Second, I have seen it in the freedom of the American press."

10 years ago

From the "Carmel Pine Cone,"
March 4, 1971

WHAT SHOULD SCHOOL GROUNDS BE USED FOR?

From now on go-carts and mini-bikes are no-nos on the grounds of all Carmel schools.

That was the 4 to 1 decision reached by the Carmel school board last week after a spirited discussion of the merits and demerits of various vehicles operated by students on school property.

School administrators had proposed that all schools be posted with a sign stating: "Automobiles, motorcycles, go-carts and mini-bikes restricted to roads and parking areas."

The purpose, explained Supt. of Schools Harris Taylor, would be to reduce the chances of personal injury and to protect school property from damage caused by mini-bikes slamming into walls and doors.

Trustee Steven H. Sassoon said he felt the district was leaving itself open to lawsuits arising from the use of go-carts and mini-bikes, and argued that the sign should indicate that parking lots and roads are limited to the sole purpose of getting to and from school.

Pine Needles

HONOR ORCHESTRA

Sandra Carrick, daughter of Mrs. Martha A. Carrick of Carmel, has been chosen for the All State Honor Orchestra.

Ms. Carrick, a Robert Louis Stevenson School student, will play first violin with the All State Honor Orchestra at the California Music Educators Convention April 11 to 13 in Bakersfield.

AFS PROGRAM

Two Robert Louis Stevenson School students will participate in the American Field Service International Scholarship Program.

Maria Tarantino, daughter of Mr. and Mrs. Frank J. Tarantino of Carmel, will attend school abroad for the full school year beginning in September.

Stephanie Adams, daughter of Mr. and Mrs. Shay Adams of Pebble Beach, will live with a foreign family this summer.

Carmel Woods report urges new pipeline

THE MONTEREY County fire warden has identified six sections of pipeline that should be replaced to improve fire hydrant pressure in a Carmel Woods neighborhood.

Fire Warden Tom Perkins presented his report to the county Board of Supervisors last week after analyzing pipe sizes, hydrant sizes and hydrant pressures.

More than 60 residents in the San Pedro Lane neighborhood had water pressure insufficient for fighting fires.

Perkins noted that the owner of the pipelines, California-American Water Co., is now reviewing the sections with small diameter pipes to see how improvements can be made.

He said a further report to the supervisors would be filed within a week.



Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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CHS grad returns to open her medical practice

By FLORENCE MASON

OPHTHALMOLOGIST

Theresa de Barros, M.D.

"I had always kept my license to practice medicine in California so I could return and retire here," Dr. Theresa de Barros said.

But at age 39 it isn't a question of retirement! She has just opened her own office in Monterey for the practice of ophthalmology, coming back "a little sooner than planned."

A graduate of Carmel High School (as Terry Shames), she studied at Mills College in Oakland and at the University of Paris before going to the University of Chicago Medical School, then stayed on to practice in Illinois. The fact that she wrote a weekly page of high school news for the *Monterey Peninsula Herald* when she was a student here doesn't suggest she ever considered a career in journalism. She had always planned to be a doctor.

Why an eye doctor? "I had been doing micro-surgery in medical school and like that very much," she said. "Also, ophthalmology gave me the variety I wanted — working with both children and adults, having both medical and surgical cases."

There has been great variety in Dr. de Barros' life and other interests, too. She met her husband, Rene, in a nightclub in Paris, where she was singing. She also plays the guitar and rides horseback.

"We had horses in Illinois," she said. "We didn't bring them back with us, but we did bring our saddles. We'll be riding!" That will take Terry Shames de Barros back to her Carmel High School days, as one of her favorite activities then was riding in the Carmel River, at the beach and in the artichoke fields. That's right, IN Carmel River. She had a

business by-the-sea



horse that liked to swim.

Those memories make it especially pleasant for her to be at home on Carmel Point, near the beach. Her husband is a language professor who also has had a travel agency. The couple and their four children traveled widely and spent many summer vacations at the de Barros family farm in Portugal. Now all are bi-lingual, speaking French as well as English at home. That includes twin daughters, seven years old, and another daughter, 10½, all at River School, and the de Barros's oldest child, a son who is a student at Middle School.

After an absence of more than 15 years, Theresa de Barros doesn't find the changes in Carmel disturbing.

"We were drawn back by the scenic beauty of the Peninsula," she said, "and that hasn't changed."

AD ANY EVENT

Suzanne Meem

One thing lead to another and "it all came together."

That's how Suzanne Meem describes her development from graphic designer to having her own business selling advertising in programs for local events.

"I was a graphic designer by training, fairly humble about my talent — especially in view of the stiff competition here," she said. An opportunity to sell printing for a Monterey firm, Lee Printing, appealed to her and that is still her regular occupation. She helps design printed materials, plans a company's printing budget, selects paper and sees the whole project through to production.

The "one thing lead to another" came about when she found herself working with local event sponsors on their programs. As a member of the Bach Festival board of directors, she volunteered her talents to sell advertising space in the festival program, then was approached by the board of the Concours d'Elegance to do the same for it.

It wasn't long before she realized she had the nucleus for a business of her own; Ad Any Event was born.

Now Ms. Meem represents a "stable" of local event sponsors, serving as go-between for the event and advertisers. One of her special services is to advise the advertiser where to place advertising — which event program might be most effective for his or her product.

Ms. Meem works out of her home in Carmel Woods and out

S&L omits cash dividend

Directors of Northern California Savings and Loan Association have omitted the regular cash dividend for the first quarter of 1981.

This action, according to Firmin A. Gryp, president of the association, reflects the directors' concern about present economic uncertainty in

the national marketplace.

He stressed that the association's capital position remains among the strongest in the savings and loan industry and added that the directors will continue to evaluate the dividend policy as the economic climate permits.



of her car, as she put it. A special interest right now is that she is sales representative for "The Game of Carmel," which is similar to Monopoly.

Ms. Meem was born and raised in Virginia, coming to the Monterey Peninsula from Europe (where her former husband was working) about 13 years ago. She rides horseback and drives historic automobiles, with a "fantasy goal" of some day racing one.

It is her 16-year-old daughter, Patricia, however, who is the horsewoman in the family, and that's almost a story in itself. This York School student is an equestrienne who has horses in Carmel Valley and trains in the East full time during the summer. Her trainer has put her on a path that could lead to the U.S. Equestrian Team and the Olympics, if she is good enough.

The competition is stiff and there are many levels of proficiency to be worked through. But Suzanne Meem hopes — expects — that it will all come together for her daughter, as it has for herself.

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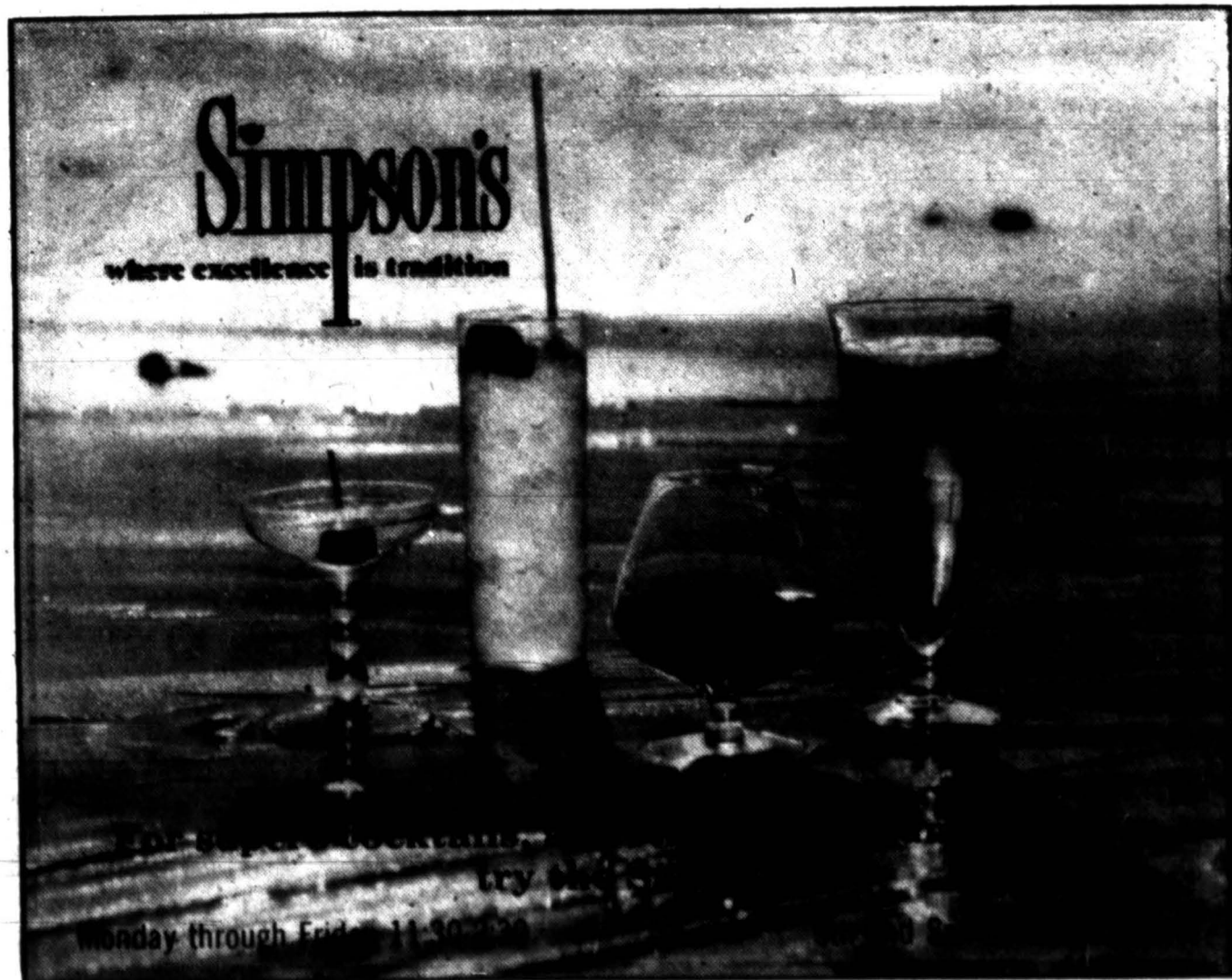
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She says businesses are squeezing residents out

By TERRI LEE ROBBE

MARIETA SWAIN of Carmel is a woman who stands up for the count, regardless of the consequences.

She said that trait doesn't always endear her to others, but it does make it possible for her to sleep at night.

"If I really believe in something I have to do what I think is right," said Miss Swain. "To compromise would mean that I really didn't believe in what I was doing."

Miss Swain retired to Carmel in 1974 and is active in city government. She is on the Planning Commission, sits on the Business License Review Board and is chairman of the Design Review Committee.

Known as "Sandy" to her friends, Miss Swain makes no bones about her negative feelings on Carmel's growth.

"I am a dedicated, devoted and devout conservationist," she said. "To my mind there is nothing to equal the lasting and ever-present pleasure of contact with the natural world that we in Carmel are so fortunate to be surrounded by. We must at all cost preserve this gem described by Robert Louis Stevenson as 'the greatest meeting of land and sea in the world.'"

Miss Swain said too few people are truly concerned about Carmel's rapid growth. "To say that we need not be concerned with what is happening in the environs in our tiny village is almost heresy," she said. "We have

no choice. We must be concerned. We are being choked to death by development on all sides. The stranglehold has got to be broken."

She said she feels uneasy about the interpretation of what progress is. "If indeed progress robs us of the things that make life worthwhile can it then truly be called progress?" she questioned.

Miss Swain, 56, paused to reflect. "I realize that exposing my feelings isn't the best way to be popular," she continued. "I really do want people to like me, but I honestly feel that we're raping this town. I'm convinced that we're turning into a cutesy, little adorable place for all the tourists to come."

She compared her feelings to a Bill Bates cartoon which shows a man in his car trying to make his way up Ocean Avenue. "He's waited so long that he's turned into a skeleton," said Miss Swain.

BUT WHAT ABOUT the businesses? Doesn't their livelihood depend on the tourist trade?

"That's part of the argument," she replied. "To be blunt, it's the residents against the businesses. If we don't pay attention they're going to squeeze us into nothing. Carmel has a population of about 4,700 people and that's crowded — and still more businesses keep opening."

Miss Swain shares a two-story house on Carmelo Street with her long-time friend,



Marieta Swain

Natalie Murray. The two women met at San Francisco State where both were studying to be teachers. Shortly after graduating they founded the Lamplighter School, a private school in Dallas, which they ran for 25 years.

In 1943, before attending college, Miss Swain spent 3½ years in the Army Air Corps. After leaving the service Miss Swain and 10 friends moved into an old Victorian in Pacific Grove.

"It was a time to remember," said Miss Swain. "We all worked in the canneries on Cannery Row and the hours were erratic. Sometimes they would call us to come to work at 3 a.m. and we frequently worked a 12-hour shift. That was also the year that the sardines stopped running."

While attending college, Miss Swain and Mrs. Murray became good friends. "We both had a dream," said Miss Swain. "We loved children and teaching so we decided that when we graduated we would open a private school in San Francisco, only there were too many ordinances so we had to look elsewhere."

While visiting Dallas, the two women found an old farmhouse complete with barn, a horse and five acres. They bought it.

"Natalie and I were in agreement that public education leaves a lot to be desired," said Miss Swain. "In fact, public education is sad. It's too big and unwieldy and not enough personal interest. Some teachers give it their all and some nothing. In my opinion about 80 percent are just coasting towards that good old retirement. It's a cattle kind of thing — no individualism."

Miss Swain said that the new school opened with 23 pupils ages 5 and 6. As the school grew they accepted children as young as 3 and as old as 9.

Recalling her years at the school, Miss Swain said: "We were mavericks out of our time, but the idea really caught on. We began the first school in Dallas which gave no report cards, rang no bells and moved children at their own learning rate."

Determined to make learning a fun experience, Miss Swain and Mrs. Murray stocked the farm with a variety of animals. The children were allowed to study the habits of and care for chickens, ducks, guineas, geese, peacocks, goats, a bay calf and a burro named Platero.

"We even had a monkey named Chee-Chee," said Miss Swain. "She was a ring-tailed Capuchin and had her own wardrobe and was dressed and undressed a hundred

times a day by boys and girls alike.

"Most of our animal family came to us in lieu of tuition."

She proudly recalled the method of grading the children: "We deplored the idea of report cards and hanging grades around the children's necks," she said. "So that parents could watch their children and decide for themselves how they were progressing, we built one-way, see-through glass in all the classrooms. We never found it necessary to issue homework."

Miss Swain said the school's enrollment went up to 200 the second year and that the growth and teaching methods did not go unnoticed. She said that Erik Jonsson, a seven-year mayor of Dallas and a person interested in education, offered the school a \$1 million grant if the community would match it.

"We had been answerable only to ourselves for 15 years and approached the idea with caution," said Miss Swain. "We soon decided to go with the idea of growth and expansion."

Miss Swain explained that shortly thereafter, the school was incorporated as a nonprofit institution and she and Mrs. Murray were asked to plan the new facility. She said they were given a \$25,000 grant from Educational Facilities Laboratories and traveled all over the country and to Europe to study schools.

"What started out as a \$25,000 investment is now a \$3 million school," said Miss Swain. "When we retired in 1974 we had 700 students with the same amount on a waiting list."

DUE TO HEALTH problems, in 1974, the two women decided to retire to their Carmel home, which they had bought in 1969.

"I'm a fourth-generation Californian and I love Carmel," said Miss Swain. "Even while running the school Natalie and I spent vacations and holidays in Carmel. We rented the upper story of the house and kept the lower portion for our own use."

Miss Swain said retirement has given her time to enjoy her hobbies, including tennis, aerobic dancing and walking at least a mile each day.

"Leaving the school was a hard decision," she said. "But when you give everything you've got for a number of years you get burned out and I knew I'd had it. I no longer had the same thrill with teaching so it was time to quit."

Never married, Miss Swain said she never missed not having her own children. "I always felt that all the children at the school were mine," she said. "And," she added, pointing to Sam, her new Lhasa Apso, and Twig-Too, a Shih Tzu, "they're a lot like kids and keep me pretty busy."

Although retired, Miss Swain said she enjoys being involved in worthwhile projects.

"I have such strong feelings about things," she said. "And this is especially true when it comes to preserving Carmel. Wilderness and wildness can and should be a part of our lives, and once it's gone it's something that no man can replace."

"Carmel is unique historically, architecturally and ecologically and it should at all cost be allowed to endure. And in order for that to happen we need not just one voice but a chorus of voices."

Miss Swain said she could best convey her feelings with the words of Rachel Carson: "The lasting pleasures of contact with the natural world are not reserved for scientists, but should be available to anyone who will place himself under the influence of earth, sea and sky."



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Parking tickets yearly take is \$156,000

By BABS COROVESIS

THE FIVE PARKING officers of the Carmel Police Department may be going in circles around downtown streets, but they manage to chalk up \$156,000 annually for the city treasury.

Money from a variety of parking violations keeps increasing. More tourists bring more cars and result in

'Locals don't come to town during the busy part of the day.'

crowded parking conditions and subsequent parking violations.

For officers Jill Blackburn, Barbara Martin, Monique Moon, Kevin Roberts and Deborah Williams, the ticket lists are endless. They average anywhere from 100 to 250 tickets daily. The net result is 58,530 parking violations last year. Overtime parking (44,256) made up the bulk, followed by faulty parking, parking in a crosswalk, parking in a driveway, double parking, parking by a hydrant, parking at an intersection, parking in a loading zone, parking in a passenger loading zone, parking on the sidewalk or in a red zone.

Forty-eight persons got ticketed for taking off the chalk mark last year, according to police records.

Besides the parking receipts, the city receives another \$68,000 from persons paying vehicle code fines for a variety of moving violations such as speeding or running stop signs.

Police Chief William Ellis said an estimated 73 percent of all the fines are returned to the city and earmarked for traffic



The daily collection of parking violations gets tallied.

safety. That money then goes for purchase of police cars, equipment and stop signs along with maintenance and construction of city streets, bridges and culverts.

Ellis said that means a substantial portion of the operation of both the Police and Public Works departments is obtained from outside revenue. "The majority of traffic citations are issued to visitors," Ellis said. "Locals don't come to town during the busy part of the day."

Up until last year, traffic fines were \$3. Now they are \$5.

CITY FINANCE Director James Bajari said that parking



Alan McEwen photos

Parking officer Debi Williams chalks car tires in timed parking zones.

fines and vehicle code fines together will bring in \$224,000 this year.

Even so, that amount is not a major source of income for the city and its \$3.8 million budget. Parking fines for fiscal 1980-81 make up only 4.1 percent of the budget fund sources. Total traffic and moving violations dollars make up 5.8 percent of the city budget.

"We'd rather not have the money and have the parking problem resolved.

"But right now the only way to do that is to enforce the laws," Bajari said.



Alan McEwen photo

A toast for 90

HERE'S TO NUMBER 90 — birthday that is. George Vye (center) toasts with friends (from left) Renne Dufour, Adrienne Dufour, Jeanne Josselyn and hostess Mrs. Betty Carr at a luncheon at the LaPlaya Hotel Thursday, Feb. 26, celebrating his 90th birthday. Vye, who lives at Seventh and Lincoln, came to Carmel in 1923. He was a landscape gardener. He is a veteran of two world wars. He served in the infantry in Canada in World War I, and was a Red Cross

worker in London in 1944. The only thing Vye had to say about being 90 was that he had made the mistake of going to the dentist the day before. "He took all my bridgework away," Vye laughed. Still cheerful and active, Vye said the years "do have some effect. I don't go dancing any more." Vye and the others were there as guests of the Carmel Foundation and hotel owner Bud Allen, who weekly donates several lunches to senior citizens at the Foundation.

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Calendar of coming events

March

Winter Horse Show: Pebble Beach Equestrian Center, 7th-8th.
Pebble Beach Sports Car Club: Steinbeck Rallye from Salinas to Cannery Row, 8th.
Festival of Dance: Gus Giordano Jazz Dance Chicago; Sunset Theater, Carmel, 11th.
Wharf Theater: Carnival opens,

13th.
Explorama Travel Film: Mountain West. Sunset Center, Carmel, 12th, 13th.
Good Old Days: Citywide celebration; Pacific Grove, 14th.
Salinas Valley Fair: King City, 14th-17th.
Victorian House Tour: Pacific Grove, 15th.

St. Patrick's Day: 17th.
Beacon House Art Auction: Pacific Grove, 21st.
Monterey National Rugby Championship: Collins Field; Pebble Beach, 21st-22nd.
Festival of Dance: The Joffrey II Dancers; Sunset Theater, Carmel, 23rd.
Carmel Music Society: Murray Perahia, piano soloist, Sunset Center, Carmel, 24th.
Hunt Race Meet and Steeplechase: Pebble Beach, 28th.
Monterey Peninsula Choral Society: Messiah; Carmel Mission Basilica, Carmel, 28th-29th.
Carmel Valley Trail and Saddle Club Spring Show: 28th-29th.
Monterey Peninsula Concert Association: Chanticleer, Men's Chorus, Pacific Grove Middle School Auditorium, 30th.

March Conventions

Federal Land Bank of Sacramento: (600 delegates expected) Monterey Conference Center, Doubtree Inn, 5th-7th.
American Institute of Architects/California Council: (400 delegates expected) Monterey Conference Center, Doubtree Inn, 5th-8th.
American Electronics Assn.: (800 delegates expected) Hyatt Del Monte, 10th-13th.
Federal Intermediate Bank/Sacramento: (450 delegates expected) Monterey Conference Center, Doubtree Inn, 11th-13th.
California Credit Union League: (650 delegates expected) Monterey Conference Center, Doubtree Inn, 12th-15th.
Commerce Clearing House Inc.: (800 delegates expected) Hyatt Del Monte, 14th-21st.
California Tire Dealers & Retreaders: (700 delegates expected) Monterey Conference Center, Doubtree Inn, 19th-22nd.
Christians Business & Professional Women's Club: (180 delegates expected) Holiday Inn Monterey, 20th-22nd.
National Institute of Arson: (200 delegates expected) Hyatt Del Monte, 21st-24th.
Fortune Seminars: (250 delegates expected) Hyatt Del Monte, 23rd-27th.
California Society/Plastic Surgeons: (500 delegates expected) Monterey Conference Center, Doubtree Inn, 23rd-29th.
California Society/Plastic Surgeons: (500 delegates expected) Monterey Conference Center, Doubtree Inn, 23rd-29th.
United Ostomy Assn.: (200 delegates expected) Carmel Holiday Inn, 27th-29th.
California Assn./Affiliated Agencies: (300 delegates expected) Hyatt Del Monte, 28th-April 1st.
National Paint & Coating Assn.: (350 delegates expected) Hyatt Del Monte, 29th-April 3rd.
Hewlett Packard: (100 delegates expected) Monterey Conference Center, Doubtree Inn, 30th-April 2nd.

April

24th Annual Amateur Golf Championship: Salinas Fairways, 1st-2nd, 8th-9th.
Butterfly Criterion Bike Races: Pacific Grove, 5th.
Chamber Music Society: Ensemble Awards Concert, Sunset Center, Carmel, 5th.
Monterey County Symphony: pianist Juliana Markova, King Hall, Naval Postgraduate School, Monterey, 5th; Sunset Center, Carmel, 6th; Sherwood Hall, Salinas, 7th.
24th Annual Amateur Golf Championship: Salinas Fairways, 8th-9th.
Explorama Travel Film: Germany. Sunset Center, Carmel, 9th, 10th.
Palm Sunday, 12th.
Good Friday, 17th.
Passover, 19th.
Easter, 19th.
Adobe Tour: Monterey History and Art Association; Monterey, 25th.
Chamber Music Society: London Early Music Group. Sunset Center, Carmel, 30th.

April Conventions
California Assn./Affiliated Agencies: (300 delegates expected) Hyatt Del Monte, 1st.
Hewlett Packard: (100 delegates expected) Monterey Conference Center, Doubtree Inn, 1st-2nd.
Western Cotton Shippers: (520 delegates expected) Doubtree Inn, 1st-4th.
National Paint & Coating Assn.: (350 delegates expected) Hyatt Del Monte, 2nd-3rd.
California Assn./Teachers of English: (500 delegates expected) Doubtree Inn, Hotel San Carlos and Casa Munras, 3rd-5th.
American Electronics Assn.: (600 delegates expected) Hyatt Del Monte, 5th-9th.
California Farm Insurance: (700 delegates expected) Doubtree

Explorama Travel Film: Australia. Sunset Center, Carmel, 14th, 15th.
Wharf Theater: Arsenic and Old Lace opens, 15th.
Carmel Music Society: Judy Lin, pianist, Sunset Center, Carmel, 23rd.
Memorial Day, 25th.

May Conventions
Foundation for Orthodontic Research: (300 delegates expected) Doubtree Inn, 1st-2nd.
California Grain & Feed Assn.: (810 delegates expected) Hyatt Del Monte, 1st-3rd.
California Medical Directors: (200 delegates expected) Doubtree Inn, 1st-3rd.
Rotary Club - District 522: (400 delegates expected) Doubtree Inn, 1st-3rd.
Northwest Oil Heat Institute: (400 delegates expected) Doubtree Inn, 6th-10th.
National League/Insured Savings: (450 delegates expected) Hyatt Del Monte, 6th-14th.
State Savings & Loan Supervisors: (400 delegates expected) Doubtree Inn, 8th-15th.
IEEE Computer Packaging: (160 delegates expected) Doubtree Inn, 12th-15th.
California CPA Foundation: (280 delegates expected) Hyatt Del Monte, 12th-15th.
California Heart Assn.: (260 delegates expected) Monterey Conference Center, Doubtree Inn, 12th-17th.
Patterson & Taggart Law Firm: (140 delegates expected) Hyatt Del Monte, 14th-17th.
Transportation Club of San Francisco: (220 delegates expected) Hyatt Del Monte, 14th-17th.
IBM General Systems: (450 delegates expected) Hyatt Del Monte, 19th-22nd.
California Pharmacists Assn.: (1,100 delegates expected) Doubtree Inn, Casa Munras and Hilton Inn Resort, 21st-24th.
American Institute/Steel Contractors: (100 delegates expected) Doubtree Inn, 27th-29th.
National Assembly/Community Arts Assn.: (800 delegates expected) Monterey Conference Center, Doubtree Inn and Casa Munras, 27th-31st.
Conoco International Inc.: (280 delegates expected) Hyatt Del Monte, 28th-June 3rd.

May

Pebble Beach Horse Trials: Equestrian Center, Pebble Beach, 1st-3rd.
Datsun Monterey Triple Crown: Laguna Seca Raceway, 2nd-3rd.
Monterey County Symphony: William Ramsey, baritone, King Hall, Naval Postgraduate School, Monterey, 5th; Sunset Center, Carmel, 6th; Sherwood Hall, Salinas, 7th.
NCGA 2 Man Golf Championship: Spyglass Hill and Pebble Beach courses, Pebble Beach, 8th-10th.
Del Monte Kennel Club Dog Show: The Lodge, Pebble Beach, 10th.

June

Merienda: Monterey's birthday celebration, 6th.
Hobie Fleet 222: Michelob Otter Regatta, Monterey Bay, 6th-7th.
NCGA Senior Golf Championship: Spyglass Hill and Pebble Beach golf courses, Pebble Beach, 11th.
Flag Day, 14th.
Father's Day, 21st.
California State Amateur Golf Championship: Monterey Peninsula golf courses, 22nd-27th.
NASCAR Winston West Grand Nationals: Laguna Seca Raceway, 27th-28th.

June Conventions

Conoco International Inc.: (260 delegates expected) Hyatt Del Monte, 1st-3rd.
California Dental Assn.: (710 delegates expected) Hyatt Del Monte, 3rd-7th.
American Ortho Prosthetics Assn.: (200 delegates expected) Doubtree Inn, 4th-7th.
Del Monte Corporation: (110 delegates expected) Hyatt Del Monte, 10th-15th.
Atomic Industrial Forum: (300 delegates expected) Hyatt Del Monte, 14th-17th.
National Semi-Conductor Assn.: (650 delegates expected) Doubtree Inn, 14th-19th.
Medical Group Management Assn.: (650 delegates expected) Doubtree Inn, 21st-24th.
Metropolitan Life Insurance Co.: (100 delegates expected) Quail Lodge, 21st-24th.
California Chiropractic Assn.: (600 delegates expected) Doubtree Inn, 23rd-27th.
International Assn./Drilling Contractors: (350 delegates expected) Monterey Conference Center, Doubtree Inn, 27th-July 2nd.

July

Morgan Horse Show: Monterey County Fairgrounds, Monterey, 3rd-5th.
Sloat Landing Celebration: Monterey History and Art Association; the Presidio of Monterey, 4th.
Hobie Fleet 222: Monterey Multihill Classic, Monterey Bay, 9th-12th.
Monterey Peninsula Antique Show and Sale: St. Mary's by-the-Sea Episcopal Church, Pacific Grove, 10th-12th.

Public Notices

NOTICE OF PUBLIC HEARING.
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, March 18, 1981 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matter:

An ordinance amending the Municipal Code to make Display Cases a conditional use in the Commercial District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis,
Secretary of said Commission

Date: March 2, 1981
Date of Publication:
March 5, 1981 (PC 303)

FICTITIOUS BUSINESS NAME STATEMENT

The following corporation is doing business as: SEPAC, 400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361; SLS, 400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361; and Security Leasing Systems, 400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361.

SEPAC ACCEPTANCE & LEASE SERVICES, INC. (A DELAWARE CORPORATION).
This business is conducted by a corporation.

SEPAC ACCEPTANCE & LEASE SERVICES INC.

HOWARD B. STEVENS,
Asst. Secretary
This statement was filed with the County Clerk of Monterey County on February 13, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 5, 12, 14 & 26, 1981 (PC 301)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, March 18, 1981, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

USE PERMIT
WILLIAM BRADFORD DOW
Forest Road, 2nd SW of Ocean
Block 83, lots 2

Consideration of an application to allow a bar sink to be located between a living room and a dining room in a single family residence. Application being considered under Sections 1341.3a and 1310.02e of the Carmel Municipal Code.

AND
B.A. 81-15
USE PERMIT
MICHAEL LePAGE
NW corner Junipero & 4th
Block 36, lots 24, 25, 26

Consideration of an application to allow a contractor's office in the R-4 District. Application being considered under Section 1309.52u of the Carmel Municipal Code.

AND
B.A. 81-16
USE PERMIT
JERRY WINTERS
NW corner Monte Verde & Ocean
Block EE, lots 1, 3, 5 Lobos Lodge Court

Consideration of an application to allow an art gallery in the C-1-L District. Application being considered under Section 1307.2 of the Carmel Municipal Code.

AND
B.A. 81-17
USE PERMIT
E. & G. RAUBERT & H. CHAMBERS
E's Monte Verde bet. Ocean & 7th
Block 74, lots Wpt 10

Consideration of an application for a use permit for an existing food service establishment. Application being considered under Sections 1341.3a, 1308.2 of the Carmel Municipal Code.

AND
B.A. 81-18
VARIANCE
MARSHALL HYDORN
W's Lincoln bet. 10th & 11th
Block 114, lot 11, pt. 9 & 13

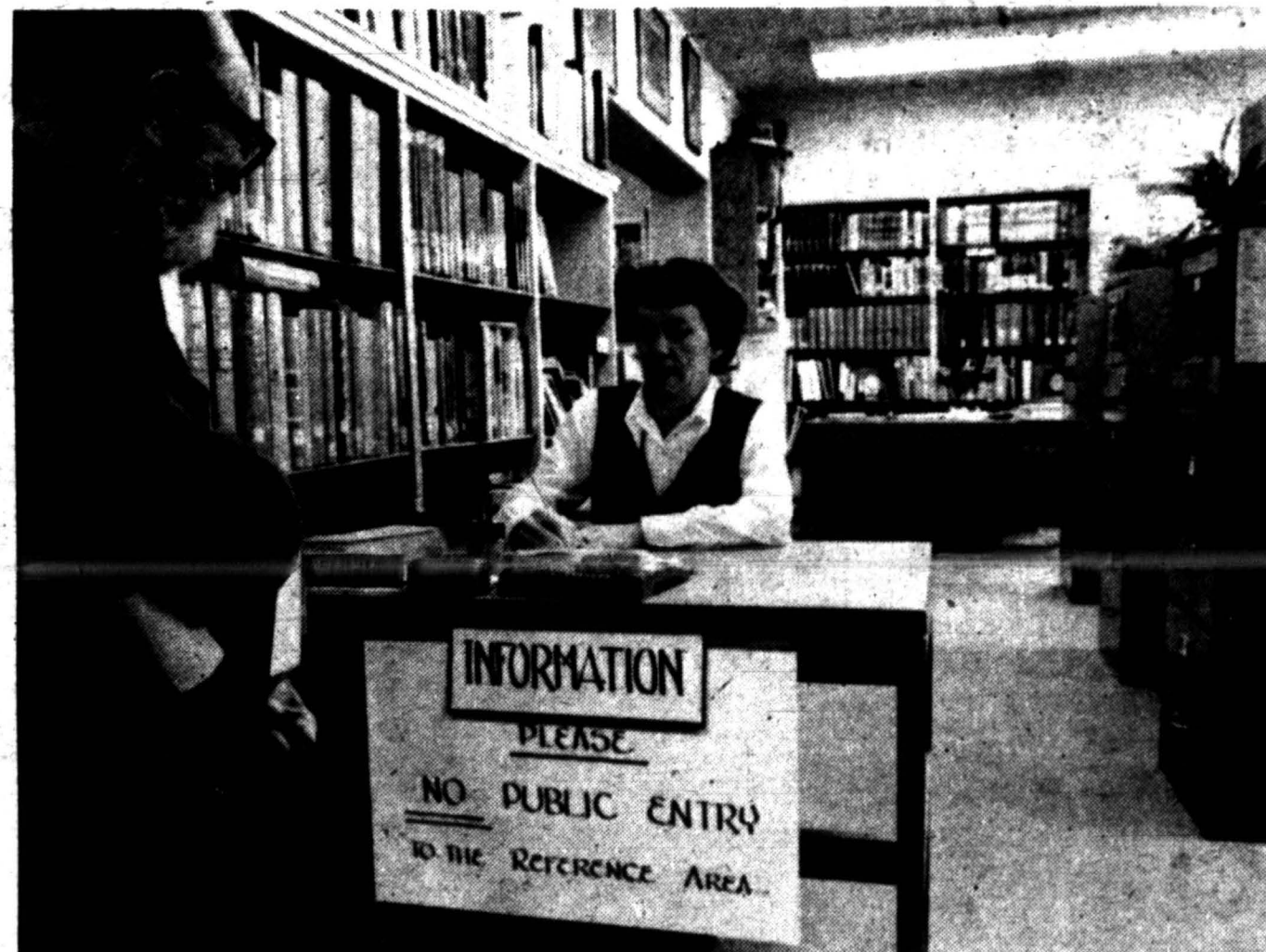
Consideration of an application to allow an encroachment into a side yard setback. Application being considered under Section 1341.2a3 of the Carmel Municipal Code.

AND
B.A. 81-19
VARIANCE
JO BRAZELL
E's Junipero bet. 10th & 11th
Block 119, lot 4

Consideration of an application to allow an encroachment in the front yard setback. Application being considered under Section 1341.2f of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis,
Secretary of said Board

Date: March 2, 1981
Date of Publication:
March 5, 1981. (PC 302)



Mrs. Robert Fremier, a librarian, blocks section. library patron Cy Francis from the reference

Alan McEwen photo

Buckling floor closes section of library

THE REFERENCE section of Harrison Memorial Library has been closed to the public until the buckling floor can be reinforced.

Library Director Jo Childers said she has asked for action on the problem since May. The estimated \$8,000 project is to be paid for jointly by the city and the library. No estimates on how long the work will take have been given.

Bids on the project were sent out Feb. 23 and are due to be opened March 13 and awarded Monday, March 16.

"I hope work begins shortly thereafter," Mrs. Childers said. She noted that the reference facilities are

still functioning in the library. Most of the books and tables have been moved to the lobby. "Once again our imaginative and flexible staff has made the best of a difficult situation," Mrs. Childers said.

The reference area was ordered closed off by Chief Building Inspector Ron Warren. One reason is that a children's reading and activity room is just below it.

With the present restrictions, no more than two staff people can cross the reference room floor at a time. All heavy books and furniture have been removed from the area.

The shoring up of the floor will require additional structural support beams. "It won't be pretty, but it will be safer," Mrs. Childers said.



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Cal-Am blames CV landowners for river erosion

By STEVE HELLMAN

CALIFORNIA-AMERICAN Water Co. has fired a sizable, expected volley in the legal fight to lay blame for erosion along the Carmel River.

Lawyers for Cal-Am filed a cross-complaint in Monterey County Superior court last week, naming 10 Carmel Valley property owners who claim in a lawsuit that the water utility is to blame for massive erosion of the riverbank.

The cross-complaint asks that any finding for damages in the lawsuit be shared by every owner of a high-volume well, lessee or person who has altered the river channel, removed gravel, erected barricades along the river or in any way affected the course of the river.

Defendants in the cross-complaint, including 55 specific individuals and 400 "John Does," have said they expected Cal-Am to file the action in order to complicate the issue.

The original suit, filed by lawyer Alexander Henson of Carmel Valley last year, seeks \$2.8 million on behalf of 10 property owners in the Schulte Road bridge area. The suit claims that Cal-Am's high-volume wells withdrew so much groundwater that it caused the death of vegetation that anchors the river banks. There were heavy land losses along several stretches of the river during high water last year.

Henson labeled the cross-complaint a maneuver to delay the case. He insisted it was a sign that Cal-Am is afraid it will be found liable for the erosion damage, and so is seeking some kind of reimbursement from the property owners.

The cross-complaint lists the original 10 property owners and owners of other high-volume wells from Water West Corp. to Carmel Valley Manor and Rancho Canada Golf Club. It seeks to include all owners of high-volume wells located on property adjacent the river, and specifically targets owners who have done streambed and barricade work in the river channel to repair and protect against erosion.

"Can you imagine the Xerox bill?" Henson said of the legal papers that Cal-Am will have to send to each of 55 defendants named in the cross-complaint.

"Cal-Am doesn't want a trial. It's a smoke screen," Henson said.

He noted, for example, that Water West's high-volume wells in the Valley are in the Laureles Grade area, far from the river.

According to environmental documents prepared for Cal-Am, Henson added, the volume of water the company withdraws and exports outside the Valley is far greater than amounts taken by the other well-owners.

"It (the cross-complaint) is a statement of weakness," he said. "Cal-Am is ultimately going to have to pay."

He admitted, however, that he will file a motion in court asking that one of his clients be withdrawn from the cross-complaint. He said Robert Zobel, owner of Hacienda Hay and Feed, owns a well, but it was dry and not used during the times in question.

ZOBEL called the cross-complaint a scare tactic and maintained that the evidence remains weighted against the water company.

"We expected it," he said of the cross-complaint. "It's part of the scare tactics aimed at me. What other defense do they (Cal-Am) have?"

The major issue, Zobel said, is that Cal-Am exports the water it pumps from the Valley to areas outside it, while the ranchers, golf course operators and other well-owners use the water in the Valley, which partially recharges the underground supply.

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Supervisors opt for underpass

The Monterey County Board of Supervisors reversed its position Tuesday on the proposed Center Street extension in Carmel Valley.

Supervisor William Peters, citing "overwhelming public sentiment," asked that supervisors drop the controversial proposal and pursue instead an underpass at Carmel Valley and Robinson Canyon roads.

Valley residents packed the meeting, and presented a petition with more than 700 signatures opposing the Center Street plan.

The supervisors' action comes amid reports of a recall against Peters.

Anne Holliday, representing Friends of Grove, an environmental group in Pacific Grove, said after the meeting her group had been asked to consider a recall move against Peters because of "ethical and legal questions."

She said if there is a successful recall, her group would like to back James O'Brien of Pebble Beach, a candidate in the primary for supervisor.

Peters refused comment after the meeting on recall or a civil suit filed against him by District Attorney William Curtis concerning financial disclosure.



Alan McEwen photo

Fish pond, Devendorf Park, Carmel, winter, 1981.

Reflections

Why do you stare
when you don't see
what we do
in you?
we've had our fill
of your fuss
and swill
so save your offerings
that cloud our lives;
whether you live here
or not
makes no difference to us.

Lenny Levine

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We sold the Pebble Beach shop to Julian P. Graham in 1954, and Tom, Barbara, Rosa Lee and I continued a pleasant association and partnership until June 1969, when Tom and Barbara sold their half to Rosa Lee and me.

My wife and I continued with the store until Feb. 17, 1978, and we sold it to Scott and Amy Saret. The Camera Craft name will only be 32 years old this July, not 38 years of age this February.

Dale W. Hale
Box 1350
Carmel

Armageddon airport

Dear Editor:

The *Bulletin of the Atomic Scientists* shows the hands on their doomsday clock at four minutes to midnight.

When the nuclear nightmare begins at least the sober Swiss are ready.

If nuclear leaders commence firing, every Swiss, from president to disabled citizen, has access to a safe shelter. Switzerland strives to assure survival for all, not just a few.

On the Monterey Peninsula, nearly all civilians are unprepared for such a nuclear holocaust, although some, who can afford it, have built themselves comfortable bunkers.

When the clock strikes midnight, you can expect a sea-launched missile to hurtle itself into Monterey's airport. When it strikes, the bomb will not only smash the airport, but unfortunately for us, most of the Peninsula as well.

Getting on the submariner's silicon chips wasn't easy. Airport planners worked diligently for years to make Monterey's centrally located airport suitable for target selection.

There are many reasons to get rid of this downtown airport, but getting off the hit list may be the most compelling. In view of the late hour, the best bet for nuclear survival is to lean hard on your airport directors and make sure they offer you something more than the ostrich holes you're in now.

Thomas J. McGrath
625 Filmore St.
Monterey

Boy needs blood

Dear Editor:

We would like to thank all of our friends and neighbors who have been so concerned over our son Roy's condition since the auto accident on Carmel Valley Road Saturday.

He has had abdominal surgery to remove the damaged intestines and they are working on the peritoneal infection problem. Then they will start to work on his spine. The doctor says he has no nerve damage. He can move his arms and legs and for that we are most thankful.

For those who have asked what they can do for him, he needs blood. You can call the Community Hospital Blood Bank secretary at 625-4811 for an appointment. Any blood type is okay to replace what they've given him.

We thank you for your constant prayers, and we'll keep you posted.

Roy and Jeanette Kaminske
8360 Via Madalena
Carmel

Sign of happiness

Dear Editor:

Thank you Mayor Laiolo, Police Chief Ellis and the Carmel City Council for the road sign alerting motorists to stop for pedestrians at the crosswalk on Rio Road.

This crosswalk, by the Carmel Mission, is used by children going to River School and Carmel Mission School. This crossing has been a concern of many parents because of the high volume and speed of cars on Rio Road.

Hopefully, this sign will remind motorists to drive within the speed limit (25 mph) and to be more cognizant of the children using this crosswalk.

Thank you for caring about our children.

Suzan Nishiguchi
26212 Mesa Place
Carmel

Offshore drilling

Dear Editor:

Interior Secretary Watt stated that the Reagan administration "will not be making its decisions solely based on shrill reactions" (of the public).

Mr. Watt and President Reagan must be told that the "shrill reactions" to Watt's reversal of former Secretary Andrus' decision not to lease for oil along the Central and Northern California coast were the agonizing gasps of an unbelieving public who thought they had responsibly participated in the governmental decision process of their country.

For several years, in an unprecedented demonstration of unified, nonpartisan citizen-effort, Californians had worked with their local, regional, state and federal governmental agencies and representatives reviewing the oil leasing program, providing information, holding public forums and developing expert analyses of the complex issues involved. They achieved an "impossible" unanimous agreement among every responding governmental jurisdiction along the California coast, the governor, and ultimately, Secretary Andrus, that Lease Sale No. 53 as proposed by the Bureau of Land Management was not sound resource management.

Citizen participation in the OCS decision process is provided for in the law and, pursuant to the law, the citizens responded in a most constructive and responsible manner. To have their dedicated efforts described as "shrill reactions" is an insult to all who participated and indicates either ignorance or arrogance on the part of Mr. Watt.

Let us hope that it is ignorance and that Secretary Watt will soon become informed on the issues by consulting the record rather than the oil companies and their lackeys within the federal establishment.

Bert Mubly
Member
Santa Cruz City Council

Big Sur arguments

Dear Editor:

I've had time to reflect upon all that has been said pro and con about the Big Sur issue.

I believe the fears on both sides of the story are valid and warrant careful, sensitive, intelligent and honest balancing. I exist simultaneously in two "worlds" of thought.

I have been a member of the Sierra Club and Friends of the Earth in years past and spent one season working for both the state parks and national parks service as a seasonal ranger. My trade, however, is as a licensed plumbing contractor here on the Peninsula. How can an environmentalist make his living in construction, you may ask? Isn't that like oil and water? Not at all! I am not a monolithic individual of singular awareness. That is for lesser minds, not mine!

I believe there are some issues which do not warrant compromise and some that do. It takes unique perspective and sensibilities beyond a common mind to perceive this differentiation.

The Big Sur issue is just such an issue. There are no doubt scurrilous characters with less than noble intentions on both sides. There are private parties in Big Sur who would love to see those incredible hills covered in condos. There are those of the preservationist mind who would kick out the residents and turn the place into the Disneyland atmosphere of tourist garbage that plagues Yosemite.

I strongly believe that the proper step to move towards is to include the areas in question into the Wilderness System, which absolutely prevents tourist development of any manifestation, yet would allow the existing private inholdings to remain. This may prevent future generations from buying and building there, but that is what is so very necessary anyway. The public would still have access, but without all the development of a national park.

Let's consider this avenue. Isn't that unique place worth it?

Jeff Middlebrook
Box 2204
Monterey

Boy Scout Troop 3 celebrates an anniversary

Boy Scout Troop 3 of Carmel celebrated the 71st anniversary of Scouting in America Feb. 20 with an International Night Program and dinner.

More than 50 Scouts, family members and guests participated.

The winter Court of Honor was held and honored nine Scouts who earned a total of 28 awards during the quarter. Scouts honored were Van Crego, Addison Phillips, Clifton Bonner, Conard

Lindgren, Ben Godfrey, John Hardin, Siegfried Lackner, Tim Williams and Chris Tolles.

Three new Scouts were inducted into the troop: Robert Connell, Jeffrey Williams and Scot Lierman.

Special recognition was given to the advancement record of Troop 3. Since the troop was founded in August 1976, 36 young men have joined. That includes the 15 present members. Collectively, the members of the troop,

past and present, have earned 586 awards of which 349 were merit badges, 152 were skill awards and 85 were progress awards. Four have attained the Eagle Scout Award: Steve Stripling, Van Crego, Daniel Hu and Jerry Hu. The national average for Eagle Scouts is two per 100 Scouts.

Troop 3 is sponsored by the Carmel Kiwanis Club and meets at 7 p.m. Wednesday at the Carmel Scout House.

Now THAT'S Carmel!

By Cory Sligar



Library money

Dear Editor:

Out of the 40,000 titles published annually, it should be a library's prime concern to choose only the best; not, as is the bureaucratic habit, to spend with a lavish hand necessitating the hiring of superfluous help, outwardly to provide "optimum service," but actually to puff the head librarian's self-importance.

If it is not guarded against, the buying of books becomes akin to alcoholism: one book, after another, chosen without proper judgment, leading to an interminable bender. This, sadly, is what is happening at Harrison Memorial Library. Not only are its shelves laden with their mistakes of the past, it is using its new-found wealth in a most imprudent manner. Books falling into the Dewey Decimal categories from 1 to 700, mostly technical books of no interest to local people, bulk too large in the library's holdings. Do we need books on basic plumbing? Of course not! Carmel has a literary heritage, falling in to neglect due to the influx of outside mindlessness, but not yet in complete ruin. Here the library does a more commendable job; the better books in the humanities are bought, but with credulous unsophistication. They will spend \$25, for instance, on the poetical works of Isaac Rosenberg, a World War I British poet whom the first-rate critic Randall Jarrell deemed "without merit," but balk at \$39 for the really estimable Edward Thomas' (1878-1917). And two books on the Bolshevik functionary Buk Harin is at least one too many.

Sinking money in the trivial letters of Mary Shelley is also to be excoriated, for when a worthy scholarly enterprise is brought to fruition, say the Princeton edition of Edward Fitzgerald's letters (four volumes), it is likely to come at a time of forced economy and be passed over unthinkingly. \$75 for two volumes of *Cosima Wagner's Diaries* is another excess expenditure, the few nuggets about Richard to be culled from a mountain of one hardly justifying the cost (publishers' white elephants should not perforce become ours). Wagner asserts that "all great music stems from Haydn's *A Major Symphony*." Whether he meant No. 88 or No. 94 is left untreated (they are of equal greatness, however) — much as Russian literature is said to have emerged from under Gogol's cloak; a pregnant remark, but scarcely justifying some 2,500 pages of domestic chatter which the publishers, with unconscious humor and virtual illiteracy, call "a loadstone" (instead of lodestone).

Few would doubt that the library should manage quite nicely on \$1,000 a week for new books without self-servingly pointing up the always rising cost of acquiring them. In concluding, therefore, I should like to digress for a moment to comment on the boast that the library is not a "hush-hush affair." No indeed, it goes to the other extreme and so borders on bedlam in the foyer that no one in the reading room can do sustained, concentrated reading at all. There is too much boisterous, full-voiced talk and enough overdone laughter to rouse the ire of Groucho Marx and Fred Allen in their prime. The tone seems to have been set by the library director herself, who guffaws and slaps the table. The oft-resorted-to reply, that "This is the way Carmel people like it," is simply unconvincing. The hags who knitted around the guillotine during the French Revolution might as well have said, "This is the way the French people like to spend their time," and both pleas deserve the same skepticism.

David Wilson
Monte Verde and Second
Carmel

Different birthdays

Dear Editor:

I feel the advertisement for Camera Craft of Carmel on Page A12 of the Feb. 12 *Pine Cone* contained errors.

Camera Craft was originated by Thomas and Barbara Tousey in the summer of 1949. My wife, Rosa Lee, and I entered into a partnership with Tom and Barbara in January 1950, and we opened another Camera Craft

commentary

pine knots

An open letter to Carmel School Superintendent Bill Rand

Dear Bill:

I'm getting awfully tired of watching a very good school district get dismantled. I'm worried about the quality of the education my kids are getting in the Carmel schools. Finally, I'm fed up with getting punched in the head by an invisible enemy — with my hands tied behind my back.

The crisis in public education in California is affecting Carmel. Just a few weeks ago, test score results for high school students in California were released. As you know, Bill, they showed a continued steep slide. Because the Carmel district has been able to retain most of its most valuable resource — its gifted and dedicated staff of teachers — Carmel students scored well on those tests.

But, how much longer will we be able to hold on to those teachers, Bill? And, what can be done about the strait-jacket financial squeeze that is creating all these problems?

I don't need to remind you of the source of our woes, do I Bill? The Serrano-Priest decision that assured an equal education for all California schoolchildren funnels our tax dollars into the poorer inner-city schools. Proposition 13 trimmed away all the remaining fat in the budget and started hacking at the muscle and sinew of your programs. Under the new law, we can't even vote to tax ourselves to enhance the quality of education in our own schools.

While inflation has been galloping

along in double digits these past few years, Carmel school teachers and administrators have had to settle for tiny pay increases. They keep falling further and further behind the increase in the cost of living.

I know you are keenly aware, Bill, that our teachers were granted a 5 percent raise for 1977-78; a 4.75 percent raise for 1978-79; a 4.6 percent raise for 1979-80, and an 8 percent increase for 1980-81, the current fiscal year. The latter magnanimous raise was made possible because of the last trickle of "bailout" funds from the state. There is no more money. The well has run dry.

As a matter of fact, you have told me, Bill, that there is no provision at this time for any pay increase for teachers and staff for fiscal 1981-82. Your figures indicate that 13 to 14 people will be furloughed because of the continued drop in enrollment. You will need every cent you have been allowed just to maintain the present programs at the same level, with no raises for anybody.

Just the other day you said ruefully that your projections indicate an "ending balance" of less than \$100,000. Since every percent increase in pay district-wide adds \$50,000 to the budget, it is apparent that there will be no pay raises this year — unless a miracle happens.

How long can we ask our teachers to tolerate this? You have lost many talented people. Others have already told you they are leaving. Many others are grumbling.

School administrators in so-called

"rich districts" like ours face the same problem.

"Public education has no constituency," a wise friend said the other day. Big oil has plenty of clout in Sacramento. So do organized labor, banks and financial institutions, the highway lobby etc. Who speaks for the kids in the classrooms, though, in districts that used to provide top-notch education, with the support of the taxpayers? They are getting the short end, and their parents are herding them off to private schools — thus depriving the public schools of some of their potential talent and making the situation even worse.

If there was any hope of more money for public education, it was dealt a severe blow by the Reagan budget-cutting axe. Public education is one of the targets of the new administration.

In the meantime, athletic programs have been salvaged by imposing fees on the kids who play sports. Youngsters who use school buses are paying for the service — for the first time in history. Many other programs are supported by volunteer contributions from individuals and organizations in the community.

What is to be done, Bill? We can't simply wring our hands and pray.

I believe there is a solution. Taxpayers in "rich districts" like Carmel should be able to tax themselves to assure quality education. That will require a change in the law.

There are plenty of people begging for additional funds for public education. Their efforts have not yet borne fruit.

We need to bring pressure to bear on the legislature to make a new law that would allow us to levy additional taxes in our own districts when teacher pay levels suffer. We should accomplish this by setting up a new coalition of parents and teachers from similar school districts throughout California. Proposed legislation should be drafted. Then, tens of thousands of letters, telegrams and phone calls should bombard lawmakers in Sacramento, urging them to amend the law.

After all, Bill, we would not be asking for someone else's money to solve our problems. We want to be able to *tax ourselves*.

I understand that you are traveling to Southern California this week to attend a meeting of school superintendents and administrators. Why not make history, Bill, by attempting to form a coalition of districts which want to do something about the problem? If you can get a legislator to draft an amendment to the law, I believe you will find many parents eager to help get the law adopted. I think they will help sell Carmel area taxpayers on the idea of coughing up some additional taxes.

If the legislature fails to act, Bill, there is always the initiative petition route. Why would voters in poorer areas vote against the right of folks in high-income districts to tax themselves?

Let's get moving, Bill! Time is running out.

Your friend,
Al Eisner

You can do anything, but don't mess with my fence

By BEN

HEY FELLAS! That's MY grapestake fence you've been bandying about the last few weeks.

Since you all seem to be viewing the "other side" of it, I guess it's time the original "grapestake" came into view again.

I've been meaning to, anyhow, now that the old doc has given me clearance for action. T'ain't funny, McGurk, to be laid low for a number of months. However, it's getting up that's important!

Now that I've gotten myself in practice by attending the last couple of months' City Council sessions, and a Planning Commission here and there, I feel that I'm about ready. It takes a while to get the subtle nuances of just who is in which corner this month, ya know.

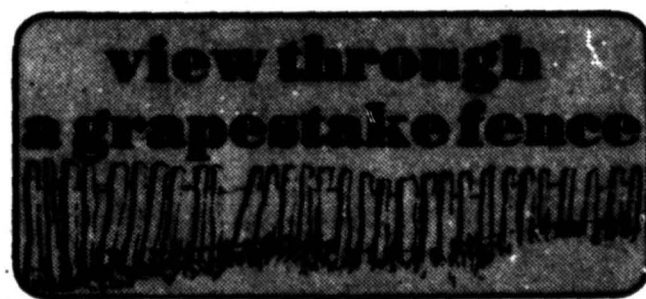
I guess that it's time to declare that the honeymoon is over, the veil should be lifted and let's take a hard look at just what we married.

HELEN ARNOLD: That lady has, and always will, do her homework.

In case anyone has missed it, she is the one who, on many occasions, both recent and distant past, has either brought up a subtle point or a question (seemingly vacillating), that has delayed decisions, giving time for further study, or action, most generally for better, or at least more lucid legislation.

She's got all her marbles, and some good "shooters."

MIKE BROWN has learned a bit this time around.



Nowadays he's either got a real person to quote or makes it a bit more clear that it's his "own opinion." Also, he's learned to listen to "the other side." Age and experience generally do give us this wisdom.

Life isn't always black hats and white hats. Ah, youth!

FRANK LLOYD: The old Welsh poet bit off more than he could chew, and he just gets too tired of the whole thing.

Can't say that I blame him. But I think that while his heart was in the right place, he shouldn't have done it, and it shows.

HOWARD BRUNN: Well, he IS calmer than during the previous term, but he still has his days.

Howard loves to lead the parades and makes a great flamboyant ringmaster. (Wouldn't he look great in that red coat?) However, the mechanics of day-to-day circus programming are, in his mind, better left to the roustabouts.

His main flaw is just too many calls of "Hey, Rubel!"

HIZHONOR BARNEY: I think that Barney's main problem is that he ANSWERS too many calls of "Hey, Rubel!"

GUESS the whole group could be summed up as a recipe for tossed salad.

Ingredients for tossed salad

Italian dressing — spicy.

Welsh lettuce — wilted.

Big Boy tomatoes — slippery; toss carefully so to keep from sliding to bottom of bowl. Jalapino hot peppers — colorful, but hazardous. Use judiciously.

Avocado — subtle flavoring, cool color, soft texture. Popular ingredient, but too sophisticated for some.

Mix together at least twice a month, add audience, reporters and wait for the reaction. It just might surprise your friends!

CAN'T SAY that I'm too tickled about the commentary about "floaters" in the rear of the council chamber.

A lot of people who sit there do so just to be able to quietly slip out for a puff on the old pipe, or to get a cup of coffee, or even to go home after the item that they have particular interest in is finished.

Legion post honors those who fly flag

Residents of the Monterey Peninsula who have demonstrated their love of country by flying the American Flag daily were honored by Carmel Post 512 of The American Legion in a ceremony Monday, March 2.

Rick Mercer, post commander, said, "We realize

that there are hundreds more who fly the flag proudly and regularly, and we hope to present additional awards at a later date."

Honored were Monterey Elks Lodge, Carmel Color Center, Monterey Peninsula Country Club, Robert Allan, Svend Andersen, Lloyd

Beaver, William Chapman, Guy Courage, James Farrow, Ted Feher, Steve Harris, Bill Hoyt, C.J. Hunt, Michael Marovich, U.S. Rep. Leon Panetta, John Pavick, Leland Rice, Sabu Shake, Robert Streuver and Harry Van Wyk.

300 in CV hear about drug abuse in local schools

By STEVE HELLMAN

ARE THE WINDS of change going to blow away widespread and persistent drug and alcohol use among Carmel Valley and Carmel youth?

Chances are good for at least a strong gust of energy and community effort toward solving the problem, according to a drug abuse expert who spoke here last week.

Elgie Bellizio, executive director of Sunrise House in Salinas, shared his 13 years of experience and advice on drug use with a standing-room only crowd in the Carmel Middle School library.

The gathering of more than 300 educators, parents and students from elementary to high school age may have been the biggest ever meeting in the community on what Bellizio identifies as the family's most painful dilemma.

A group of Carmel High School parents planned the meeting, and from it they hope to organize an active, continuing Parents Who Care committee. It would be patterned after successful groups in other communities and designed to address parental strife, youth boredom and the other roots of drug and alcohol use.

JOE FELDEISEN, assistant principal at Carmel High School, acknowledged at the meeting that drug and alcohol use is a problem in the schools here.

"Like other schools we have a serious problem," he said. "It's in our Middle School, it's definitely in our high school."

He added that school officials have noticed particularly an increase in alcohol use.

Eric Olsen, a counselor with the Monterey Peninsula Youth Project, said a survey conducted two months ago showed the same high percentage of drug use at all the local high schools.

BELLIZIO, 55, said in an interview the day after the meeting that the large turnout meant fertile ground for change.

During the 1960s explosion of drug use, Bellizio said he had gotten used to drawing crowds of that size, but interest had tapered off in the 1970s. More recently, Bellizio said, there has been a revival in parental concern over drug use, and he said he has been speaking to audiences of 200 to 300 in Castroville, Contra Costa County, around the state and last week in Carmel Valley.

The response and gains against drug abuse have been especially successful, he added, with the Parents Who Care groups that are springing up around the state.

TWO REPRESENTATIVES of the Parents Who Care group in Santa Clara County will lead an organizing meeting April 8 at Carmel Middle School.

Bellizio said, "The parents have a lot going for them.



Elgie Bellizio spoke to more than 300 people at Carmel Middle School about drug problems.

Alan McEwen photo

They're not tied down by bureaucratic red tape like an agency. "Once they start organizing, they go at it with results."

The core group of organizers will have to decide where to focus the energies of parents who want to be involved, Bellizio said.

"You can't just talk at people, you have to give them something to do," he said.

While the group can eventually take on the whole spectrum of drug-related problems in the community and families, Bellizio said it is important now to focus on specifics, the high school and Middle School campuses, the home and other areas of youth activity.

Workshops, weekend seminars and other events can be organized to acquaint parents with information, he added.

Was the turnout at Middle School an indication of a larger problem here than in other communities?

Bellizio replied that young people everywhere are bored.

'There is a problem in every community of suppressing the creativity of our young people, of failing to entertain them with life.'

He said, "The disease is not unique to Carmel. There is a problem in every community of suppressing the creativity of

our young people, of failing to entertain them with life."

Leadership is key to developing the program that can stir the needed changes, he said.

MAUREEN GIRARD is spokeswoman for the core group of about 20 parents who are pushing the effort here.

She said after the meeting that even more parents have to get involved.

"We're hoping people will take it on their own to share the information from the meeting with other parents," she said, until the next meeting April 8.

"It starts as a people-to-people kind of thing."

Families in the community tend to be scattered geographically, Mrs. Girard noted, so an extra effort has to be made for parents to communicate and meet each other about the problem.

"Elgie said it perfectly at the meeting," she noted. "He told us we need to form an extended family within the community so that everyone's paying attention."

The meeting was a greater response than she had expected, Mrs. Girard said.

"Parents are realizing they have a role that they've been ignoring," she said. "People are just ready to deal with it."

KEN WHITE, a member of the Board of Education of the Carmel schools, opened the meeting in the Middle School library.

"The winds of change are coming to Carmel," he said, "when we see a turnout like this."

Bellizio echoed the same thanks to the audience and immediately gave his reason for the turnout: "I don't think there's a topic for families and young people that is more important and more painful than drugs."

Communication between parents and their children, and the sharing of information on drugs and alcohol were the missing links to the solution, he said.

"They (children) need the information," he said. "We don't give them the information. We've cheated our young."

The misinformation and the outright lack of understanding about drugs, alcohol and the effects from their use were revealed in several case histories and pages of questions that Bellizio recounted from his 13 years as a drug counselor.

"Most kids in their lives don't have the opportunity to talk about the things they need," he said.

"They need your help. It's called communication."

BELLIZIO SAID he has seen not only an increase in the use of drugs and alcohol, but also an insidious shift in the age groups and kinds of use involved.

Most recent statistics show that 60 percent of the high school students have used some kind of mind-altering drug other than alcohol and tobacco, he said. And among graduating seniors, as many as 10 percent are daily drug users, he said.

"The biggest difference today is in the age," he said. "We're seeing junior high and elementary school students using drugs."

And the insidious danger, he added, is that students have learned how to use drugs on a daily basis and maintain a semblance of composure. He said, "It means a much more dangerous situation where the student is involved with the drug for a much longer time before he gets in trouble with it."

The problem is not confined to any one community or to just the public schools, he said. "Private schools are no different. The students ask the same questions about drugs."

"People ask me which part of the community they should live in to avoid the drugs, and I tell them to throw a dart with their eyes closed. It's everywhere."

The use of illicit drugs is prompted in some part by the availability of prescription and over-the-counter drugs, Bellizio said. There are 7,000 different prescription drugs, 300,000 over-the-counter drugs and the two most widely available drugs are alcohol and tobacco, he said.

"Every young person has to make a decision about what they're going to do about drugs," he said.

Instead of the commonly inflicted hypocritical messages from TV and adult lifestyles, parents need to give their children accurate and supportive information, Bellizio said.

He recalled that during the Superbowl game, a football player is shown advising that drugs will get a person nowhere, and the next commercial is about the "right time for beer."

"We can't dump double messages on our kids," he said. "They must think we're stupid."

Bellizio advised that law enforcement alone cannot solve the problem, that the schools cannot solve it.

"Parents alone have the best chance," he said, "but they can't do it alone."

The family, he said, is the greatest institution going for the change that is needed.

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Guitar Festival winner to perform here Friday



TWENTY-FOUR-year-old classical guitarist David Tanenbaum will perform Friday, March 6, at 8 p.m. at Sunset Theater, Ninth and San Carlos, Carmel. Tanenbaum won first prize in the Carmel Classic Guitar Festival in 1977. He is described by the New York Times as a master.

"David Tanenbaum proved to be a master," wrote Peter G. Davis of the *New York Times* after the 24-year old classical guitarist played recently in New York.

Tanenbaum, described by Davis as a musician with genuine musical insight and refinement, intense lyricism, poise and delicacy, will play Friday, March 6, at 8 p.m. at Sunset Theater, Ninth and San Carlos, Carmel.

His performance is the first in a series of three *Masters of the Guitar* concerts at Sunset Theater presented by Richard Spross. Joseph Bacon will perform March 27 and Juan Serrano is slated for May 1.

Tanenbaum will play several of his own transcriptions, three sonatas by Domenico Scarlatti, *Sevilla* by Ossac Albeniz, and *Memories of El Cimarron* by Leo Brouwer, Cuban composer and guitarist.

Tanenbaum won first prize in the Carmel Classic Guitar Festival in 1977. The following year he was invited back as a festival artist and participating judge.

The son of two professional musicians, Tanenbaum studied piano and cello from an early age. His guitar studies began with Rolando Valdez-Blain and continued with Aaron Shearer of The Peabody Conservatory

at John Hopkins University.

Shearer commented that Tanenbaum is "one of the most expressive guitarists around today... maybe the most."

At age 17, he was chosen as guitarist for the Joffrey Ballet's *Viva Vivaldi*. After a series of United States tours with the Joffrey, he was invited to join the company on its U.S.S.R. tour. When he doubled as guitarist for the ballet *Trinity*, he became a member of the first American rock band to tour the Soviet Union — *The Vegetables*.

"David Tanenbaum is an ambitious and disciplined performer," wrote a critic in the *Oakland Tribune*. "His playing has that rare combination of personal statement, virtuosity and utter lack of self indulgence: he is a sensitive and honest musician."

Originally from New York, Tanenbaum now lives in Oakland and has been active in the San Francisco Bay Area chamber music scene. After his January 7 performance in a chamber music recital of Hans Werner Henze's *El Cimarron* scored for guitar, flute, voice and a large battery of percussion at San Jose Performing Arts Center, Heuwill Tircuit

of the *San Francisco Chronicle* described his performance as "sensational... astonishing sensibility, startlingly fine technique and tonal sensitivity. The emotional power and technical aplomb of this performance was over-powering."

Tanenbaum will play with the Berkeley Symphony in March.

On Friday, Feb. 27, Tanenbaum performed *Aranjuez Concerto* by Joaquin Rodrigo with the Oakland Symphony, and he is planning a spring tour with the San Francisco Symphony's principle violinist, Geraldine Walther, with whom he regularly plays.

When he is not touring, Tanenbaum coaches privately and transcribes music for guitar which he includes in his concerts.

Reserved seat series tickets are \$25 for the three concerts, reserved seats for individual concerts are \$10, and general admission for each concert is \$6.

Tickets are available at the door or in advance at Do Re Mi Music, The Barnyard, Carmel, Bartlett Music, Carmel, Record Cove, Monterey, and Gadsby's in Salinas. For further information, phone 624-0630.

Friends of Photography to show 'New Work'

The Friends of Photography will present a photography exhibition titled *New Work* in their gallery at Carmel's Sunset Center, San Carlos at Ninth.

New Work includes recent photographs by nine contemporary photographers: Paul Berger, Jerry Burchfield, Jo Ann Callis, Jan Groover, Robert Fichter, Richard Misrach, Patrick Nagatani, Barbara Jo Revelle and

of current ideas by a group of younger artists.

Paul Berger teaches photography at the University of Washington in Seattle. His toned black-and-white prints, from the series *Camera Picture or Text*, are generated from video imagery.

Jerry Burchfield is co-owner of BC Space in Laguna Beach. His Cibachrome prints, which have not been shown previously, are from the series *Fading Away* and document the last four years of the life of Burchfield's grandfather.

Jo Ann Callis teaches photography at the California Institute of Arts in Valencia. Her color photographs, made in a playful spirit, juxtapose incongruous objects in unusual environments.

Jan Groover is an independent photographer living in New York City. The palladium portraits she is exhibiting in *New Work* are a marked departure from the color imagery for which she has become known over the past several years.

Robert Fichter is presently associate professor of art at Florida State University in Tallahassee. His 20 by 24-inch color Polaroid photographs depict allegorical arrangements of objects constructed in the studio.

Richard Misrach lives and works in Emeryville. His color photographs of Greek hotel-room interiors, done during a Guggenheim Fellowship trip in 1978, have not been exhibited before and reveal a new aspect of Misrach's night photography.

Patrick Nagatani is managing editor of *Obscura*, the journal of the Los Angeles Center for Photographic Studies. His prints, from the series *Colorful Cathedrals* are copies of Polaroid prints enlarged as

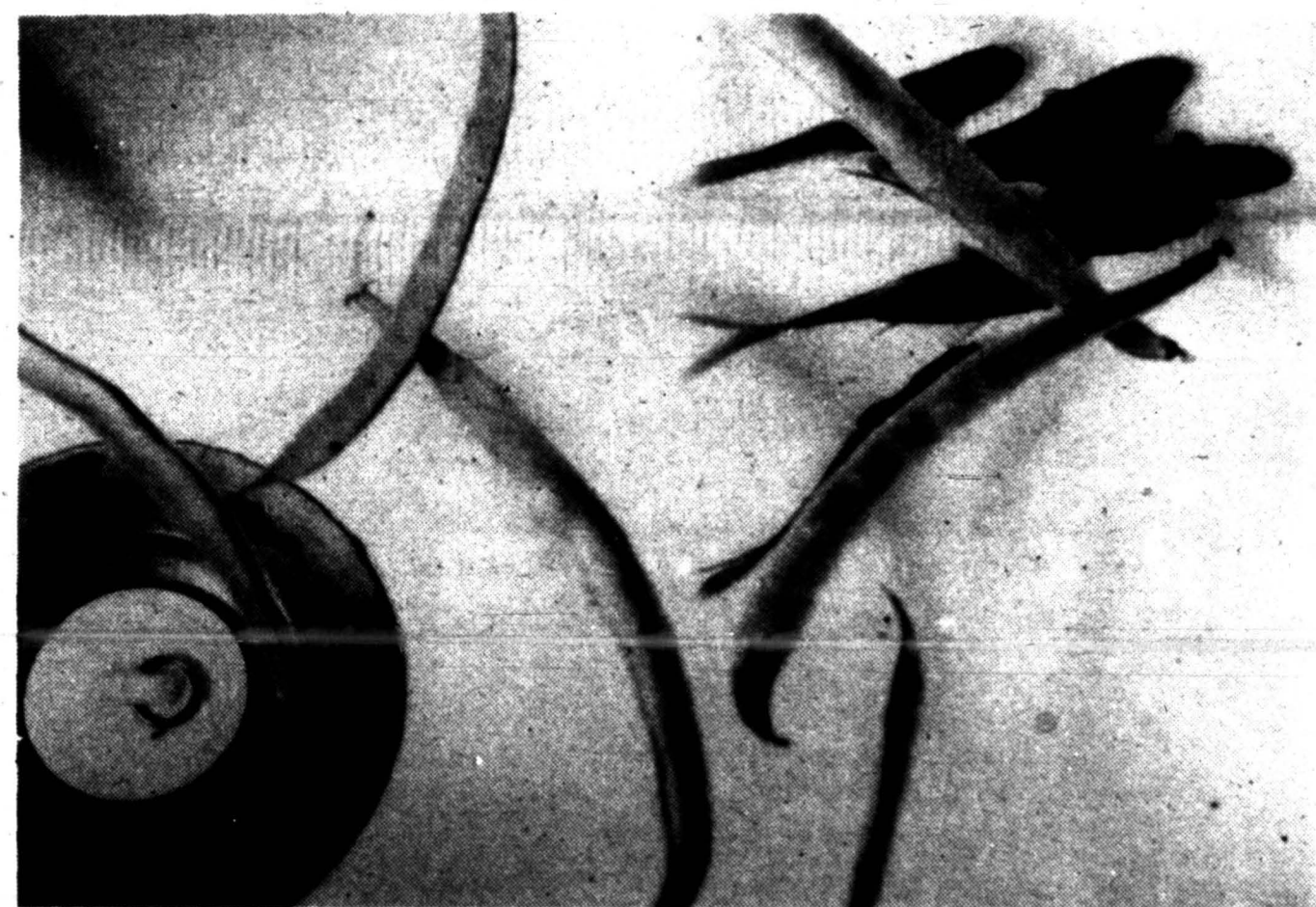
Cibachrome prints and altered with additional color applied to the surface.

Barbara Jo Revelle teaches at the University of Illinois in Chicago. Her color photographs are derived from the family picture album and present several images in each print, along with hand-written texts.

Ken White teaches photography at

Washington University in St. Louis. His toned, black-and-white prints are from the series *Punctuation Grammar* and combine images of public spaces with alterations of the negative to complement his visual statement.

The Friends of Photography gallery hours are 1 to 5 p.m. daily. For further information, phone 624-6330.



Stringbeans and Goldfish, a color photograph by Jo Ann Callis, is included in *New Work*, a show of recent photographs by nine contemporary photographers opening with a reception from 7 to 9 p.m. Friday, March 6, at The Friends of Photography

gallery, Sunset Center, Ninth and San Carlos, Carmel. The show, presented in conjunction with Photography Month on the Monterey Peninsula, will run through April 5.

Jazz Dance Chicago comes to Carmel

Gus Giordano — a man whose name is nearly synonymous with jazz dance — will perform with his company, Jazz Dance Chicago, on Wednesday, March 11, at 8 p.m. in the Carmel Festival of Dance series at Sunset Cultural Center.

The master danced his first drag at age five. This bit of footwork was created when he imitated dancers shuffling to the Showshiner's Drag in the New Orleans Mardi Gras. Jazz had infused his young soul, and he was destined to become one of the best jazz dancers in the world.

The next year he entered a local dance school in St. Louis and continued study through college. During summer vacations from the University of Missouri, where he studied creative writing and dance, Giordano performed on the Broadway stage at the Roxy Theater.

After college, he landed a job as choreographer-featured dancer in Nancy Walker's Broadway revival of *On The Town*. This led to stints as dancer-choreographer on the *Perry Como Show*, *Ed Sullivan*, and *The Colgate Comedy Hour* which featured Danny Kaye, Red Skelton, Dean Martin and Jerry Lewis, and Spike Jones on a rotating

basis.

In 1955, Giordano headed for the Midwest to expand the horizons of jazz dance, opening a school with 60 pupils.

Today, the Gus Giordano Dance Center in Evanston, Illinois has 1400 students and Giordano has received numerous awards and honors for his proliferation of jazz dance. Among these honors are: NET-TV Award of Excellence - 1969; Most Distinguished Dancer Award - Boston, 1970; Winner of three Emmy TV awards; Outstanding Dancer Award - Chicago, 1970; Professor of the American Academy - Paris, France, 1969; Guest of USSR Cultural Exchange Program - 1974; Staff Choreographer with WTTW-TV, Chicago; ABC-TV, Chicago; NBC, Chicago; and Dance Masters of America Award - 1978 for "Outstanding Contribution to American Dance."

He credits Hanya Holm, the world respected choreographer and teacher, with influencing much of his style, a mingling of modern and jazz.

"Most American dancers don't work in one approach," he said. "They mix jazz, modern, even tap. And I like that. I don't believe in one-faceted dancers."

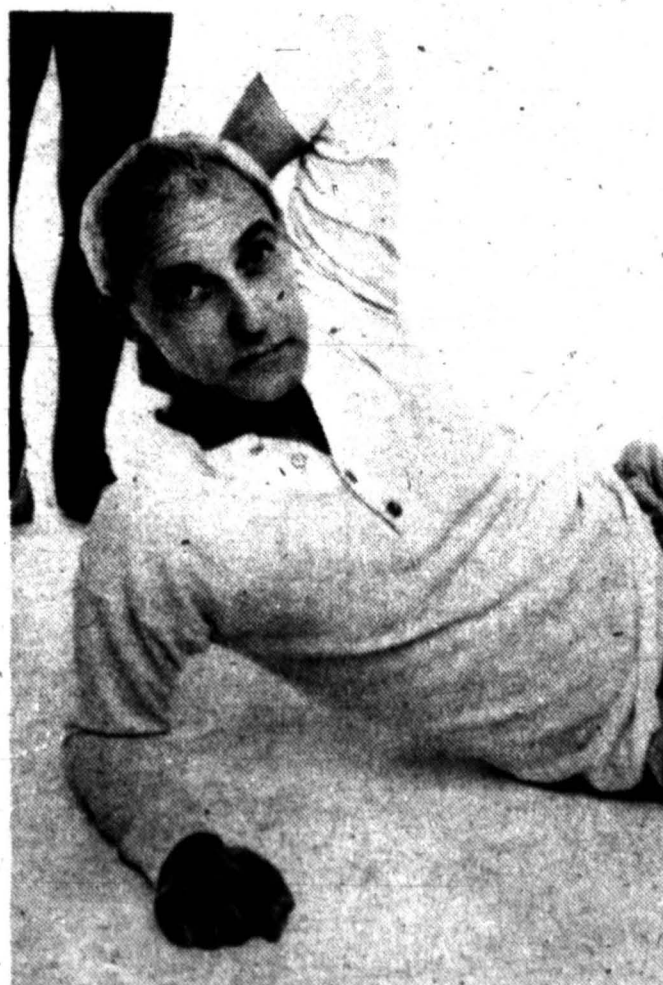
"But there are differences in style. Jazz dancing is very dependent on the music," said Giordano, whose book, the acclaimed *Anthology of American Jazz Dance*, was published in 1975. "Modern dance is a pure art form that does not rely on music, but jazz and ballet are completely dependent on it. And, jazz has another distinguishing characteristic. It has to come from the gut. Anything that comes from the gut and takes an undulating route to get out of the body is jazz dancing. Even if the dancer is wearing point shoes."

Currently Giordano is choreographer and artistic director for Gus Giordano Jazz Dance Chicago, director of the Giordano Dance Center and a jazz dance master - known as a teacher's teacher - giving instruction in his technique all over the world, spreading the gospel of jazz dance. The entire dance world is the better for it.

Reserved seating is available by calling the director's office at Sunset Center, 624-3996.

Reserved seat tickets are \$7.75 and \$6.75, available in advance at the director's office, Sunset Cultural Center, or at the door on the night of the performance.

For further information, phone 624-3996.



GUS GIORDANO and his company, Jazz Dance Chicago, whose jazz dance technique is described as "clean, rhythmic, and explosive," will animate the stage of Carmel's Sunset Theater Wednesday, March 11, at 8 p.m. in the Carmel Festival of Dance.

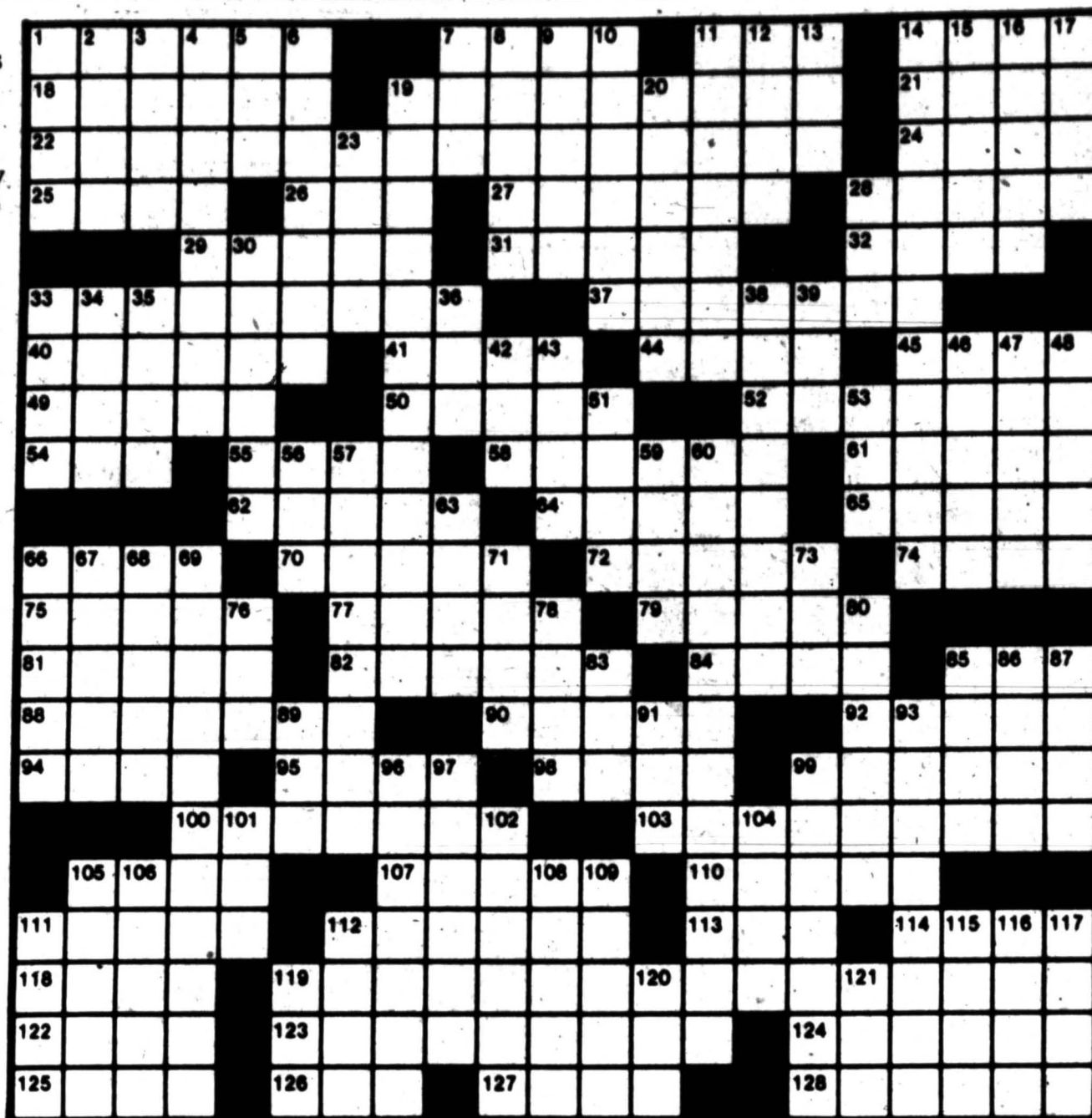
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Look B-4 U Solve

By Jordan S. Lasher/Puzzles Edited by Eugene T. Maleska

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58 Pat Boone hit: 1957
61 Ford boo-boo
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109 Wind: Comb. form
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115 —, zwei, drei
116 Tiff
117 Sawbucks
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120 Morning moisture
121 Worthless thing

Answer on Page B-14

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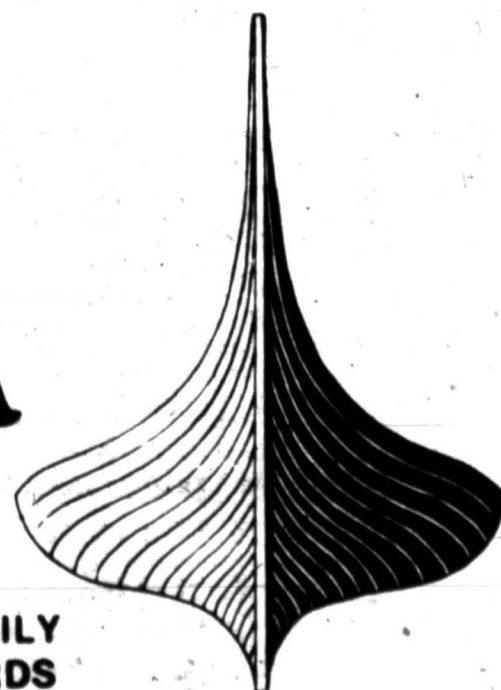
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Another enjoyable performance with Maestro Taeuber

By SCOTT MacCLELLAND

MONTEREY COUNTY SYMPHONY conductor Haymo Taeuber pulled off rather a coup last Sunday at King Hall.

Not only was the renowned hornist Barry Tuckwell put on double display (in concertos by Mozart and Strauss), and not only was the evening of equal quality and purpose throughout, but the programming achieved extraordinary integrity despite its stylistically extreme components.

Consider the psychological challenge of symphony programming. In this case there is the extant repertoire for the solo instrument: very little of quality for the horn and virtually none whose playing time makes a significant dent in the 90 minutes of typical orchestra concert.

Therefore, two pieces will logically approximate a full fledged soloist appearance.

But what two pieces? Mozart wrote four horn concertos. Haydn wrote one (I think). According to Tuckwell, Telemann wrote one, Cherubini wrote a "sonata" for horn and orchestra. Leopold Mozart wrote one, Weber wrote a *Concertino in E Minor* and a Christoph Foerster also created a concerto. Richard Strauss composed two such works, Othmar Schoeck offered one. One of Tuckwell's most recent records is a collection of Jerome Kern songs.

I am sure you get the point.

After selecting one each by Mozart and Strauss, works that are as similar in character as they are different in style, the remaining challenge was how to balance a program whose two solo numbers were a full century apart.

Add to that Taeuber's own concern that the program contents lead through a credible progression of tonalities and that the sequence describe a dramatic sense of introduction, tension, relaxation, greater tension and release, and you have a thumbnail of the ancient magic of musical entertainment, as well as today's.

In this instance, Taeuber preferred historic chronology. He progressed from a 1780s symphony by Haydn and a contemporary Mozart concerto through the Strauss concerto of 1885, Debussy's *Afternoon of a Faun* (1894) to Ginastera's 1941 ballet *Estancia*.

What galvanized the concert into high relief was Taeuber. His programming, his expectations, his orchestra, and even his soloist were under his control. With uncommon command Taeuber gave Haydn's *Symphony No. 86* that rare combination of impulse and restraint that account for both town and country. The tempi were ideal and the dynamic contrasts were as comfortable as breathing. Only some of the violins were less engaging than their purpose.

The same flaw marred the Mozart *Horn Concerto No. 3 in E flat, K. 447*, though not significantly. It just seemed that 16th note descending scales were more problematic than ascending ones.

The Maurine Church Coburn Charitable Trust guaranteed the Tuckwell connection and the dialogue between soloist and conductor was, for whatever reason, most precipitous. Tuckwell did his thing and so did Taeuber. They both smelled like a rose.

The Strauss concerto was given a fine orchestra; its solo passages were fully expressed. Tuckwell gave but did not

music corner



barge. The balances of good taste were held while the exuberance of the music sang and danced. Shall we demand more from this youthful work — except to wish that it weren't so youthful?

If the preceding events were less than profound it is the onus of the music. The Mozart, for all its infinite enchantment, is the only utterance to suggest such claim. Remaining were *Prelude to the Afternoon of a Faun* by Debussy and *Estancia* by Ginastera; both works of remarkable color and, in the latter, irresistible rhythm.

Not only was this the only Debussy that Taeuber has conducted in recent memory, but the playing was exquisite. Ray Fabrizio deserves special notice (he could offer a better adjective, I'm sure) as does oboist David Seeley. Not less so than concert-master Serban Rusu. Taeuber skillfully combined animation with thoughtful phrasing and subtle balance. He maintained clear control, but easily gave deference to the mercurial solo passages that lace the tone poem.

Estancia, of course, brought forth a regiment of percussionists including, for the first time this year, former timpanist Greg Janusz who regaled with tambourine and cymbals. This dandy suite of four ballet movements makes especially fine use of Argentine rhythms and vivid orchestral colors. Taeuber again set excellent tempi and converged the finale, *Malambo*, into the fiendish dance competition that it is. The effect was high energy and excitement and capped the unusual program with brilliant impact.

BARBARA SCHUBERT, 28, took the podium of the Santa Cruz County Symphony last Saturday as that orchestra's third auditioning guest conductor this season.

She displayed unusual control and self-possession and won a standing ovation from a sell-out audience at Cabrillo Theater.

While her program was more showy than profound, she clearly demonstrated the dimensions of her technique and came forth with a distinctive and deliberate performance. The orchestra, as it has for its two previous guest conductors this

season, rose beyond itself to the occasion. Stravinsky's *Firebird Suite*, the most challenging technically, was handled with deftness and new-found refinement.

Most fascinating of Ms. Schubert's performing style was the use of her hands. She molds the sound much as a sculptor works with clay; she has palpable touch with it. And while she uses big gestures sparingly, her hands remain in constant fluid motion, phrasing and shaping. The speech of her hands was remarkably clear, and though we shall question some of the results, the direction given to the orchestra must have been especially appreciated.

The program opened with Mendelssohn's *Symphony No. 3 in A "Scotch"*. Schubert achieved and maintained a high-standard drive and balance, though interpretively the performance revealed little point of view. That is not inappropriate for such a work, which is fairly superficial anyway, but gives an audience not much more to evaluate than technique and good sense. To her credit, Ms. Schubert chose and continued fine tempi, and though she seemed little concerned with focusing on individual details, she had obviously done her preparation in rehearsal; the result was a fine display of playing.

Features were the fine relationship between the articulate speech and the intoned song of the work, the legato line and the well-rounded richness of sonority. The scherzo-like second movement was as vivacious as it was articulate. But the high relief of contrasts, the elements of interpretation that we look to for a view of the interpreter's conception, were held neatly to a constructionistic reflection of the score.

Ms. Schubert displayed her fine control of legato singing and phrasing in *Saga Drom* (Dream Saga), a tone poem by Carl Nielsen. She brought forth an excellent reading of this quiet but tingling score, holding firm control while shading and shaping its melodies and motives. As an exercise in dynamic control it was outstanding.

The same features were the standouts in Stravinsky's *Firebird Suite*. The second movement, *The Princess Dance*, was thoughtful and tender, and the end of the *Berceuse* was a magical sequence of slow pianissimo that lost none of its spell. But the *Infernal Dance* was curiously heavy footed, sounding more like a ponderous march than a wild dance. The tempo was too slow to free the spirit of the music and, unlike the Mendelssohn, Ms. Schubert kept the low strings largely under wraps.

The impression was one of a finely gifted and well-studied leader who is still learning her craft and who has a few unskilled areas to counter her obvious strengths. But we can all lament that we had so much less focus and professionalism at age 28. Ms. Schubert's concert was highly revealing in a highly subtle manner.

Scott MacClelland is classical music director for KWAY 97 FM.

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Jazz dancer Gus Giordano is a survivor

By RICHARD TYLER

GUS GIORDANO is a survivor.

A happy survivor.

He has been dancing, teaching and choreographing jazz dancing for more than 25 years. He has recently established two professional dance troupes. His name is hardly a household word, but Giordano has done quite well in his field.

The Carmel Festival of Dance is pleased to present Giordano and his Jazz Dance Chicago Company on Wednesday, March 11, in the Sunset Theater at 8 p.m.

Jazz dancing is something of an anomaly. Jazz music has been popular for decades and we have enjoyed the so-called

**sunset
views**



dance explosion for several years, making celebrities of Baryshnikov, Nureyev, et al. Yet jazz dancing in performance has never enjoyed the popularity of other dance forms. In fact, Giordano is often asked what exactly jazz dancing is.

"Any dance involving the undulation of the body and isolated movements," he explains. "some modern dance is jazz, some isn't. It (jazz dancing) is such a quicksilver you can't pin it down. But you know it when you see it." He cites the dancing in *West Side Story* as the easiest illustration of jazz dancing.

Giordano sees an evolution in popular dance — from the Charleston, Lindy, Jitterbug, Twist and today's disco fad — as variations of jazz. Giordano likes disco dancing because the participants do a choreographed number. It's like a dance routine. He pinpoints the popularity as part theater and part physical awareness. "A disco is like a theater setting, all the lights dimming and flashing. The kids dress up and when they arrive it's like, 'Here I am; I'm being presented.' And everything is movement. Disco is a form of exercise like jogging or racquetball or what have you," he said.

"It's also a great social situation. And the kids don't drink

as much when they're dancing."

That's Giordano, the father, speaking. He has two teen-age daughters, Amy, 18, a student at New Trier East High School, and Nan, 20, who teaches at her father's school. The older children are Patric, 27, a law student in Portland, Ore., and Marc, 24, an aspiring poet and writing living in Chicago.

The girls, Giordano and his wife of 30 years, Peg, live in a cozy house in Wilmette, Ill., filled with family mementos. Giordano explains: "I'm a Cancer and family and home are very important to me. We've been in this house 21 years and I expect to be here for 20 more."

He dotes on his children and wife, a cheery, chatty woman who is his equal in buoyancy.

Mrs. Giordano gestures to a cluttered desk in a room off the living room and announces: "this is the headquarters of the Giordano dance operation." She fields phone calls, keeps the books, makes appointments and is, according to her husband, a good business manager. When she protests that it's simply a matter of working hard, Giordano insists she is good socially with people. "She handles situations that I couldn't because I get distracted and impatient sometimes," he said.

Giordano's various operations require a business manager. The school has 23 instructors and clocked in 1,400 students last summer. Gus Giordano Jazz Dance Chicago Company tours nationally, while Giordano Dance Theater is a local group. Several dancers from his companies appeared in Lyric Opera's world premiere performance of *Paradise Lost*. Last summer he took his troupe to Cologne (the biggest dance festival in Europe). He has already danced in Russia and several South American countries.

In addition, Giordano has done the choreography for television commercials and industrial films. He choreographed Northwestern University's Waa-Mu show for 14 years and has taught debutantes their cotillion steps for many balls. When the Admiral Corp. treated its top salesmen to a trip to Nassau, they saw a Giordano-produced industrial show.

"I'll do anything. I can be very bizarre or very hometown," says the 55-year-old Giordano, who knew as a child that he wanted to be a jazz dancer. After serving in the Marines during World War II, he attended his hometown St. Louis University, majoring in creative writing, minoring in dance, and going off to New York every summer to take any dance job he could find.

He and his wife, a fellow student at St. Louis University, married the year of his graduation and, while he was appearing in the Chicago company of something called *Texas Li'l Darlin'*, he arranged to take a few days off and then the closing date was posted — for the very day of the wedding. When Giordano arrived in St. Louis for the wedding, he steered his wife away from the crowd explaining he had something to tell her. "I thought, my God," he's married one of those show

girls," Mrs. Giordano recalls. "When he told me that the show was closing, I said, 'Is that all!'"

They returned to New York for several years where Giordano performed in television variety shows and a few Broadway musicals. Sent to Chicago to produce a film festival, Giordano decided he could be a big fish in a smaller pond instead of bucking the competition in Manhattan and he's been in Chicago every since. Chicago now has four jazz dance groups including his two, and he thinks the dinner theaters and amount of commercial filming done in Chicago have given more professionals a chance to make a livelihood in Chicago.

"Most of his students," Giordano explained, "want to be a triple threat: that is, dancers, singers and actors." As for audience, he stated, "I'm interested in volume. I want the same people who go to football games to come to dance recitals." If enthusiasm alone could win them over, Giordano has it made.

IN 1978 GIORDANO received the Dance Masters of America award for Outstanding Contribution to American Dance.

The Dance Masters give only one award annually to maintain the stature of the honor, which is considered the Oscar of the dance world. Many other honors have been bestowed on Giordano, who certainly is the foremost exponent of jazz dancing.

Reserved seating is available by calling the director's office at Sunset Center, 624-3996.

WHEN THE BROADWAY play *Gaslight* was transformed to film, there were those who said the play's intensity had reached new heights.

Extraordinary performances and muddy photography lent authenticity to this chilling story about a husband's diabolical scheme to drive his wife insane. It received two Academy Awards: best director, George Cukor, and best actress, Ingrid Bergman. The fine cast also includes Charles Boyer, Joseph Cotten and Angela Lansbury.

Gaslight is the next film in the Broadway Theater Film Festival series to be presented at Sunset Theater on Tuesday, March 10, at 8 p.m. Tickets at \$2 are available at the door.

AND, IN OTHER PARTS of the world . . . the 14th Annual Festival of Opera takes place at Teatro Perez Galdos in the Grand Canary Island, Spain, until April 9.

March 12 marks the opening of the Jazz Festival at Voss.

Scandinavians and other Europeans meet for a Norwegian jam session until March 15.

Backgammon

by Alfred Sheinwold

GET READY TO HIT

You, White, roll 2-1 in the diagrammed position. How do you play it?

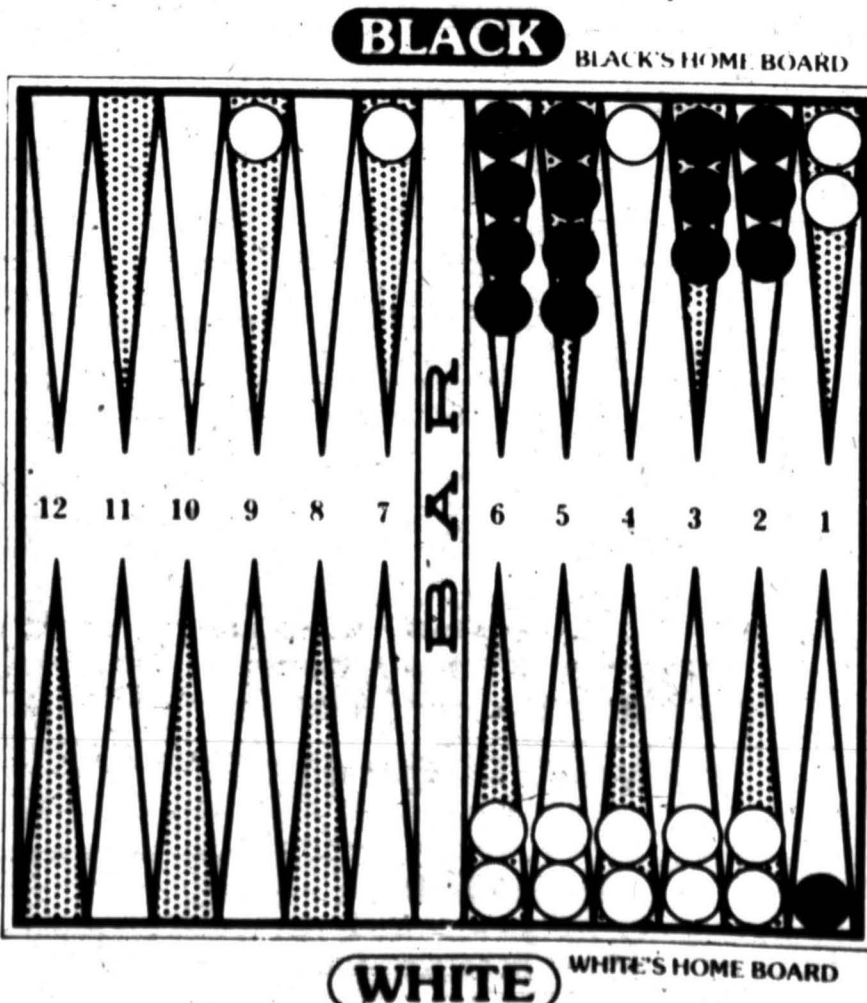
Move from Black's 9-point to his 12-point. Nothing matters much if Black fails to roll a six; but the 12-point is where you want to be if he does roll a six.

Admittedly, the recommended move is worse if Black rolls double six, but nothing is good if that's what he rolls.

You want to be on Black's 12-point if he rolls 6-1 or 6-2. He will come out of your board and hit you on his 4-point. You then get a return hit not only with any four but also with 1-6.

You are even better pleased if Black rolls 6-3 or 6-4. If you didn't get to his 12-point, Black would come out to your bar point and take the rest of the roll inside his home board. But if he does that while you are on his 12-point, you have a six-shot at him.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.



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BREAKFAST & LUNCH
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HOMEMADE SOUP
Made Fresh Daily

Anzel's Garden Cafe

Court of the Golden Bough
Monte Verde & Ocean Ave. • Carmel
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since 1969

**For a Casual, Fun
Sensible Supper**

NOW! Full table service from 5 P.M. Mon.-Sat.

THE EUROPEAN TOAST - a delightful supper alternative. Served open-face with fresh fruit.

I Canadian bacon, tomato, melted cheddar cheese topped with sautéed mushrooms. 4.25

II Danish ham, pineapple ring, topped with melted Swiss cheese & asparagus spear. 3.95

III Albacore, tomato, melted jack cheese topped with avocado. 4.50

OMELETTE - Our famous egg crêpe omelette offered with Canadian bacon, mushrooms, tomato and jack cheese. 3.80

FRESH VEGETABLE CASSEROLE 3.95
Layered zucchini, tomatoes, onions & jack cheese baked in herb butter.

SALAD SUPPER - Danish ham, jack and cheddar cheese, salami, tomato, avocado, asparagus on bed of lettuce. 4.50

BEEF FONDUE (2 person minimum) 7.95
Chunks of lean top sirloin cooked in a buttery oil at your table. Fresh vegetables, condiments, tossed salad.

FROM THE CHAR BROILER
Served with rice pilaf and salad.

LAMB SHISH KEBAB - Marinated leg of lamb broiled with zucchini, tomato & mushrooms. 7.95

COQUILLES SAINT JACQUES - Tender large scallops broiled in herb butter. 7.95

TOP SIRLOIN STEAK - Broiled to your order. 7.95

GROUND ROUND STEAK - Lean and delicious. Your choice of blue or cheddar cheese with sautéed mushrooms. 5.95

BRATISLAVA - SAUERKRAUT - Swiss sausage. Charcoal broiled with salad & French bread. 3.95

BISTRO BURGER - 1/4 lb. ground round served on a French roll with tossed salad. 2.95

SPECIAL ITEMS FOR THE CHILDREN

Le Bistro
Award-Winning Dining at Sensible Prices Warm Cabaret Atmosphere
In the heart of Carmel, San Carlos just South of Ocean 624-6545

Spring Horse Show is staged in Pebble Beach

Over 100 horses and riders from throughout Northern California will assemble Saturday and Sunday, March 7-8, for the annual Spring Horse Show at Pebble Beach Equestrian Center. Competition continues from 8:30 a.m.-5 p.m. both days; spectators are welcome at no charge.

The show, the first event of the horse show season, has been expanded from a single day to two days this year because of last year's overwhelming success. On that day, 700 entries passed before four judges.

Junior riders will compete on Saturday and adults will ride on Sunday.

This year, the hunter, jumper, pony, equitation and dressage suitability divisions will be spread out over the two days, utilizing the jump ring, flat ring and outside course — with modified ditches and banks — for which Pebble Beach Equestrian Center is noted.

"We plan to have 40 classes this year," said Abby Foss of the Equestrian Center. "This includes complete divisions for children, junior hunters, pre-green, green adult amateur and working hunters."

The show opens with dressage tests followed by jumper classes. Jumps for the youngest classes are set at 1'6" but may go well over 4' in the Four Bar class, where fences are set at 2'6" and raised each time two or more horses score a clean round.

A special event will be the Hudson and Co.

medal class. According to Sally Hudson of Hudson and Co., "The new medal class is designed for neophyte riders to practice. Rules are similar to the American Horse Show Association medal, except that fence heights are lower, 3'3" to 3'6" for 17 and under and 2'9" to 3'3" for riders 18 years and over.

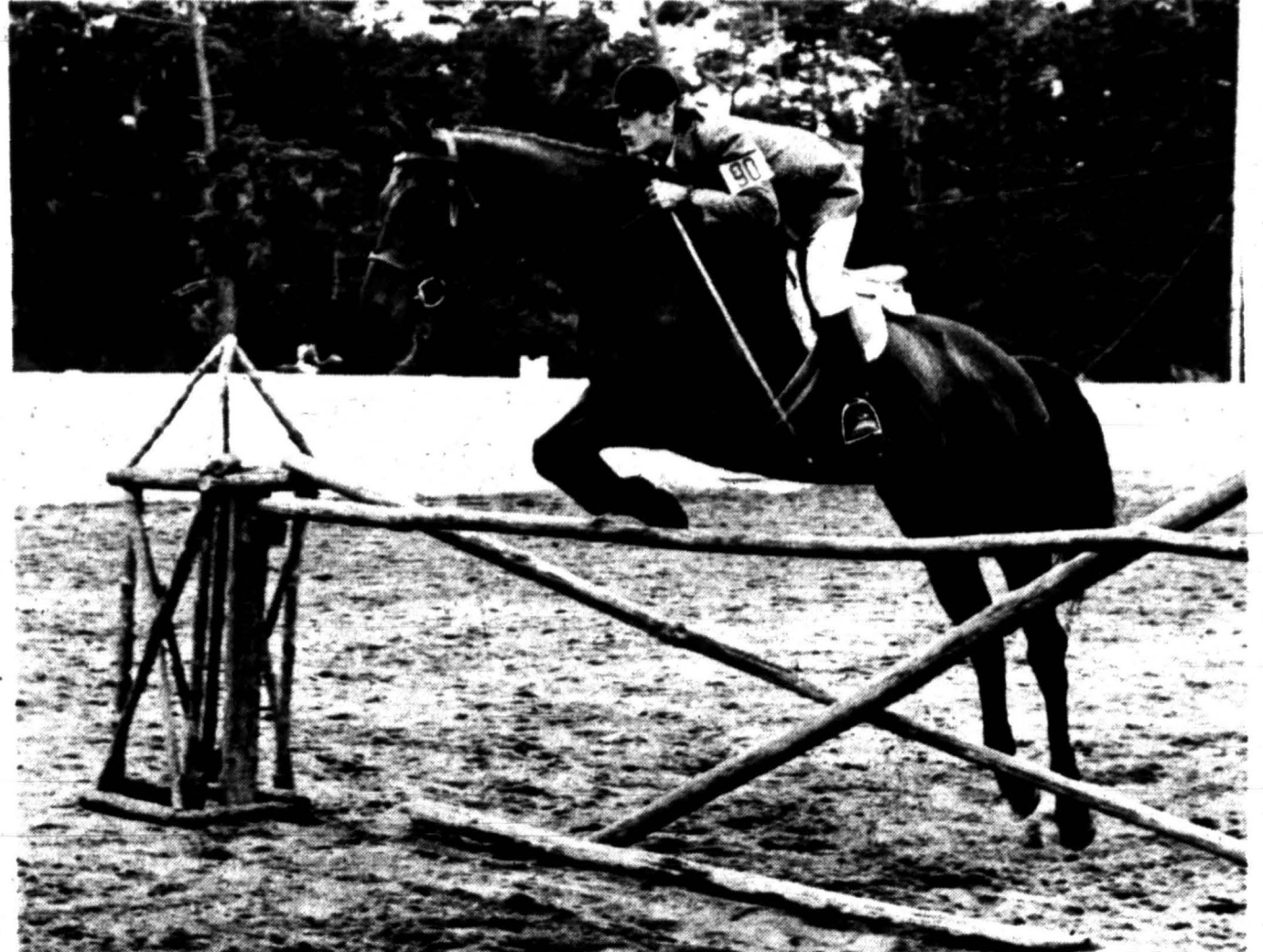
"The top four contestants will be asked to work off on AHSA tests 1 through 18, and the Hudson and Co. medal with ribbons through fifth place will be awarded winners of the class," Miss Hudson explained.

Some of the local equestrians to participate in this year's show are Linda Christensen of Monterey, Mrs. Paul Jones of Pebble Beach, Mrs. Harry Holmes of Pebble Beach, Derek Di Grazia of Pebble Beach, and Alicia, Amanda, Alex and Anetha Anka of Monterey.

Terry Leibel of Carmel Valley, former member of Canadian Equestrian Team, will judge Hunters and Jumpers, and make the selections in the new Hudson and Company Hunt Seat Medal Class.

The Equestrian Center is on 17-Mile Drive just beyond The Lodge at Pebble Beach. Although there is no charge for admission to the horse show, the \$4-per-car gate fee into Del Monte Forest will be in effect. A snack bar will be in operation throughout the day.

For more information, phone 624-2756.



DEREK DI GRAZIA of Pebble Beach takes a fence in the warm-up ring at the Pebble Beach Equestrian Center, where the annual Spring Horse Show is scheduled Saturday

and Sunday, March 7-8. This year's event offers classes for riders of all ages and levels of horsemanship including new Hudson and Company medal class.

'Gaslight' to be screened at Sunset

The Academy Award winning film *Gaslight* with Ingrid Bergman and Charles Boyer will be screened Tuesday, March 10 at 8 p.m., the seventh in the Broadway Theater Film Festival series at Sunset Theater, Ninth and San Carlos, Carmel.

This 1943 film starring Charles Boyer, Ingrid Bergman, Joseph Cotten and Angela Lansbury is an exciting psychological melodrama about a man who is trying to drive his wife to insanity.

Gaslight won Academy awards for Ingrid

Bergman (her first) and for director George Cukor.

In the Broadway Theater Film Festival, Sunset Center has selected ten of America's most renowned Broadway plays which were recorded on film, featuring some of the most acclaimed actors and actresses of our time.

Tickets are \$2. They may be purchased in advance at the director's office of Sunset Cultural Center or at the box office on performance evening.

For further information, phone 624-3996.



Mark Shuler photo

"NOTHING THAT we Szczpanovskis do is usual, my lord," boasts Polish acrobat Lina Szczpanovska (Barbara Shuler) to Lord Summerhays (Dick Bird) while John Tarleton (Jeff Hudelson) drinks to that in the Staff Players Repertory Company production of George Bernard Shaw's *Misalliance* Friday through Sunday, March 6-8, at 8:30 p.m. at the Indoor Forest Theater, Carmel.

Shavian wit
at Forest Theater

David Tanenbaum
(Classical Guitarist)

In Concert

Sunset Center Theater
FRIDAY, MARCH 6th • 8 P.M.

Reserved Seats \$10:00

General Admission \$6:00

First Place Winner —

Carmel Classical Guitar Competition

Sierra Club slates activities for the week

The Ventana Chapter of the Sierra Club has two outings and a meeting planned for this week.

A moderate hike of seven miles in the Big Sur State Park on Saturday, March 7, starts from the Big Sur parking area. Hikers will proceed to the end of the Valley View trail, then down to the falls and around on the Oak Grove Trail. After lunch, the Buzzard Roost Trail will be challenged.

There is considerable elevation gain during the morning and afternoon hikes and some spectacular views will be taken in.

Boots are recommended.

Bring a lunch and water and meet behind Brinton's at Carmel Rancho Shopping Center, Carmel Valley, at 8:30 a.m. to carpool. Suggested carpool fee is \$2. For further information, phone leaders Carmen Remenyi, 372-2449, or Bob DeYoe, 624-6650.

A bike ride through the Corral de Tierra Canyon is scheduled for Sunday, March 8. The Canyon should show some spring color for this 14-mile ride: seven miles uphill and seven miles back downhill. Don't let the hill frighten you, though, as bikers have made it on standard three-speed bikes.

Those interested should bring a lunch and water and meet at Highway 68 and Corral de Tierra Road at 10 a.m. For further information, phone leaders Chet and Bev Gadaire, 375-8995.

The outings committee will meet at 7:30 p.m. Tuesday, March 10, at the Gadaire's, 2829 Forest Lodge Road, Pebble Beach, to plan the April calendar of events. April is the time of year for wildflower trips. For further information on the meeting, phone Chet Gadaire at 375-8995.

Everyone is welcome to attend all Sierra Club outings.

Valley library to screen 1938 film, 'Holiday'

Holiday, a 1938 film starring Katharine Hepburn, Cary Grant and Lew Ayres, will be screened Friday, March 6, at 7:30 p.m., in the Friends of the Carmel Valley Library Film Festival at the library, 65 W. Carmel Valley Road, Carmel Valley.

Directed by George Cukor, this movie is about Johnny

Case (Cary Grant) who is engaged to a girl in a rich family. At the last minute, he rejects his intended for her unconventional sister, Linda (Katharine Hepburn).

Based on a play by Philip Barry, this comedy of manners, with undertones of satire on the idle rich, is less well-known than *The*

Philadelphia Story, which also stars Miss Hepburn and Grant and was directed by Cukor from a Barry play. It is at least as graceful and witty, however, with delightful performances by Miss Hepburn and Grant.

Admission is \$1.50 for adults and \$1 for children under 12.

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BIG BAND
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South End of Dolores
Carmel



**THURSDAY, MARCH 5
HOLE HOUSE BLUES BAND**

Admission \$2

FRI. & SAT., MARCH 6 & 7

FOLLY'S POOL

Admission is \$3

Calendar

Thursday/5

Studio Theater: Neil Simon's *A Star Spangled Girl*; 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

Carmel Business Association: general membership meeting; 8 a.m., La Playa Hotel, Eighth Avenue and Camino Real, Carmel. Details: 624-8507.

Yoga Class: David C. Fuess, instructor; seven-week class begins; 7-9 p.m., Movement Center, Carmel Valley Village. Class space limited to 15 people. Class fee \$35. Details: 659-4704 or 372-9372.

Allergy Health Forum: sponsored by Eskaton Monterey Hospital. Spring series health forum entitled *Sneeze, Wheeze, Itch, and Scratch*; at 7:30 p.m., Education Center, Eskaton Monterey Hospital, 576 Hartnell, Monterey. Refreshments will be served. Everyone is welcome. No admission charge. Details: 375-2621, ext. 302.

Childbirth Education League: eight-week childbirth course; participants should be seven months pregnant and should register at least two months prior to their seventh month; 7:00 p.m., Forest Grove School, Congress Ave., Pacific Grove. Cost is \$30. Details: 375-5737.

Employer's Tax Obligations Lecture: Speakers from the IRS and the California Employment Development Department will present information on employer's filing and deposit requirements for income tax, social security and unemployment tax, 9-11 a.m.; meeting room at John Steinbeck Library, 110 W. San Luis Street, Salinas. Advance registration required. Everyone is welcome. Admission free. Details: 758-7311.

Monterey Public Library Films: *Tracking The North American Mountain Lion*, *Marc Chagall, Colors of Passion*; and *Dr. Jack*, a Harold Lloyd comedy, will be screened; 2 p.m., Monterey Public Library, 625 Pacific St., Monterey. Admission free; everyone welcome. Details: 646-3930.

Friday/6

Studio Theater: Neil Simon's *A Star Spangled Girl*; 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

California's First Theatre: *All A Mistake*, a melodrama of mistaken identities will be performed; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, and \$2 for children under 13. Details: 375-4916 after 1 p.m., Wednesday through Saturday.

Monterey Institute of International Studies: *The Bald Soprano*, a French play by Eugene Ionesco, in French with direct interpretation into English, will be performed; 8 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$1, everyone welcome. Details: 649-3113, ext. 22.

Artist's Reception: for photography exhibit of Monterey Peninsula College photography instructors, 6-8 p.m., Robert Louis Stevenson Gallery, Forest Lake Road, Pebble Beach. Details: 624-1257.

Artist's Reception: for new work of nine photographers, 8-10 p.m., Friends of Photography, Ninth and San Carlos, Carmel. Everyone welcome. Details: 624-6330.

Carmel Business Association: spaghetti supper; 6 p.m., All Saints Church, Dolores and Ninth Ave., Carmel. Greg Celletti, chairman. Serving salad, spaghetti, garlic bread, and wine. For prospective CBA members, members, and their

guests. Admission \$3.50. Details: 624-4274.

World Day of Prayer: Church Women United will observe the World Day of Prayer with worship service and a tea hour; 1 p.m., Carmel Presbyterian Church, Ocean and Junipero, Carmel. Women of all faiths are invited. Details: 373-5564.

Hypnosis Talk: Hypnotherapist Edward Pio will speak on *Hypnosis and Self-Hypnosis* at 1:30 p.m., Monterey Peninsula College Art Building, 980 Fremont, Monterey. Everyone is welcome. No admission charge. Details: 646-4063.

Economics Lecture: Kenneth Ackbarali, vice president and monetary economist in the research planning division of United California Bank, will give a lecture entitled: *Economic Prospects For 1981*; noon, S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Everyone is welcome. No admission charge. Details: Tomika Dew at 649-3113 Ext. 22.

The York School: *First Impressions* will be staged; 8 p.m., York Theater, 9501 Salinas Highway at York Road, Monterey. Admission free; everyone welcome. Details: 372-7338.

Carmel Valley Library Films: *Holiday* with Katharine Hepburn and Cary Grant will be screened; 7:30 p.m. at the library, 65 W. Carmel Library, 65 W. Carmel Valley Road, Carmel Valley. Admission \$1.50 adults, \$1 children under 12. Details: 659-2377.

Monterey Peninsula College Film Gallery Series: 1960 Elvis Presley movie *G.I. Blues* will be screened; 8 p.m., MPC Theater, 980 Fremont St., Monterey. Admission \$2, everyone welcome. Details: 646-4010.

Guitar Concert: 24-year old classical guitarist David Tanenbaum will play; 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Tickets \$25 for series of three *Masters of the Guitar* concerts, \$10 reserved seats, \$6 at the door, available in advance at Do Re Mi Music, The Barnyard, Carmel, Bartlett Music, Carmel, Record Cove, Monterey, and Gadsby's, Salinas. Details: 624-0630.

Saturday/7

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

Studio Theater: Neil Simon's *A Star Spangled Girl*; 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16.50, show alone, \$7. Details: 624-1661.

California's First Theatre: *All A Mistake*, a melodrama of mistaken identities will be performed; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, and \$2 for children under 13. Details: 375-4916 after 1 p.m., Wednesday through Saturday.

Jazz Festival: 8 a.m.-5 p.m., Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Festival features competition and performances by junior high school and high school jazz bands, combos and choruses from the Monterey, Salinas, Santa Cruz, and King City areas. Admission free; everyone welcome. Details: 624-1257.

Hartnell College: *A German Requiem* by Johannes Brahms will be performed by the Hartnell Community College and Orchestra, conducted by Dr. Vahe Aslanian; 8 p.m., St. Paul's Episcopal Church, Pajaro and San Miguel streets, Salinas. Admission free. Details: Music Department, Hartnell College, 758-8211.

First Annual Steinbeck Rally: sponsored by the Pebble Beach Sports Car Club; roadsters will leave Denny's Restaurant at 10 a.m., arrive Cannery Row approximately 4 p.m. For beginner to expert. Entry fee \$6 sports car club members, \$8 non-members, \$10 all entries the day of the race.

Registration in advance through Chuck or Kitty Drew, 424-7236 or at 9 a.m. race day. Everyone invited to enter. Details: Pete Sherry at 384-5551.

Artist's Reception: for show of oil paintings by Spanish artist Jose Montanes; 5-8 p.m., Zantman Art Galleries, Sixth and Mission, Carmel. Everyone welcome. Details: 624-8314.

Artist's Reception: for exhibit of photographs by Al Weber; 7 to 9 p.m., Collectors Gallery, 311B Forest Ave., Pacific Grove. Details: 649-8717.

Pebble Beach Equestrian Center: Spring Horse Show, junior riders will compete; 8:30 a.m.-5 p.m.; 17-Mile Drive just beyond The Lodge at Pebble Beach. Admission free; \$4 per car fee into Del Monte Forest. Spectators welcome. Details: 624-2756.

Peppercorn Cooks' Club: *Coffee Charlotte* will be demonstrated; 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Free, everyone welcome. Details: 625-0100.

Monterey Peninsula Film Society: *The Adventures of Robin Hood* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission \$3 general, \$2.50 student and seniors, \$2 film society members. Details: 659-4795.

Annual Educational Conference For Women: sponsored by the National Women's Political Caucus of Monterey; 9 a.m.-3 p.m.; Lecture Forum 102 and Social Sciences Building, Monterey Peninsula College, 980 Fremont, Monterey. A variety of workshop sessions on political skills development and opening address by Mary Henderson. Fee is \$5. Free child care. Details: 659-3636 and for child care reservations, 372-6054.

Alcohol Awareness Program: Lee Grosscup, former NFL quarterback, will talk on *The Pain and Glamor of the Professional Athlete*, 10 a.m.-noon, in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. No admission charge. Everyone welcome. Details: 757-8166.

Lecture on Second Language Capacity: Leon Panetta, D-Calif., will speak on *Improving Second Language Capacity in the United States*; 1:30 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. For reservations, send \$2 to Tomika Drew, Box 1978, MIIS, Monterey, 93940. Details: 649-3113, ext. 22.

Sierra Club: 7-mile hike; Big Sur State Park, meet at 8:30 a.m. behind Brinton's, Carmel Rancho Shopping Center, Carmel Valley, to carpool. Carpool fee is \$2. Everyone welcome. Details: 372-2449 or 624-6650.

Monterey Peninsula Yacht Club: Perry Cup race, from 11 a.m., Wharf No. 2, Monterey Bay. Details: 372-9686.

Tennis Umpires Recruit Meeting for those who wish to learn how to umpire tennis matches; NCTA and USTA 9:30 a.m. to noon, rain or shine, Carmel Valley Racquet Club, 27300 Rancho San Carlos Road, Carmel Valley. Free; all ages welcome. Details: 375-4722.

NCTA Junior Tennis Tournament: semi-finals; 8 a.m. to dusk; Chamisal Tennis Club, Robley Road, nine miles east of Monterey off Highway 68, Monterey. Free; spectators welcome. Details: 649-3115.

Seaside Branch Library: film and talk about hang gliding; for children; pre-schoolers should be accompanied by adult; presented by staff of Kitty Hawk Kites; 10:30-11:30 a.m., 550 Harcourt Ave., Seaside. Details: 899-2055.

Silkscreen Demonstration: Donna Snow will demonstrate technique; 10:30 a.m.-12:30 p.m., Artist's Palette and Gallery, The Barnyard, Highway 1 and Rio Road, Carmel. Silkscreens will be on view. Free; everyone welcome. Details: 624-6755.

Sunday/8

Studio Theater: Neil Simon's *A Star Spangled Girl*; 7:30 p.m., dinner served one hour earlier. Dolores near Ocean Avenue, Carmel. Tickets \$16 for dinner and show, \$7 for show alone. Details: 624-1661.

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

Pebble Beach Equestrian Center: Spring Horse Show, adult riders will compete; 8:30 a.m. to 5 p.m.; 17-Mile Drive just beyond The Lodge at Pebble Beach. Show admission free; \$4 per car fee into Del Monte Forest. Spectators welcome. Details: 624-2756.

Artist's Reception: for exhibit of color photographs by Clinton Smith; 7:30-10:30 p.m., The Bruised Reed Gallery, 375 Alvarado, Monterey. Details: 649-3464.

Monterey Peninsula Film Society: *The Adven-*

tures of Robin Hood will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

Peppercorn Cooks' Club: *Chicken Elizabeth* will be demonstrated; 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Free, everyone welcome. Details: 625-0100.

Sierra Club: 14-mile bike ride through Corral de Tierra Canyon; bring a lunch and water and meet at Highway 68 and Corral de Tierra Road at 10 a.m. Details: Chet and Bev Gadaire, 375-8995.

Youth Group Tupperware Sale: The Congregation Beth Israel Youth Group will host the sale from 12:30 to 3 p.m., at Congregation Beth Israel, 151 Park Avenue, Monterey. Everyone is welcome. Details: 375-2759.

NCTA Junior Tennis Tournament: finals; 8 a.m. to dusk; Chamisal Tennis Club, Robley Road, nine miles east of Monterey off Highway 68, Monterey. Free; spectators welcome. Details: 649-3115.

Monday/9

Forest Theatre Guild Auditions: for Maxwell Anderson's *Winterset*, the first summer season production to be directed by Cole Weston; 7:30 p.m., Chapman Room, Sunset Cultural Center, Ninth and San Carlos, Carmel. Everyone welcome. Details: 649-4948.

Pacific Grove Art Center: Victorian art for show March 15-April 10 will be received; 1-5 p.m., 568 Lighthouse Ave., Pacific Grove. Anyone who has art of that period invited to bring their treasures. Details: 375-2208.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee \$5. Refreshments available. Details: 659-3341.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Cesarean Class and Film: sponsored by the Childbirth Education League of the Monterey Peninsula. This class and film will prepare couples expecting a cesarean birth. 7:30 p.m., Monterey Public Library, 625 Pacific, Monterey. No admission charge. Details: 375-5737.

Carmel Woman's Club: Bridge, canasta and dominoes at 12:30 p.m., Carmel Woman's clubhouse, San Carlos and Ninth, Carmel. Members only. Details: 624-2866.

Monterey Peninsula Museum of Art: last lecture by Robert Skiles in *Arts of India* series; 10 a.m. to noon; Skiles will lecture on *Classical and Medieval Art of India*. Mrs. Helen Morgan of Big Sur will perform and explain ethnic Hindu dances, 559 Pacific St., Monterey. \$3 museum members, \$3.50 non-members. Details: 625-2470.

Tuesday/10

Broadway Theater Film Festival: *Gaslight* will be screened; 8 p.m.; Sunset Theater, Ninth and San Carlos, Carmel. Admission \$2, everyone welcome. Details: 624-3996.

Pacific Grove Art Center: Victorian art for show March 15-April 10 will be received; 1-5 p.m., 568 Lighthouse Ave., Pacific Grove. Anyone who has art of that period invited to bring their treasures. Details: 375-2208.

Sierra Club: outings committee meeting; 7:30 p.m., The Gadaire's, 2829 Forest Lake Road, Pebble Beach. April outings will be planned. Details: 375-8995.

Childbirth Education League: *Developing Parent Skills*; support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-5737.

Wednesday/11

Carmel Festival of Dance: Gus Giordano Jazz Dance Chicago will perform; 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Tickets \$6.75, \$7.75, available in advance at Sunset Center or the night of the performance. Details: 624-3996.

Ultimate Frisbee Team: games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

Monterey Peninsula Film Society: *Belated Flowers* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

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Dessert wines can satisfy the sweet tooth

By ROBERT LAWRENCE BALZER

THERE MAY BE calorie-conscious millions in the land for whom new diets come on with the regularity of the seasons, and in their wake, reams of cook books aimed at those wanting dishes that are sugar-free, salt-free or fat-free.

But no one is ever going to make an effective restriction on rich, elegantly creamy, succulently sweet, eye-poppingly tempting and beautiful desserts.

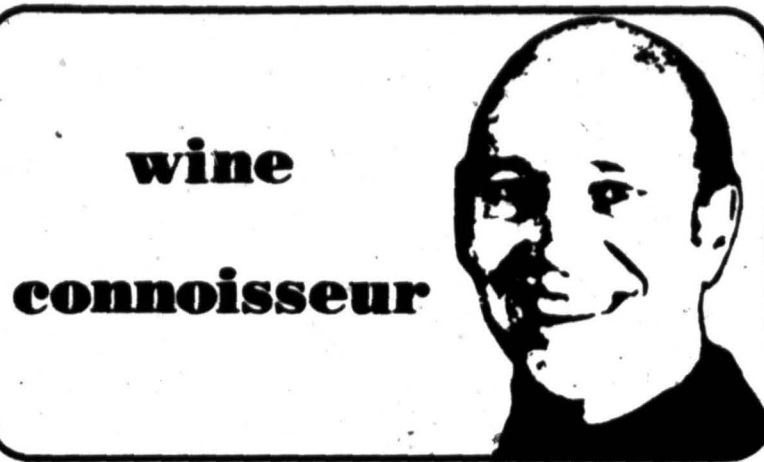
Chocolate freaks are legion. Ice cream is a national institution like mom's apple pie. Who can stop with just one?

When we were asked to be one of the judges for something called the "Sweet Tooth Olympics" in San Francisco a couple of weeks ago, we didn't hesitate a minute to say we'd be there. We knew it was to be a publicity stunt for the Bay city's tourist-tempting Pier 39, to move progressively from one restaurant to another, but the idea of wine-inspired desserts had a delectable challenge. As it turned out, there were 31 entries in this dessert derby, each with a winery sponsor, complying with the rule that the recipe must have wine as an integral ingredient.

Wine and dessert. Special occasion menus almost invariably conclude with a very carefully conceived coupling of wine and food. The traditional English savory course is easier, leading off with cheese and Port. But sweets and wine? It's safe to say no wine goes well with chocolate. It stretches credulity and epicurean tolerance to agree with one quite knowledgeable friend who says he likes Zinfandel or Cabernet with chocolate, certainly not champagne. Champagne was born in the 18th century as a dessert wine, laced with exotic dosage of liquers, peach and almond syrups, but as it grew ever more dry — from "extra dry" to almost bone-dry "brut" — it moved away from possible service with anything but poached fresh fruits, ices or possibly melon.

The "Dessert Wine" category classically includes not only Sauternes, exemplified by the incomparable Chateau

d'Yquem, Rhines and Moselweins of late-harvest residual natural and "noble rot" sweetness (*edelfaule*) subtitled *Beerenauslese* and *Trockenbeerenauslese*, but the brandy-laced wines, sometimes called "fortified wines" like a Port, Madeira and Cream Sherries. There are some distinguished



sparkling dessert wines, like Asti Spumante, bubbling with exhilarating freshness to balance the exotic Muscat di Canelli bouquet.

Of legendary fame is the delicate Moscato Amabile of Louis M. Martini of the Napa Valley. Currently, California has a growing roster of late-harvest, Botrytis-affected white wines of both the White (Johannisberg) Riesling and Gewurztraminer grapes, particularly from Chateau St. Jean, Joseph Phelps, Grand Cru and the Smothers wineries. Hank Wetzel III of the Alexander Valley Vineyard even turned up a couple vintages ago with a late-harvest Chardonnay of the most extraordinary liquer-richness.

TWO MORE SPARKLERS for dessert service should be listed: Schramsberg Napa Valley Cramant, which Jack Davies produces in very limited quantity from the flowery Flora hybrid grape, and Angelo Papagni's much more available and always wonderful Moscat-d' Angelo.

The foregoing is a gathering of memorable tastes to put into your mental sensory computer to dream onto food and wine combinations that can punctuate a dining occasion memorably.

As a judge of the Sweet Tooth Olympics, I think that may have had some subconscious weight, in addition to eye appeal and downright culinary finesse. We were almost unanimous in picking the No. 1 winner. It was not only beautiful to the eye, the overlapping slices of Cabernet-poached pears glistening with a red currant jelly glaze, but the maker had rimmed it with a necklace of precisely placed sliced almonds. It would be memorable served with almost any of the wines mentioned above.

Clip this for your heirloom recipe file. It was the entry of Hacienda Wine Cellars of Sonoma, presented by President Crawford Cooley.

PEAR TART AU CABERNET HACIENDA

4 medium pears
3 cups Cabernet Sauvignon
8-inch pastry shell
2 cups pastry cream
1 cup red currant jelly glaze
1/2 cup sugar

1. Peel, halve and core pears. Poach in red wine (adding three tablespoons sugar) 10 to 20 minutes, depending on firmness of pears. Pears should be poached until they can be pierced easily with a small knife. Allow to cool in poaching liquid.

2. Make pastry cream using your favorite recipe. Mine

consists of 6 egg yolks, 1 1/2 cups milk, 1/4 cup flour, 1/2 cup sugar, 1 teaspoon vanilla, 1 tablespoon butter. Scald milk and stir into mixture of other ingredients. Then heat thoroughly until thickened. Allow to cool. Stir in 1/2 cup of reduced poaching liquid.

3. Make an 8-inch tart shell with your favorite recipe. Mine consists of 8 oz. flour (all-purpose unbleached), 1 teaspoon salt, 5 oz. butter, 2 tablespoons margarine, enough ice water to form dough and 3 tablespoons sugar. Combine flour and salt and rub in fat until mealy. Blend in sugar and gradually add ice water. Knead dough, then cover and rest and chill for several hours. Roll out to 1/8 inch thickness and shape into tart pan. Bake at 400 degrees (filling pan with boil and beans) until light brown. Cool.

4. Spread pastry cream in bottom of tart shell. Slice pears thinly and fan out in even pattern on pastry cream.

5. You can further decorate tart with fresh raspberries and/or sliced toasted almonds.

6. Glaze tart with red currant jelly (boiled with small amount of sugar.)

1981, Los Angeles Times Syndicate

York students stage play

First Impressions, an original play by students of The York School, will be presented Friday and Saturday, March 6-7, at 8 p.m. at the York Theater, 9501 Salinas Highway at York Road, Monterey.

The play, written by York School seniors Carol Lloyd, Susan Scott, and Ellen De Vine and a 1980 graduate of the school, Daisy Smith, won third place in the Thatcher School National One-Act Play Contest.

It is the story of four girls at boarding school and their efforts to form friendships, relieve boredom and bring meaning into their lives.

William Griffith, Kevin Rider and the authors will act.

Future performances are

Friday and Saturday, March 13-14.

Admission is free. For further information, phone 372-7338.

On stage

Studio Theatre/Restaurant: *Star Spangled Girl* Thurs.-Sat. 8:30 p.m., Sun. 7:30 p.m.

California's First Theatre: *All A Mistake* Fri.-Sat. 8:30 p.m.

Staff Players Repertory Company: *Misalliance* Fri.-Sun. 8:30 p.m.

Monterey Institute of International Studies: *The Bald Soprano*, Fri. 8 p.m.

The York School: *First Impressions*, a play by York students, Fri.-Sat. 8 p.m.



Spring poetry contest entries due March 30

Entries for the annual spring contest of the magazine of verse of the Monterey area will be accepted through March 30.

Awards for verse will be judged anonymously and presented in various amounts in several categories. For poets over 17: in memory of Richard L. Plunkett, \$10, \$15 and \$10; light verse, \$25, \$10 and \$5. Awards to poets ages 13 through 17 are as follows: in memory of Phoebe W. Hoffman, \$10, \$5, and \$3. Similar prizes are available to poets ages 12 and under.

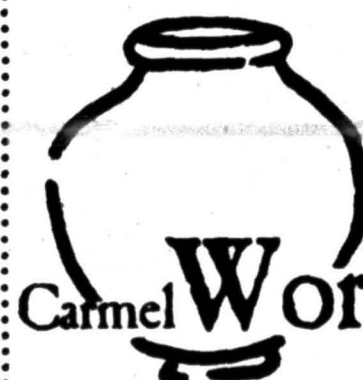
A special award this issue will be given to verses on the facets of love: comradeship, loyalty, devotion, plants, animals and mankind. First prize, \$5, second, \$3, third, \$2.

Rules for contestants are: submission of no more than five unpublished poems in each category, preferably not more than 25 lines each, one poem to a page, and typed on 8 1/2 by 11 inch typing paper, including title. Age of poets should be indicated.

In conformity with the magazine policy of anonymous judging, poets are advised not to indicate their name, address or telephone number on the poem sheet. This data should be written on a separate page with the names of poems submitted.

All entries should be sent to Lois Wilson, Contest Chairman, P.O. Box 31, Pacific Grove, Ca. 93950.

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'Dickens' tickets are sold out

Tickets for the Emlyn Williams solo performance as Charles Dickens on Saturday, April 4, at 8 p.m. in the Santa Catalina Performing Arts Center of Monterey have been sold out, according to Nick Zanides, director of Festival Theater of California in Salinas.

An additional performance is scheduled for Friday, April 3 at 8 p.m. in the Hartnell College Theater, 156 Homestead Ave., Salinas.

Prime seats for this performance are \$6.50 adults and \$5.50 students, house seats are \$5 and \$4.

For further information, phone the Hartnell College Box Office at 758-1221.

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A CYPRESS on 17-Mile Drive in Pebble Beach was framed in watercolor on the canvas of Margaret Seagrave. Her watercolors will be on view through March at Helen Barker Gallery, Dolores and Sixth, Carmel.

Seagrave watercolors on view at Barker Gallery

The watercolors of Margaret Seagrave will be on view through March at Helen Barker Gallery, Dolores and Sixth, Carmel.

The work of Mrs. Seagrave has been exhibited at the De Young Museum in San Francisco, the Lit Gallery in Philadelphia, in many Society of Western Artist shows and locally in the Pacific Grove Museum.

A native of Dagget, she studied art with Los Angeles

artist Sylvia McGee. At the University of Pacific, she studied with Etta Booth and Helen Dooley. Helen Dooley is a noted Carmel artist.

Later, she studied oil painting with Dr. Raymond Brose of Palo Alto, and then watercolor with Ralph Baker, Jade Fon and Richard Yip. She has been in many watercolor workshops with such artists as Rex Brandt, George Post, Robert Wood, and Zotton Szabo.

Mrs. Seagrave's work has been seen in one-woman shows in California and Washington. She is a member of the Society of Western Artists, an associate member of the American Watercolor Society, and has received many awards. Her paintings are in private collections all over the United States and Canada.

The gallery is open daily from 11 a.m. to 5 p.m. For further information, phone 624-4642.

Free silkscreen demonstration to be given

Donna Snow, an art teacher at Monterey Peninsula College, will present a free demonstration of her silkscreen technique Saturday, March 7, from 10:30 a.m. to noon at Artist's Palette and Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

The demonstration is part of the March Art Series at the gallery. Textile silkscreen will be demonstrated on March 14, etching March 21, and block printing March 28.

Demonstrations will coincide with the media featured at the gallery on those days.

A second silk screen

demonstration will be given by MPC instructor Lynn Larson on Saturday, March 7 from 1:30 to 3:30 p.m. in her studio, 914 W. Carmel Valley Road, Carmel Valley.

Artists' Palette and Gallery hours are Monday through Saturday, 10 a.m. to 5:30 p.m. and Sunday, 11 a.m. to 4 p.m.

For further information, phone 624-6755.



THE KING, a gouache costume design by Simon Lissim from the 1931 production of *The Love of Three Oranges* will be on view Monday, March 9, through April 14 in *The World of Simon Lissim - 90 Designs for the Theatre* at Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos, Carmel.

See story on page 20

Art students exhibit at Sunset

The work of beginning and advanced art classes of Carmel High School, taught by William F. Stone, Jr., will be on view through the month of March in the foyer of Sunset Theater, Ninth and San Carlos, Carmel.

The beginning class show is comprised of mythical animals in pen and ink; vegetable or fruit designs in tempera; value designs based upon contour drawings of old shoes; monochromatic portraits in contour drawing; stylized landscapes in flat areas of tempera, and paper mosaics rendered in torn magazine pages.

Advanced projects include abstract designs adopted from sections of photographs; pen-

cil still lifes; designs based on an old typewriter; original written and illustrated Haikus (short Japanese poems); oil pastels in impressionistic colors, and water color/line renderings still lifes.

Beginning classes cover a wide range of media and styles to gain a broad perspective of the creative process. Advanced classes delve more deeply into the creative process and search for a more individualistic solution to the assignments.

The exhibition may be seen before performances in the theater or by special arrangement with the director's office at Sunset Center.

For further information, phone 624-3996.

Reception to open show at Zantman Galleries

Studies of children by Spanish artist Jose Montanes will be on view Saturday, March 7, through March 28 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel. The public is welcome to attend a reception for the artist Saturday, March 7, from 5-8 p.m.

Montanes paints urchins — often in tattered clothes and bare feet — but these children are seldom pathetic or sentimental. Rather, they have a knowing, complacent air that reflects the artist's blend of wit and compassion.

The paintings of Montanes are included in the private collections of Pablo Picasso, a compatriot whose work had a strong influence on Montanes, Alfred Vanderbilt, Clare Booth Luce, Jose Iturbi, and Charles Chaplin. They are also found in many museums.

Although best known for his studies of

children, the artist also paints other human subjects — clowns and adult figures — in a manner reminiscent of early works by Picasso.

Montanes was born in Spain and studied art in Valencia. In 1949, he was awarded a scholarship by the French government to study at the Ecole des beaux Arts in Paris.

Since 1952, he has offered one-man shows in European and American cities.

After many years of painting in France, Jose Montanes returned to Spain where he now lives and paints.

This is the artist's first one-man show in the Zantman Art Galleries.

Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 5 p.m.

For further information, phone 624-8314.

Current exhibits

• OPENINGS •

Leon Amyx one-man show Thursday, March 5 through April 1 at Carmel Art Association, Dolores and Sixth, Carmel.

New Work by nine photographers Friday, March 6 through April 5 at Friends of Photography Gallery, Sunset Center, Ninth and San Carlos, Carmel.

Photography by Monterey Peninsula College photography instructors Friday, March 6 through March 28 at Robert Louis Stevenson School Gallery, Forest Lake Road, Pebble Beach.

Photographs by Al Weber Saturday, March 7 through April 3 at Collectors Gallery, 3118 Forest Ave., Pacific Grove.

Spring Art Festival of Central Coast Art Association opens Saturday, March 7 at their gallery, Heritage Harbor, Scott and Pacific streets, Monterey.

Color photographs by Clinton Smith Sunday, March 8 through

April 2 at The Bruised Reed Gallery, 375 Alvarado, Monterey.

• CONTINUING •

Western paintings by Don Irwin through March 7 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Mixed media music-inspired paintings by Marjorie Turrentine of Carmel through March 7 at Cherry Hall, Carmel Cherry Foundation, Guadalupe and Fourth, Carmel.

Contemporary Mexican Prints through March 11 at Hartnell College Gallery, 156 Homestead Ave., Salinas.

Chinese brush paintings by Mary Jane Sausser of Fort Ord through March 15 at The Open Book Bookstore, 1184 Forest Ave., Pacific Grove.

Photographs by David Muench through March 19 at The Print, Su Vecino Court, Dolores near Sixth, Carmel.

Photographs by Jeff Helwig through March 29 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Masterworks of Photography through March 29 at The Weston Gallery, Sixth Street between Dolores and Lincoln, Carmel.

Photographs by Steve Gann documenting construction of Monterey Conference Center, through March 31 in first floor lobby, Conference Center, Del Monte

and Alvarado streets, Monterey.

Photographs by Gene Falk through March 31 at Fort Ord Arts and Crafts Center Gallery, Fort Ord.

Photographs by members of the Carmel Foundation Photography Activities Class through March 31 at Carmel Foundation, Eighth and Lincoln, Carmel.

Brett Weston: Three New Portfolios through March 31 at Photography West Gallery, Dolores near the southeast corner of Ocean, Carmel.

Acrylics of Lyn Hayes through March 31 at Off Main Gallery, 319 Main St., Salinas.

Work of beginning and advanced art classes taught by William Stone of Carmel High School through March 31 in the foyer of Sunset Theater, Ninth and advanced art classes taught by William Stone of Carmel High School through March 31 in the foyer of Sunset Theater, Ninth and San Carlos, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Helmo at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Art association opens new show

Spring Art Festival, the new show of the Central Coast Art Association, will open with a public reception Saturday, March 7, from 3 to 6 p.m. at their gallery in Heritage Harbor, Pacific and Scott streets, Monterey.

The new show will feature oils, watercolors and sculpture by members of the

association. All of the work is for sale.

The gallery is open from 11 a.m. to 4 p.m. Wednesday through Monday.

Heritage Harbor parking facilities are located at Pacific and Scott streets in Monterey.

For further information, phone 649-4256.

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Weston photos on display in Monterey

Photographs by Edward Weston, *Inuit Games: Traditional Sport and Play of the Eskimo* and *Paintings by Melinda Barbera* will be on display Saturday, March 7, through March 29 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The public is invited to attend a preview and opening reception Saturday, March 29, from 2 to 4 p.m. at the museum.

From the age of 16 until his death at 71, Edward Weston, who lived in Carmel, was one of the most significant artists of our century. *Photographs by Edward Weston* spans his work in the 1930s and the 1940s and included portraits, landscapes, nudes and studies of the American scene. The photographs are shown in conjunction with Photography Month on the Monterey Peninsula.

Inuit Games is an exuberant collection of Eskimo art depicting that culture's fascination with and zest for game-playing. The show includes 53 stonecut, stenciled, lithographic and engraved prints, 22 sculptures, 14 artifacts and one hand-woven tapestry.

The artists are all Inuit people from the Canadian and Alaskan arctic, some of whom spent most of their lives living the traditional

nomadic life. Pitseolak, Parr and Anguahadlug are among the revered artists whose work is perhaps the only remaining direct expression of the old ways of the Eskimo.

The carvings and sculpture of bone, stone and antler reveal the Inuit genius with minimal materials. They portray many of the same games seen in the prints, but with the powerful impact of the three dimensional medium of carving. Artifacts range from pull-toys and handsewn caribou and sealskin balls to a caribou skin drum three feet in diameter. The collection is accompanied by panel photographs of traditional Eskimo games being played today in modern contexts.

Inuit Games affords the viewer a panoramic experience of another culture at play. How the games were played, the ingenious toys that were used, and the mood, memory and meaning of the games are presented together in artifacts and fine art.

Melinda Barbera graduated from Mills College in 1967 with a B.A. degree. There she majored in Art Technique, concentrating on painting with a related interest in sculpture and photography. Afterwards, Ms. Barbera

attended U.C. Berkeley where she received her M.A. in painting in 1968.

The artist has been employed by the San Francisco Museum of Art and the art division of the Oakland Museum. She currently is an instructor at the American River College, Sacramento, California.

Perhaps Melinda Barbera's most

memorable exhibitions to date are *Leaving Oak Street*, a Public Sculpture/Urban Environment project sponsored by the Oakland museum, where Ms. Barbera chisled groupings of leaves into the asphalt along the stretch of gutter on Oak Street in Oakland and *Rose Street Paper Roses*, a centerstrip on 16 Rose Street in San Francisco created from rose pictures resined to the pavement.

Admission to the Monterey Peninsula Museum of Art is free. Hours are Tuesday through Friday, 10 a.m. to 4 p.m. and weekends from 1 to 4 p.m.

For further information, phone 372-7591.



Victorian Art Show scheduled in Pacific Grove

Those who are fortunate enough to possess art of the Victorian era are invited to show or sell their treasures beginning Sunday, March 15, at the Pacific Grove Art Center. Artists are also welcome to sell their own arts and crafts on that day.

The Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, will receive Victorian treasures Monday and Tuesday, March 9-10, between 1 and 5 p.m.

The Elmarie Dyke Gallery of the Art Center will be available for those who wish to sell their arts and crafts Sunday, March 15, the day of the tour.

Any work accepted for the Victorian Art Show will be

hung prior to the Victorian House Tour on March 15 and will remain on exhibit in the Main Gallery of the Art Center through April 10.

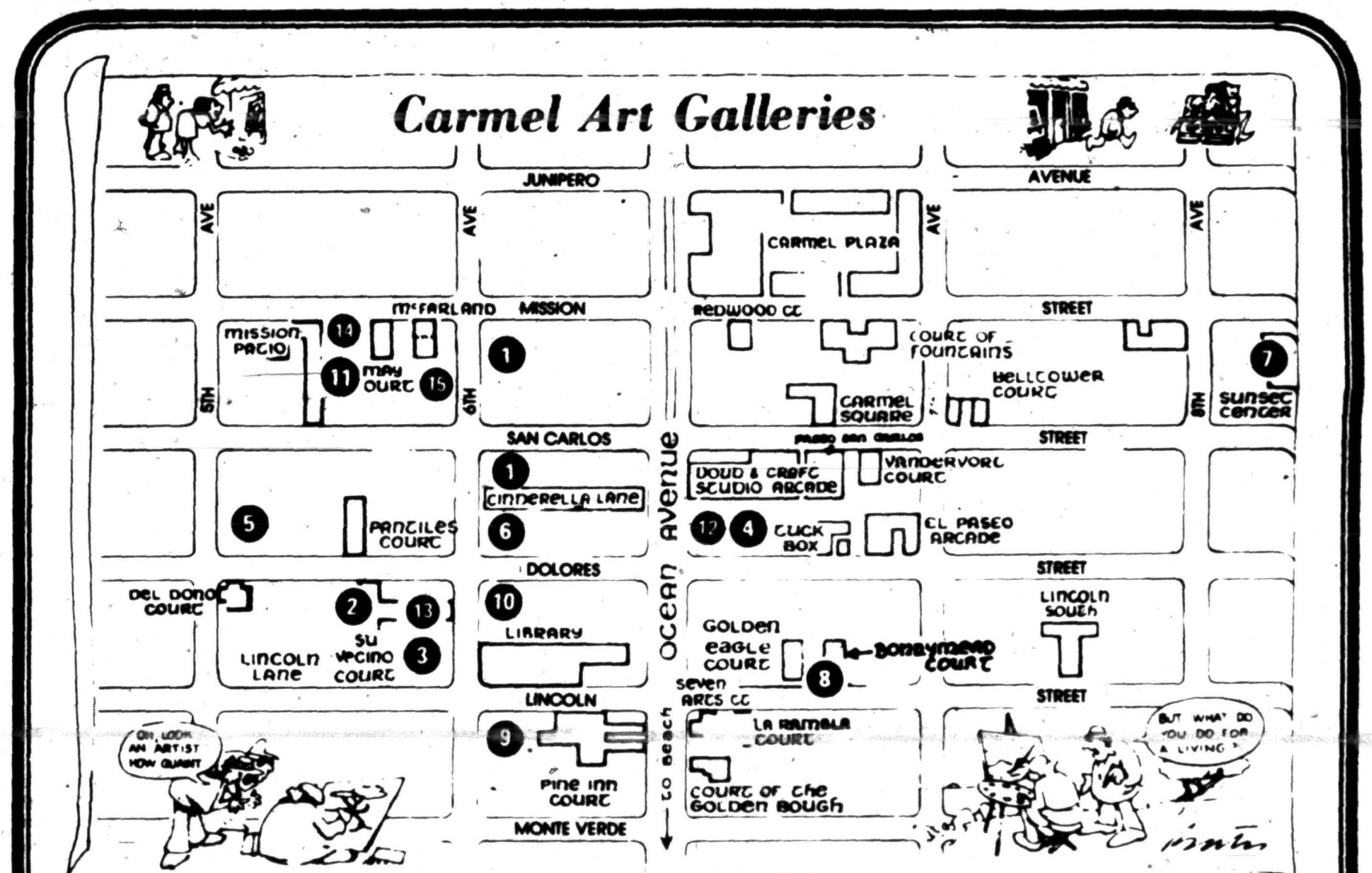
Those wishing to sell their arts and crafts should contact Frank Keillor at the Art Center. Space will be allotted on a first-come-first-served basis.

The Victorian Home Tour is a tour of eight unusual homes as well as the Gosby House Inn, the Christian Church, Point Pinos Lighthouse, and the Pacific Grove Art Center sponsored yearly by the Pacific Grove Chamber of Commerce, Pacific Grove Art Center, and the Pacific Grove Heritage Society.

For further information, phone the Art Center at 375-2208.

GAMES OF MY YOUTH, a stonecut print by Pitseolak, an Inuit Eskimo artist, will be on view Saturday, March 7 through March 29

in the Eskimo art exhibit at Monterey Peninsula Museum of Art.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gleson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pat Bannister, G.S. Hill, Jean-Pierre Traver and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5 P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon-Sat 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smurny and French etchings. The Mall, San Carlos between 5th and 6th. Hours 11-5 Mon-Tues. Thurs-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich. 1970 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues-Sat 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

14 TAJ GALLERY

Batik, pure Persian silk by Iradj and Patricia Tajfshari. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon. 624-5444

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

Music Teachers Association piano & string auditions

The Monterey Branch of the Music Teachers Association of California will hold its second annual auditions for piano and string scholarship grants on May 2 at Monterey Peninsula College.

This year the competition has been enlarged to include younger music students. The lower division will be open to music students not yet 14 years old by May 2. The upper division is for students below 19 years of age on May 2. In addition to cash awards, the winners will be invited to perform at an honor recital on May 17.

Competing performers must be Monterey County residents currently studying; however, their teachers need not be members of the Music Teachers Association.

For applications and further information, contact the scholarship chairman, Mildred Kline, Box 3087, Carmel, 93921 or phone 624-9541.



"Otter & Pup" B. CONAGHAN

HIGHLANDS GALLERY OF SCULPTURE

Fern Canyon Road & Highway One, Carmel (beside the Highlands Chevron) 624-0535
WINTER HOURS: 12-5, Closed Tues. & Wed.

Father Farrell's Wisdom

Influence where it really counts

By the REV. LARRY FARRELL

Invocation for the Carmel Rotary at La Playa, Jan. 21.

Oh almighty and eternal God, as we humbly ask Thy blessing on this food, we give Thee thanks publicly for answering the prayer of this nation for the release of the 52 hostages held for 444 days by a government of blackmailers.

As the 40th president of the United States, our man, former two-term Gov. Ronald Reagan begins his first full day in office, we recall the words he spoke yesterday in his short and precise inaugural address, especially the reference to the thousands of prayer meetings that were held, for which he said he was deeply grateful.

"We are a nation under God and I believe God intended us to be free. The crisis we are facing today requires our best effort, our work and our willingness to believe in ourselves and in our capacity to perform great deeds. That, together and with God's help, we can and will resolve the problems which confront us. Why shouldn't we believe that? After all, we are Americans."

In the TV coverage we saw the Hall of Statuary in the Hall of Fame, in the Rotunda of the Capitol. There was a clear shot of our Padre Junipero Serra holding a replica of Carmel Mission. I feel sure that Padre Serra smiled on the new president, Nancy and the president's carefully-chosen co-workers.

I am glad that Ronald Reagan has a lobbyist with clout and with influence where it really counts. Also I'm happy that at least one Carmelite has made the scene. Thank you, Lord.

Amen.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharist: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey, Wayne Walker and Harold Englund.

Ocean and Junipero
624-3878

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

REV. JAMES CLARK BROWN

1 Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765 (MORNINGS)

Our Churches

ALL SAINTS' EPISCOPAL

The *Desert Experience of Jesus* is the subject of five classes to be conducted Sundays through Lent at All Saints' Episcopal Church, Carmel, by DeForest Sweeney, former instructor in English at Monterey Peninsula College and senior warden of the church. The first meeting will be held at 9 a.m. Sunday, March 8, in the church library, 9th and Lincoln. Subsequent classes will be held at the same time and place.

The Rev. David Hill, rector of All Saints', is leading a ten-part class on *Confirmation and Renewal* on Thursdays at 5 p.m. in All Saints' library. Evensong will be sung in the church at 5 p.m., followed by a potluck

supper in the parish hall and at 7:30 p.m. an educational program for all ages will be led by Fr. Hill and Claudia Ward, coordinator of the church school programs.

ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *Christ Is What He Claims To Be* Sunday, March 8 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will present a sermon *There Are No Strangers Here, Only Friends We Have Not Met* Sunday, March 8 at the Monterey Peninsula Unitarian Church,

Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

BAPTIST

The Rev. Roy McBeth will deliver the sermon, *Living Your Life Upside Down And Liking It* at the 11 a.m. service Sunday, March 8 at First Baptist Church of Carmel on Carmel Valley Road.

Families Learning Together will be presented at 6 p.m. Sunday at the church.

COMMUNITY

The Rev. James Clark Brown will deliver the Lenten sermon series, *"Living The Lord's Prayer"* (1. "Our Father who art in heaven, hallowed be Thy name, Thy kingdom come, Thy will be done, on earth as it is in heaven"), on Sunday, March 8 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley

Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold N. Englund will present the sermon *"I Have A Little Shadow..."* Sunday, March 8 at the Carmel Presbyterian Church. Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

On *Daring To Take The Lenten Journey* will be the sermon topic of Dr. Winston Trever at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, March 8. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, March 8 will be *Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: The Country Inn, No. 3 Del Fino Place, Carmel Valley, CA 93924. JO ELAINE SHEPHERD AKA JOEY SHEPHERD, No. 5 Paso Mediano, Carmel Valley, CA 93924. This business is conducted by an individual.

JO ELAINE SHEPHERD. This statement was filed with the County Clerk of Monterey County on February 13, 1981. ERNEST A. MAGGINI County Clerk

Date of Publication: February 26, March 5, 12, 19, 1981 (PC 212)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Red Carpet, Carmel, 3855 Via Nona Marie, Carmel, CA 93922. MICHAEL J. TYNAN, 822 San Bruno Way, Salinas, CA 93901, and JAN W. OLKOSKI & KATHARINA G. OLKOSKI, 2849 Sloat Road, Pebble Beach, CA 93953. This business is conducted by a general partnership.

MICHAEL J. TYNAN. This statement was filed with the County Clerk of Monterey County on February 2, 1981. ERNEST A. MAGGINI County Clerk

Date of Publication: February 12, 19, 26 & Mar. 5, 1981 (PC 208)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: URE ACCOUNTS, P.O. Box 5672, Carmel, CA 93921. LEONA JEANNE URE, Lincoln & Seventh, Carmel, CA 93921. This business is conducted by an individual.

LEE J. URE. This statement was filed with the County Clerk of Monterey County on February 12, 1981. ERNEST A. MAGGINI County Clerk

Date of Publication: February 19, 26, Mar. 5, 12, 1981 (PC 209)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Laguna Carmel, 1580 South Coast Highway, No. 8 Bluebird Centre, Laguna Beach, CA 92651. JAMES J. SCHMITZ, 870 Manzanita, Laguna Beach, CA and RONALD T. WILLIAMS, 723 Wilson, Laguna Beach, CA. This business is conducted by a limited partnership.

RONALD T. WILLIAMS. This statement was filed with the County Clerk of Monterey County on January 14, 1981. ERNEST A. MAGGINI County Clerk

Date of Publication: February 12, 19, 26 & Mar. 5, 1981 (PC 207)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Candle Light Inn, San Carlos & 5th, P.O. Box 5115, Carmel-by-the-Sea, CA 93921. JAMES J. SCHMITZ, 870 Manzanita, Laguna Beach, CA, and RONALD T. WILLIAMS, 723 Wilson, Laguna Beach, CA. This business is conducted by a limited partnership.

RONALD T. WILLIAMS. This statement was filed with the County Clerk of Monterey County on January 15, 1981. ERNEST A. MAGGINI County Clerk

Date of Publication: February 12, 19, 26 & Mar. 5, 1981 (PC 208)

The Pine Cone is your hometown newspaper



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631



Coming Soon! to HARBINGER LOUNGE A TAVERN MENU

Happy Hour 4:30-7:30 Mon.-Fri.
WINE OR WELL DRINKS \$1.00

Complimentary hors d'oeuvres



RESTAURANT AND COCKTAIL LOUNGE
CARMEL PLAZA
OCEAN & MISSION
Brunch/Lunch 11-4/Dinner 5:30-10
625-1483

Chinese Cuisine - Lunch & Dinner



Dock Lor and his wife examine with pride the main ingredient of one of his fine Cantonese dishes.

Dock Lor's 廣州飯店
CANTON
Most credit cards accepted

Also order to go • 624-3941
Ocean Ave. near Mission, Carmel

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

HOUSEKEEPER needed once a week for young Carmel couple. 625-1784.

FOOD PREPARATION and light cooking for Carmel English tea room. 9-3 weekdays and some weekends 1/2 day. Permanent, please call evenings. 659-2339.

HOUSE CLEANERS and general laborers. If you are experienced, bondable and ready to work please give us a call. Preferred clients for the right people. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

"OWN YOUR OWN Business" while presently employed. Farmers Insurance Group offers you the opportunity to look and see on a part time basis first. Call Ted Rinker, 8:30 to 5:00. M-F ENTERPRISE 17601 EEO m/f

Situations Wanted

FOR THE SELECTIVE PARENT. Loving woman available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.

RELIEF NURSING on weekends. 3 p.m.-11 p.m. shift, references, call 373-0059.

CARETAKER COUPLE semi-retired, seek permanent position. Excellent references. Write 2992 Via Bahia, Alameda, Ca. 94501.

YOUNG, LOYAL AND RELIABLE French speaking man, currently employed with excellent references, seeks better opportunities, has chauffeur's license. 372-3168 after 5 p.m. or write P.O. Box 974 Monterey, Ca. 93940.

Personals

STANLEY M. KLEIN offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

NATIONWIDE Agency Photo-Date-a-Mate. Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope. one-time fee \$25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

Personals

\$5,000, \$50,000 OR MORE!! Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey—649-0318, Watsonville—408-724-7527, Santa Cruz—408-425-7747, Salinas—408-757-1048. A licensed R.E. mortgage broker since 1972.

For Rent

TOWN HOUSE completely furnished, two bedrooms, tennis and swimming. \$700/month. 624-3804 or 405-528-6149 eyes.

TWO BEDROOM, two bath condo. All new appliances, double garage and opener, pool, jacuzzi, tennis. Water, garbage and gardening included. Delightfully furnished \$895/month, no pets or children, lease. 624-6139.

CARMEL — for lease, attractive two bedroom, two bath house, newly painted \$685/month.

LOVELY two bedroom, one bath top floor duplex ocean view. \$525/month. Both close to town, no children or pets. 624-2624 or 624-1838, Bock Real Estate.

ELEGANTLY FURNISHED two bedroom, two bath home on Carmel Point near beach. Short or long term possible. Call 372-9091 or 625-0917 for appointment.

MID-VALLEY two bedroom, unfurnished apartment \$600/month, adults, no pets. 624-1912.

CARMEL COTTAGE: Immaculate two bedroom, furnished, view, fireplace, garage, fenced, walk to town. \$800/month. 625-1291.

SPACIOUS two bedroom apartment, 1/2 block off Ocean Ave. on Lincoln. Open beams, carpets, drapes and appliances. One child, no pets. \$581/month. 1st, last, \$350 deposit. Available 3/10/81. 624-9399.

FOR LEASE, furnished, an adobe house on Carmel Point. Three bedrooms, two baths. \$850/month.

WALKING DISTANCE to Ocean Ave., furnished two bedroom, one bath \$475/month.

AVAILABLE UNTIL JUNE on Carmel Point, furnished two bedroom, two bath house \$550/month. The Village Realty.

For Rent

CARMEL: magnificent three bedroom, 2 1/2-bath executive house in Carmel Woods. Two decks overlooking pines and ocean. Lease. No pets. Available immediately. \$1,200/month. 624-2289.

CARMEL HOUSE for lease, west of Highway 1, 2,250 sq. ft. Three bedrooms, 2 1/2-baths, large family room, lovely view, unfurnished. \$900/month, 1st month plus security deposit required. Call 408-462-2669.

CARMEL: quiet studio for employed non-smoking Christian. Early riser. 624-6283, references. Available March 1.

STUDIO APARTMENT on Mission near 4th for 1 adult, no pets \$245/month includes utilities. 1st, last, deposit and references. 624-8422 if no answer 1-427-3881.

CARMEL: superb ocean views! Deluxe two-bedroom and den, two-bath modern home near beach; short walk to town. Large, sunny patio; privacy. Adults only, no pets. Tastefully furnished. Year's lease. \$1,200/month including gardener. Agent: Ruth Pardoll, 624-1593.

Vacation Rentals

CARMEL, YANKEE POINT, luxurious home with everything. Wk/month, 415-948-0472.

CARMEL vacation rentals, month to month fully furnished. One, two and three bedroom homes available. Property management. Call Vintage Realty 624-1444.

FURNISHED SHORT TERM Rentals — apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at \$195 per month. Call 659-5153 or 1-674-5795.

Rental Sharing

LOSE YOUR ROOMY? Let me help you with your rent. I am a responsible, steadily employed single woman seeking a home or apartment-sharing arrangement. Call 646-0469 evenings. *

Wanted to Rent

BUTTONDOWN OVER-AGE PREP- PY, sublimely contented at 53; enchanted with Williamsburg and Winterthur; chablis and brie, *The Wall Street Journal* and *Smithsonian*; solitude, sunsets, and dismal weather; good books and bad ones; would like to share a zest for whimsy and a Carmel area home (preferably waterfront) during August, September, and October; to \$750/month; with a kindred (female) spirit. Never encumbered by husbands, children, pets, or other psychobattering minutiae, I will be attending a seminar, *Rainbow Chasing for Beginners*, in Monterey during the week of April 5. Please call (804) 740-0021; or write: Barbara Fuller, Apartment 203, 1509 Largo Road, Richmond, Virginia 23233.

CARMEL BED for the night two or three times a month for mature lady. 659-4846.

MATURE SINGLE LADY looking for unfurnished one bedroom apt. 624-1952.

STUDIO/COTTAGE \$200-\$300. Local working Carmelite. Mack, 624-4470.

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in \$400-\$600 range. References. Steve, 373-7675, eves. *

Housesitting

ENGLISH EXECUTIVE COUPLE will love your home for you while you are away. In our mid-50's we have recently sold our luxury home in Marin and are "resting." 415-924-6385.

PROFESSIONAL HOUSEKEEPER looking for permanent housesitting position on Peninsula. Excellent references, non-smoker, reliable. Call 659-4630. *



CASH for TRUST DEED NOTES with due dates of 36 months or less. Immediate Service THE TRUST DEED EXCHANGE 662-2300 An Aptos Agency

Real Estate For Sale

CREATIVE SELLING by home owner. Rustic two bedroom home with hot tub on 2/3 acre with beautiful view and plenty of sunshine. Five miles from downtown Carmel. Near golf courses, shopping center and bus transportation available. Only \$25,000 for 33 consecutive days per year. \$15,000 down, balance payable in five years at 14%. Contact Richard Reyes 625-5372. 5-7 p.m.

BEAUTIFUL English tudor three bedroom, three bath, 2,700 sq. ft. in Fair Oaks, California. Will trade for home in Carmel. 916-966-8157.

CHARMING CARMEL home, south of Ocean Ave., one block to Plaza. Two-bedroom, one-bath, large living room with lovely Carmel stone fireplace. Modern kitchen and laundry — detached garage. \$225,000. 624-1456.

Commercial For Rent

CARMEL OFFICE for lease. 425 sq. ft. Located two blocks from Ocean Ave. in well-situated business area. \$375/month. 624-8231 or 624-0738.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

Commercial For Rent

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business. 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

OWN YOUR OWN JEAN SHOP. Go direct — no middle man, no salesman's fee. Offering all the nationally known brands such as Jordache, Vanderbilt, Calvin Klein, Sedgefield, Levi and over 70 other brands. \$16,500 includes beginning inventory, air fare for one to our national warehouse, training, fixtures and Grand Opening Promotions. Call Mr. Loughlin at Mademoiselle Fashions, 612-835-1304 Ext. 6.

SMALL CARMEL GIFT SHOP GALLERY. Street front location, one block off Ocean Ave. \$7,500.

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OFFICE 659-2258 RES. 659-2752

Invitations, logos, business cards, stationery illuminated scrolls... Custom calligraphy & graphic design work for all occasions. Catalogue available. L. Levine 1117 East Cora, Santa Barbara, Ca. 805-965-4816

Carmel Valley Guest Home

Residential care home for the elderly in lovely surroundings with a swimming pool and hot spa.

• PRIVATE ROOMS • NURSE ON DUTY
• SCANDINAVIAN COOKING AND BAKING
Mr. & Mrs. Lars Honvald
200 W. Carmel Valley Road, Carmel Valley 659-2077

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45° WORD
2 TIMES	55° WORD
3 TIMES	65° WORD
4 TIMES	70° WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Autos For Sale

'74 Fiat 128, new transmission, good tires, stereo. 35 mpg. 625-5666 evenings. \$2,350/offer.

'67 JAGUAR XKE coupe. Sable. Leather perfect. Clutch new. Engine, body good. Tires blah. \$8,600. 624-1731.

'74 DATSUN B 210. New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

VW VAN: The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher, 624-0162.

'85 OLDS DYNAMIC 88. Good condition, good body, paint. Has power steering, brakes, windows, air conditioning. Metallic blue. \$495. 16-18 mpg highway. 659-4630.

Autos For Sale

'85 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854.

Misc. For Sale

FOR SALE: 3'x6' Tibetan rugs from Nepal. All handcrafted. 624-1139.

BRIDES — compare prices. Perfect condition Lenox-Lexington bone china. Service for 12, five-piece settings with serving pieces. \$750. Jesse or Susan. 659-2811.

MUST SELL oiled walnut stereo console, Gerard turntable, removable parts. Make offer. 659-2811.

Misc. For Sale

BEAUTIFUL GOLD nugget ring with diamonds and ruby stones. \$300. Retail for \$700-\$800. 375-6517 after 6 p.m.

ESTATE SALE: 17" cultured pearl necklace, 9 mm. round with white color. Beautiful marquise diamond, 2.11 carats graded VVS1, investment quality. Brilliant solitaire diamond, American cut. 1.42 carats graded Vsl. Investment quality. Both diamonds GIA laboratory certified to quality. Also gemologically certified to value. 424-1717.

ANTIQUA FURNISHING from Pebble Beach estate. Armchair, tables, Bergere chairs, Welsh hutch and other items. 624-0418.

36" DIAMETER half-round wicker table \$75, circular quilted tablecloth, 8' multicolored field flowers \$25. 624-9051.

FOR SALE: A.C.I. life time membership. 20% discount. 659-2944.

LOVE SEAT and divan custom, maroon red velvet paid \$1,500, used three months asking \$800. 625-5450.

BUFFANO young Jesus and John serigraph signed 17/100. Also Ronatsu painting. 1-888-0514 before 2 p.m. or after 4 p.m.

AMERICAN country antique, dry sink, excellent condition. Call 624-0251.

HORSE MANURE delivered in Carmel area. Full pickup load \$25 or barter. 624-9500.

SLEEP UNDER A CLOUD. Exquisitely hand sewn silk and velvet quilt, filled with fine down comforter for sale. Artist needs to finance next project. Commission paid if you find buyer. Pictures available. Call Lori 625-3811.

WASHING MACHINE. Still functional (after all these years!) Just \$10 and she's all yours! Also a built-in dishwasher, in need of some repair, but free for the asking. 659-4630.

WROUGHT IRON TABLE, great for dining indoors or out. Smoked glass top, 48" x 28". Excellent condition. \$60. 625-1712, 5-7 p.m.

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133.

Exchanges

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

BASKETBALL HOOP needed for garage. Reasonable. Please call 625-2762 evenings or weekends.

OLDER 35mm Leica camera, any lens. Before 7 p.m., 659-2026.

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026.

WASHER & DRYER in good condition needed by March 6. Please call 373-1985. Keep trying.

SO you are thinking about buying a new car. Well, I can only afford a used one and am looking for a 1975 Toyota or Datsun wagon in reasonably good condition with standard trans. I can pay \$1000 659-4840.

WOULD LIKE to purchase watercolors by Donald Teague. Confidential, write Box 6565, Carmel 93921.

COMPLETE BEDROOM SET wanted. Also dining room set (reasonably priced). Please call 659-4630.

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

Antiques

FRENCH COUNTRY armoire, double bed, marble top dresser, end table, \$4,250. 623-4403.

VICTORIAN SOFA \$600, platform rocker \$300, armchair \$200. All three solid carved walnut. Good condition. 624-5560.

Garage Sales

25400 Tierra Grande (Mid-Valley Carmel) Saturday and Sunday, 7 a.m.-4 p.m.

Pets and Livestock

TR/CH, Sorrel 16 h. Gelding for sale. Talented, flashy, highspirited but honest. 624-0203.

QUARTER HORSE gelding: 15-3 hands, 15 years old. Super trail horse; also jumps. Relocating; good home a must. Day: 659-2377; evening: 659-4217.

HORSES NEEDED! Once again, we are searching for suitable horses to give beginners' riding lessons. Must be kind, gentle, absolutely reliable. Age unimportant, but must be serviceably sound. English or Western trained OK. Do you have a horse at home that might enjoy some moderate exercise and something fun to do? We will consider leasing so you retain ownership and may always have the horse back, but are freed from the expense of having a horse that isn't really being used. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

AURAB + DAUGHTER: registered 4-year-old Anglo-Arab mare. 16 hands, bright chestnut, beautiful head, good mover. Excellent broodmare potential. Out-of-state owners have ordered immediate sale. \$2,500 FIRM. Doug or Judy, Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

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HORSE TRANSPORT, experienced, reliable, available any time. Ellen Osborne, 659-4647.

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ROOMY CORAL available for mare or gelding. Mid-Valley area \$80/month. You supply feed, I have storage. 625-5719.

RANCHO LAURELES Equestrian Center offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at \$130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

START THE NEW YEAR RIGHT! Learn to ride! We provide well-trained school horses and expert instruction by Doug Downing in all phases of horsemanship. Reasonable rates; by appointment. Phone Rancho Laureles Equestrian Center, 659-3437.

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Instruction

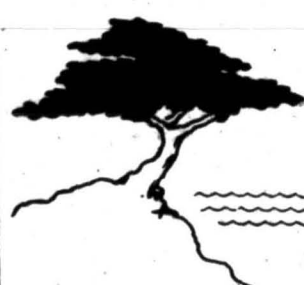
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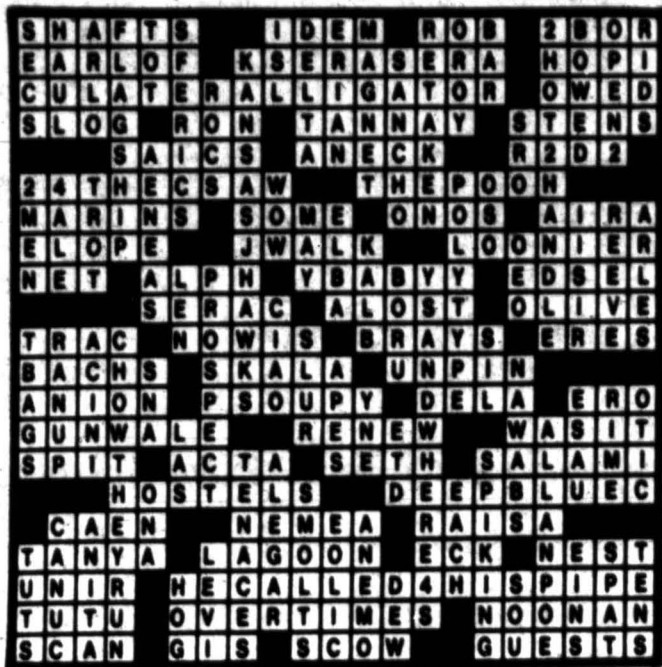
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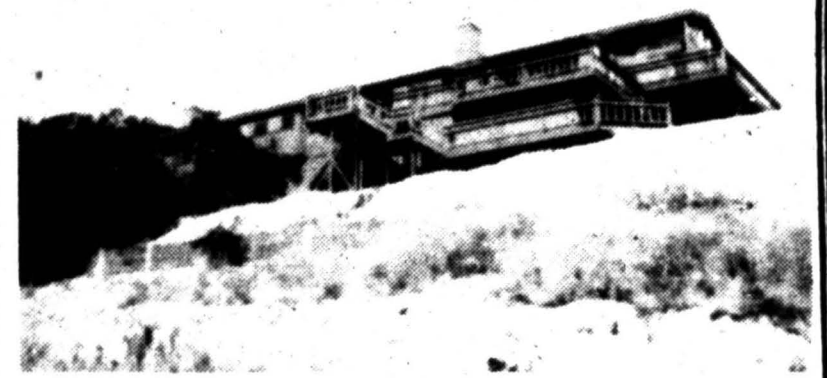
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REALTY

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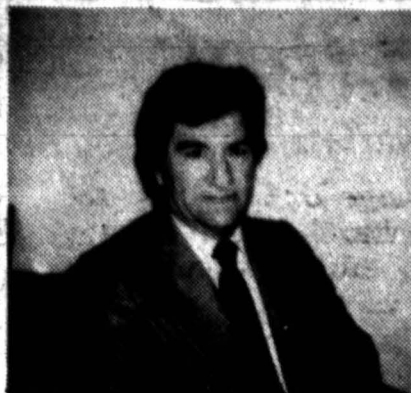
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Attractive shingled exterior three-
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HOMES

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- ☐ AND a terrific location are features you'll love in this one-bedroom, two-bath home on Palou just north of Ocean Avenue. Walk to the beach and town. Reduced to \$190,000.

WOODY, WHITE & WONDERFUL

- ☐ IN PACIFIC GROVE. Bay window, arched door, sparkling fir floors, naturally-finished wood everywhere, and a peek at the Ocean. Two bedrooms, & baths with a very separate living arrangement. \$117,500, with good assumable financing. A charming blend of old & new.

FERNS, REDWOODS & BUBBLES

- ☐ IN PALO COLORADO CANYON on a five-acre site with TWO year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for \$82,500.

BOOMING SURF & SPANISH BAY

- ☐ are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully-refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense. \$425,000.

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MEDITERRANEAN-STYLE HOME — close to beach and town with lots of privacy and double-size lot. OWNER OFFERS ATTRACTIVE FINANCING. EXCLUSIVE, \$595,000.

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CARMEL VALLEY'S nicest residential area—family home, four bedrooms, three baths and close to schools and shopping. OWNER FINANCING, \$297,000.

PEBBLE BEACH, A great home in excellent area, two bedrooms, two baths, completely refurbished. Close to MPCO Country Club. Compare at \$298,500.

A MEDITERRANEAN villa in Carmel Valley, privacy and sweeping views from Santa Cruz to Monterey Bay. Home \$585,000 and adjoining 2½-acre lot \$110,000. Color brochure available.

LOTS

CARMEL VALLEY, 2½ acre near the Village. Prime area with serenity and views across the Valley. OWNER WILL FINANCE WITH VERY ATTRACTIVE TERMS. \$189,000.

MONTEREY, Alta Mesa area lot — beautiful location and one-of-a-kind. OWNER WILL EXCHANGE OR CONSIDER FINANCING. \$165,000. (Exclusive).

CARMEL VALLEY, Mid-Valley 1.63 acre site—lovely views, many mature oaks, private road access and all utilities. ATTRACTIVE OWNER FINANCING. Exclusive \$132,000.

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10 ACRES UPPER CARMEL VALLEY

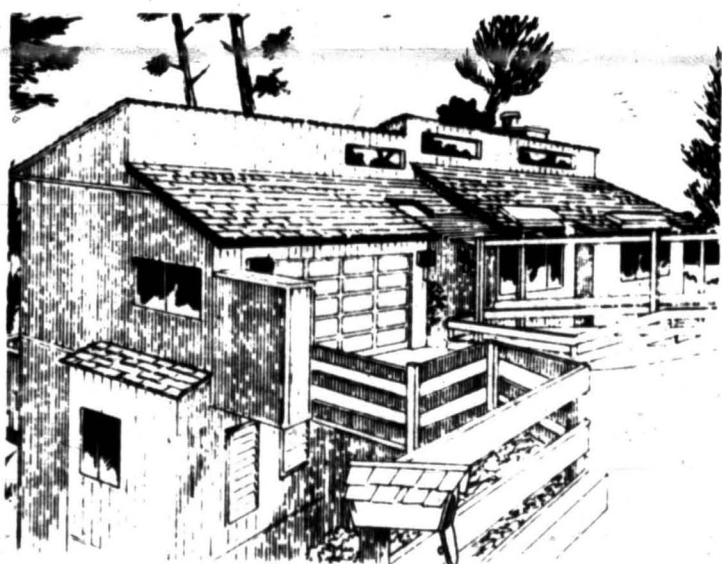
Own your own rancho or grow veggies or have your own hide-away. Fronting the Carmel Valley Rd. and backed by the National Forest. There is a stream, a well and pump, and there is electricity to the property. \$75,000, submit your offer. Call D. Reade, 624-5656.

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Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. \$325,000.



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NEW LISTING Pebble Beach Contemporary

Quality is tastefully stated throughout this spacious three-bedroom, 2½-bath, architect-designed residence. Extensive decking, warm redwood exterior, expanses of greenbelt and magnificent views are equalled only by the elegant interior space, cedar cathedral ceilings, hardwood clerestory windows, wet bar, a fabulous kitchen with island cooktop and the best appliances; a large master bedroom suite with separate dressing/bath areas. This special home is only three months old, and boasts a large assumable loan at a low interest rate. Asking \$439,750. Please call for appointment to view.

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CARMEL VALLEY — EXCEPTIONAL QUALITY

On a mountain top, home of Georgian Architecture over 4,000 sq. ft. Two master bedroom suites, library, dining room, living room, guest bedroom wing, many built-ins and extras. Highest quality materials and craftsmanship. Also, 20'x40' heated filtered swim pool. Landscaping is exquisite. An excellent value at \$725,000. An adjacent acre plus vacant lot is available.

LARGE LOT, SO. OF OCEAN, \$185,000

This fine lot is located on Franciscan Way in Carmel. It has an excellent view of the Mission and the mountains. It is oversized, about 80'x115'. The owner will finance for a qualified buyer.

2 BEDRMS., 2 BATHS, PACIFIC GROVE, \$149,000

This is a recently and tastefully remodeled, light and airy home with a large, sunny fenced lot. It is only two blocks to the beach. There's a very large master bedroom suite. The kitchen has real tile floors and the customary built-ins. Excellent value at \$149,000.

2 BEDRMS., 2 BATH OCEAN VIEW HOME, \$350,000

The view is panoramic and it's from every room in the house, save one. All rooms are spacious and airy. The dining room is 12'x22'. The house is on over half an acre, and is convenient to both the Village and the shopping centers. The house catches the sun (when available) from dawn to dusk. It's in EXCELLENT condition.

PEBBLE BEACH LOT — \$105,000

90'x120' on El Bosque in Pebble Beach is ideal for a family home. It's located on a quiet street, loaded with pines, and a two-story house should get a glimpse of the lights of Monterey Bay at night.

60'x100' LOT, TOP NEAR-BEACH LOCATION SMALL USABLE HOUSE, \$176,000

Buy now; build now or later. It's like getting a lot with income (present tenant wants to stay). AND it's both South of Ocean and Near the Beach. Offered at land value.

NEW, CLOSE-IN CARMEL HOME

This brand-new, two bedroom, two bath home is located at 9th near Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plan, superb construction with meticulous detail that must be seen to be appreciated. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, almost-level walk to town. This is a real buy at \$290,000.

LARGE HILLTOP HOME IN RANCHO TIERRA GRANDE

Here is a three bedroom, 2½ bath home of pure luxury. The living room is redwood-paneled with cathedral ceiling. The views are magnificent, yet serene. The terraced garden is professionally landscaped. There's a championship-sized tennis court and a large pool, with guest quarters. SOLAR HEATING throughout — pool and home. Excellent value today at \$850,000.

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Dolores, South of Seventh
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FOR ONLY \$395,000! 150 feet of beautiful ocean frontage commanding panoramic view of surf breaking over rocky headland . . . an architect's dream site! Level, approximately .9 acre, ready to build on, all utilities, magnificent pines! Call 625-4111 today.

OF AN ITALIAN VILLA . . .

This authentic replica of a baronial estate stands cloistered behind a high brick wall and affords ocean views from some of the seven bedrooms. Admire cathedral beams, hardwood and terra cotta flooring, iron wall sconces, arched wooden doors, magnificent fireplaces including one with the Dandini coat of arms in the formal dining room. All four baths are of antique porcelain in prime condition and there is an exercise room. Ideal for entertaining with ample guest parking. \$535,000. 625-0300.

OF PEBBLE BEACH CONTEMPORARY

All-redwood home in forest setting close to 13th Fairway of Spyglass, bordered by greenbelt! Combines warmth and charm, fireplaces in both family room and master bedroom, indoor BBQ in dining area, large open kitchen with skylights, large decks, three bedrooms, 2½ baths, doublepane windows throughout. Plus, downstairs, rough-finished 400 sq. ft. suite with separate entrance. \$365,000 . . . owner anxious and flexible, submit all offers! 625-4111.

OF BEACH FRONT PROPERTY . . .

Poppies, lupin and paintbrush bloom on the dunes between the home and the sea at Monterey Dunes Colony. Professionally decorated with a colorful sunburst effect, the split-level plan affords maximum views from the upper level living room with magnificent fireplace and dramatic windows, to the built-in kitchen open to view dining and deck, to the master suite itself. Guest quarters offer a Salinas Valley vista. Tennis courts, sparkling pool, whirlpool, sauna . . . a mile of beautiful beach with boardwalks . . . in a gated community. \$400,000, furnished.

. . . AND at the other end of the Colony is this 1,400 square foot home with bay views, open beams, warm brick fireplace, three bedrooms, two baths, built-in kitchen and formal dining at just \$350,000. 625-0300.

OF AN OWNER-FINANCED HOME . . .

Delightful Pebble Beach home on the golf course offering fairway views and fairway access to golf cart storage. Comfortably spacious with special appeal, there are open beams throughout, three bedrooms, two baths, delightful kitchen with brick BBQ, big living room with fireplace, carefree landscaping with brick walkway and patio. Almost new furnace and kitchen appliances. Charming home priced at \$240,000. 625-4111.

OF A TRULY CHIC ESTATE . . .

Pebble Beach maison designed for stylish comfort with sleek, timeless lines in magnificent white stucco, a dramatic contrast to the green lawns. Constructed to suit both casual and formal living, the floor plan separates the master suite from the family or guest suites. Fireplaces warm the game room, the living room and the country kitchen with its casual dining and conversation areas. Enjoy formal dining, numerous patios, indirect lighting on dimmers, imported tile flooring with 100% wool carpeting in the formal living area. Ideal for the executive is this office with locked filing system, book shelves and extra storage. Set on over an acre of trees and gorgeous grassy lawn . . . \$695,000. 625-0300.

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The Home Front: CONDOMINIUM OWNERSHIP — SOMETHING DIFFERENT

By Herma Smith Curtis

If you buy a condominium or cooperative, you're buying more than just a dwelling unit — you're buying a relationship with your neighbors in the building.

Most condos and co-ops have owners' associations that meet regularly to discuss a variety of matters affecting the building. Owners decide how much to spend on repairs, improvements, management, recreational facilities, and the like.

The owners' agreement, which you'll be expected to sign and comply with, might also affect other important rights. Are you free to sell your unit to whomever you choose? Or are you required to first offer it for sale to the owners' association?

Try to get a feeling for the level of cooperation that exists among the various owners. Remember that in a condo or co-op you don't have an intermediary when disputes arise — you've got to work the problems out directly with your neighbors.

All this doesn't mean that condos and co-ops can't provide excellent living accommodations. They can. But there's an extra dimension of neighborliness that must be taken into account, and you're far better off to know where you stand before you sign any contracts.

For more information on condominiums and cooperatives, call Herma S. Curtis Better Homes and Gardens® at 624-0176.

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NINE UNITS IN A-1 CONDITION



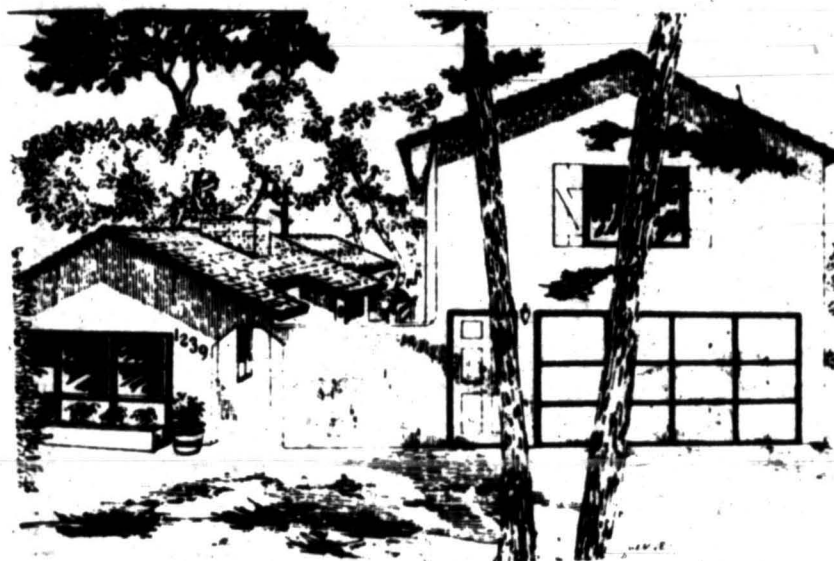
Located in a very desirable area of Monterey, close to the Defense Language Institute, this property boasts a negative **SOLD** factor. Remodeled extensively over the past few years, these units offer a very secure investment to a serious investor. Rents are currently low, and tenants pay gas, electric, and cable TV. Sellers are motivated and property is easily previewed. For all particulars, please call 624-0176.

LOOK TO THE SEA . . .



. . . from this prestigious Carmel Views home with the breathtaking panorama of Pt. Lobos, Carmel Bay and the Pacific. You will appreciate its spaciousness with approximately 3,300 square feet, quality construction and excellent floor plan. With four bedrooms, 2½ baths, living room, family room, and two fireplaces, this home will accommodate those who live and entertain on a grand scale, or who cherish privacy. Offered at \$434,500, with excellent financing available. Please call 625-3300.

DEL MONTE FAIRWAYS



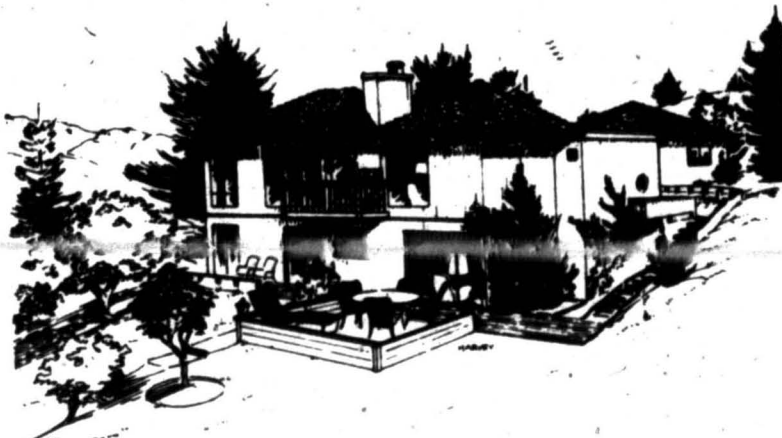
Situated on a half-acre wooded lot offering privacy and seclusion in this fine, sunny residential area, close to the Del Monte golf course, there is a lovely home with Mediterranean flair. There is also an absolutely charming self-contained guest apartment with balcony and view. The main residence features 2½ bedrooms — one with Franklin stove — two very large baths, and an inviting living room with glass enclosed stone fireplace. The modern kitchen is all ceramic tile with top-of-the-line appliances, breakfast bar opening into the dining area and a step-down family room. Of course, there is a Spanish courtyard with fountain, redwood decks, a double garage with electric opener, and a circular drive to arrive in style. Offered at \$289,500. Please call 372-4508.

MAJESTIC VIEWS!



A majestic view of the ocean, Carmel Valley and mountains awaits you as you enter a private drive to a beautifully landscaped three bedroom, 2½ bath home. Decorated by Kay Harrington, some of the many features include custom woven wood blinds, shutters and wallpaper. Custom parquet and tile floors downstairs, with a spacious, two-story den. Enjoy your morning coffee in a glass-enclosed breakfast nook with a skylight. Offered at \$325,000.

GOLF — TENNIS — SUNSHINE



Dramatic redwood, contemporary home with majestic views, architect-designed by Bill Egan. Open beam ceilings, skylights, walking distance to Tennis Club and close to Corral de Tierra Golf Club. This home offers the following features: Large living room with open beams, skylight, tile fireplace and built-in bookshelves. Cheerful, large kitchen with breakfast bar. Luxurious master bedroom suite with huge walk-in closet and bath with double sinks. Open dining room area. Numerous decks off almost every room. Cozy family room opening out to deck. The lot is approximately one acre, affording room for a pool. Offered at \$275,000. Please call 373-2773 or 624-0176.

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FAMOUS SHOPPING CENTER

Restaurant in Carmel. Daily heavy tourist traffic. Primarily now open for breakfast and lunch. Can easily expand to dinners. Has a beautiful soda fountain. Possibilities are unlimited. Now doing a good business and growing daily. Fantastic lease, and absentee owner wants action! BEST BUY AT \$145,000. Please call 625-3300.

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ADMINISTRATIVE OFFICES: 624-9344

CHRISTOPHER BOCK



All the Angles

If you like angles, if you like levels, you will love this incredible new home high up in Pebble Beach. There are 6 levels, not including the driveway and 2 landings on the stairs up to the entrance deck; and more angles than we'd dare to count.



The house is broad, reaching up in a series of mounting roofs to an apex it never quite finds. The exterior is cedar shingles, interrupted frequently by massive vertical windows that climb to the rising roof lines — long panes that open toward views of the sea, Pt. Lobos and the southern mountains.

The walls throughout are white plaster. Ceilings are natural cedar planking supported by strong timbers. One enters through double doors surmounted by a half-circle panel of beveled glass. The living room, richly carpeted in carmel-colored deep pile is at right, with a massive stone fireplace on the east wall. A dining area, with oak parquet floors, rises 2 steps above this, and just beyond is the lavishly equipped kitchen.

Teak wood cabinets, maple butcher-block counters, Jennair range, microwave and regular ovens, dishwasher, breakfast room at the far end. Glass doors lead from it to a rear deck just below the garage, and similar doors go from living and dining rooms to this deck.



A divider strip of closets, wet bar and pantry shelves separates the kitchen and dining room from a front corridor. This runs to the master bedroom, a spacious chamber with private deck overlooking the forest and the sea. Behind this is a well hidden, fantastic, mirrored bath — tiled shower, copper-lined Jacuzzi tub, private lav and bidet, two separate vanity counters and a large dressing room.

Another corridor runs vertically toward the garage, rising a few steps at a time past a convenient half-bath, a full laundry room and another closet. Storage closets are everywhere.

Toward the front, stairs mount in 2 flights to a sizeable den or family room, actually a mezzanine looking down into the living room. It has its own adobe-style fireplace and another private deck. Three steps above it is the second large bath with double sinks, tub, shower, carpeted floor, tiled counters, windows to south and west. Again up 3 steps and you find 2 more generous bedrooms with louvered closets, many windows, spectacular views.

Lighting is special throughout. There's more than 3300 sq. ft. of living space. A few roofs are visible, but your gaze travels over trees to the sea and mountains beyond. Very private, yet just 1/2 mile from the Hill Gate. 4147 Sunset Lane. \$440,000.

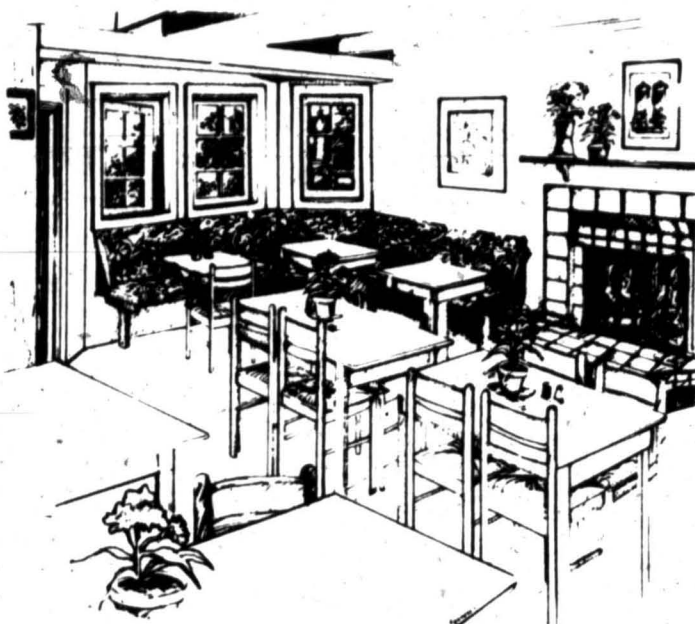
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THE MITCHELL GROUP

Carmel
real estate

YOUR OWN BUSINESS



JUST LISTED . . . A restaurant with a strong local breakfast and lunch trade just offered for sale. In a top Barnyard location with ample parking, it has an established reputation and profitable format. Its profitability can be strengthened even further by developing a dinner trade. Attractive features include an outside patio and an interior fireplace. Beer and wine license. \$215,000. Call Ginny for details.

CARMEL WOODS

JUST LISTED and exclusive with us . . . a most attractive one-bedroom home and guest unit providing country living in an idyllic setting. Walls of glass commune with nature for lovely views of the spacious garden and its trees. Main house has a good-sized living room with stone fireplace. The guest unit has bedroom and bath, and it's ideal for an apartment or for a rental. Well priced at \$250,000.

PEBBLE BEACH
OPEN SUNDAY 1-4 P.M.

JUST LISTED . . . a well-planned three-bedroom home offering serenity and seclusion in a top location of Monterey Peninsula Country Club . . . close to the ocean with even a peek of it. The spacious living room offers lovely garden views, while the separate dining room offers another garden outlook through a picture window. Attractive big kitchen with good-sized breakfast area. Double garage with golf cart storage. A fine buy at \$285,000. The address: 3025 Cormorant. Call 649-3653 for gate clearance.

PEBBLE BEACH

JUST LISTED . . . a superb quarter-acre building site only 100 yards from the 18th green Shore Course and Monterey Peninsula Country Clubhouse. Gentle slope with pine and oak trees. Utilities to site. \$160,000.

RIVERWOOD CONDO

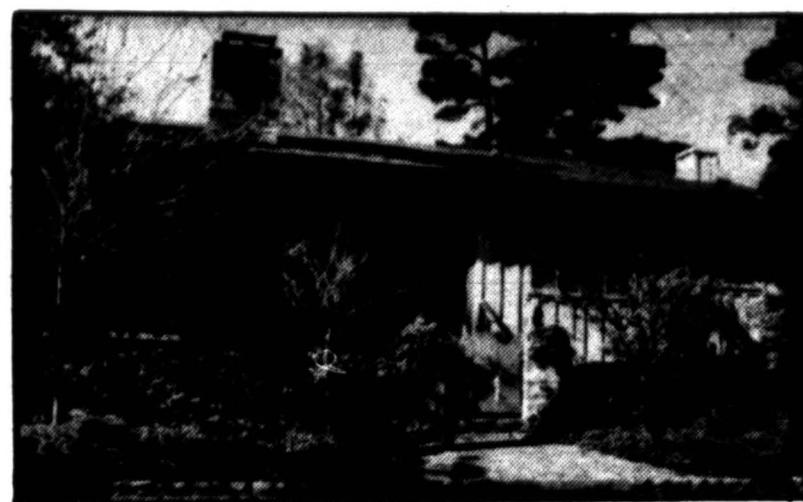
JUST LISTED . . . a cozy condo at the mouth of Carmel Valley with two bedrooms and two baths in 1,100 square feet. An investor's dream or a homeowner's delight. Owner will consider financing, exchange or any creative ideas you may have. \$135,000.



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...Close to Carmel Mission...



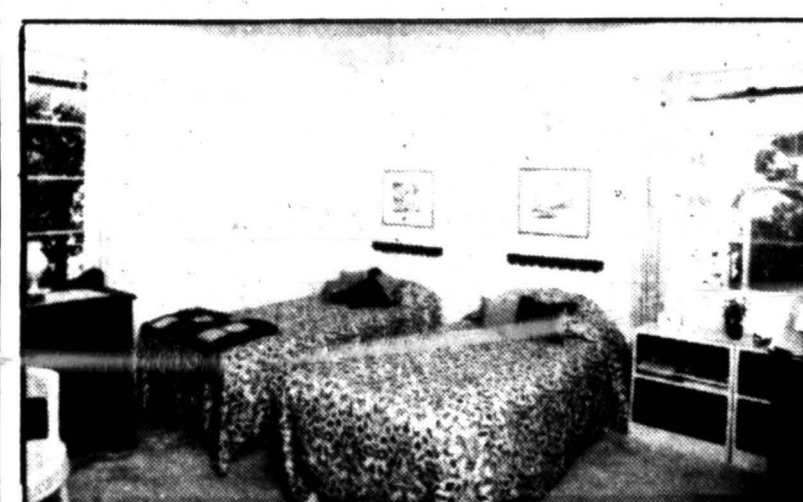
Approached through a handcrafted gate flanked by lantern-topped pillars in an ivy-covered Carmel stone wall, this redwood, shingle-roofed home on a corner lot is only two blocks north of the Mission, steps away from a bus stop.



Off a welcoming entry, the living room features a Carmel stone, heatilator fireplace in a wood-paneled wall, also two large paned windows and a glass door framing a patio.



The dining room, with built-in buffet and china closets, opens through an arch to the kitchen with tiled counters and a door to a large laundry/utility room off which is a half-bath and access to the garage across a second patio.



Two bedrooms separated by a bathroom with both shower and tub are off a hall with two closets, built-in drawers and a carpeted hardwood floor as in living room and bedrooms.



Along the sunny, south side of the house and off the living room, this patio, walled and paved with Carmel stone, features a fireplace, barbecue and a wealth of camellias. Holly and pink-blossomed Japanese cherry trees as well as rhododendrons bordering pebbled pathways are included in the low-care landscaping. Price of this home with a good floor plan, also in spick and span condition, is \$215,000.

Steve Gann photos



Lois Renk & Associates
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Stage and costume design exhibit to open Monday

The World of Simon Lissim - 90 Designs for the Theatre will open Monday, March 9 at Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos, Carmel. Organized by the International Exhibitions Foundation, Washington, D.C., the exhibition surveys 55 years of stage and costume design by this innovative and versatile artist.

The show will remain on view through April 14.

Lissim's work combines originality of design with respect for tradition. His bold colors and ornate patterns are laid on in flat masses reminiscent of Leon Bakst, but the rich ornamentation of his costumes is delineated with refinement and inventiveness. While firmly rooted in the Russian folk art and Byzantine traditions, his imaginative designs clearly reflect the international cultural environment that shaped his artistic development.

Born in Kiev in 1900, Lissim studied violin and painting as a child and developed a keen interest in the opera and theater. In 1921 his family emigrated to Paris where Sergei Diaghilev's opera and ballet were attracting such talents as Bakst, Fokine, Balanchine and Stravinsky. Lissim took full advantage

of this exciting milieu and found great inspiration in French Impressionist painting. He received his first commission in 1923 to create designs for the Theatre de l'Oeuvre in Paris. He went on to design for the Ballet Russe de Basil (later the Ballet Russe de Monte Carlo), the Theatre National de l'Opera Comique, the Gran Teatro del Liceo and many others. At the same time, he was designing porcelains for the Manufacture Nationale de Sevres as well as fabrics, crystal, and objects in gold and silver.

In 1936 Lissim had his first exhibition in the United States at Wildenstein and Company, New York. Following World War I, during which he served as a volunteer in the French Army, Lissim took up permanent residence in the United States. In 1944 he joined the faculty of the City College of New York where he served as full professor from 1960 until his retirement in 1971.

Drawn from public and private collections, notably that of the artist, the gouaches, watercolors, and drawings in the present exhibition range from individual costume sketches to complete set designs.

Included are works from the 1924 production of *The Legend of Tsar Saltan* and the

1931 production of *The Love for Three Oranges* as well as such favorites as *Petrouchka* and *The Merchant of Venice*.

The exhibit will be on view each weekday

from 9 a.m. to 5 p.m. and on evenings of performances in the Sunset Theater. There is no admission charge.

For further information, phone 624-3996.

Tennis players to compete

Top young tennis players from throughout Northern California will compete in the NCTA Junior Open Saturday and Sunday, March 7-8, at the Chamisal Tennis Club, located on Robley Road off the Monterey-Salinas Highway.

Spectators are welcome to observe the event from 8 a.m. to dusk each day.

For more information, phone 649-3115.

Auditions announced by Forest Theatre Guild

Auditions for Maxwell Anderson's *Winterset*, the first summer season production of the Forest Theatre Guild, will be Monday, March 9, at 7:30 p.m. in the Chapman Room of Sunset Cultural Center, Ninth and San Carlos, Carmel. Cole Weston will direct.

Winterset is the story of an injustice and its destructive effect on the lives of several people including the judge who fears he convicted the wrong man; the victim's son who spends his life in search of evidence to prove his father's innocence; the gang leader who ordered the murder; a boy who was witness to the shooting but said nothing, and the gunman who pulled the trigger. The play involves themes of innocence, crime, love, hate, life and death.

Everyone is invited to audition. For further information, phone 624-7165.

Panetta to speak at MIIS

Leon Panetta, D-Calif., will speak on *Improving Second Language Capacity in the United States* Saturday, March 7, at 1:30 p.m. in S.F.B. Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Following the talk, Panetta and the language faculty from MIIS will join in a round-table discussion of common problems in language instruction.

Those interested should send \$2 to Tomika Dew, Box 1978, Monterey Institute of International Studies, Monterey, 93940.

For further information, phone 649-3113, ext. 22.

Cooks' Club demonstration to be given

Coffee Charlotte and *Chicken Elizabeth* are the recipes to be demonstrated for free this week in the Cooks' Club at The Peppercorn Restaurant in The Barnyard, Highway 1 and Rio Road, Carmel.

Coffee Charlotte will be presented Saturday, March 7. This dessert is a rich coffee cream enclosed by lady fingers and garnished with whipped cream.

Chicken Elizabeth will be the recipe of the day on Sunday, March 8. This is thinly sliced ham and swiss cheese sandwiched between flattened chicken breasts and served with a delicate tomato cream sauce.

Demonstrations go from 10 a.m. to noon and from 1 to 3 p.m. both days.

Everyone is invited to attend. For further information, phone 625-0100.

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